



**BULL
IN A
CHINA
SHOP**
BY BRYNA TURNER

JAN 30 – FEB 15, 2020

#outfrontbull

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Presents

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BULL IN A CHINA SHOP

BY BRYNA TURNER

STARRING

Daryl Lisa Fazio, Alicia Kelley, Sofia Palmero,
Falashay Pearson, Dina Shadwell

Tori Blackston, Samantha DeRosa, Morgan Parks, Janhavi Shivalkar, Karina Simmons

COMPOSERS/MUSICIANS

Miranda McAfee
& Sabrina Viner

DRAMATURG

Celise Kalke

COSTUME DESIGNER

Linda D. Patterson

LIGHTING DESIGNER

Charles I. Swift

SCENIC & PROJECTION DESIGNER

Stephanie Busing

ASSISTANT STAGE MANAGER

Kia Pooler

PRODUCTION STAGE MANAGER

Sydney Lee

ASSISTANT DIRECTOR

Brady Brown

DIRECTOR

Susan G. Reid

Center for

COLLABORATION & INNOVATION IN THE ARTS

Bull in a China Shop is presented as a co-production between Out Front Theatre Company and Georgia State University, made possible through the generous support of CENCIA: The Center for Collaborative and International Arts at Georgia State University.

Produced through special arrangement with Samuel French Inc.
235 Park Avenue South, Fifth Floor New York, NY 10003 SamuelFrench.com

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Cast & Crew

SETTING: Various locations in and around an old Massachusetts seminary-turned-university.

TIME: Between 1899 and 1937

CAST (IN ALPHABETICAL ORDER)

Mary Woolley.....Daryl Lisa Fazio
Jeannette Marks.....Alicia Kelley
PearlSofia Palmero
FelicityFalashay Pearson
Dean Welsh.....Dina Shadwell

UNDERSTUDIES (IN ALPHABETICAL ORDER)

Dean Welsh u/sTori Blackston
Mary Woolley u/sSamantha DeRosa
Pearl u/s.....Morgan Parks
Felicity u/sJanhavi Shivalkar
Jeannette Marks u/sKarina Simmons

PRODUCTION CREW

DirectorSusan G. Reid
Assistant Director.....Brady Brown
Production Stage Manager.....Sydney Lee
Assistant Stage ManagerKia Pooler
Costume Designer.....Linda D. Patterson
Lighting DesignerCharles I. Swift
Scenic & Projection
Designer.....Stephanie Busing
Asst. Projection Designer.....Jordyn Danowitz
GSU Production Manager /
Master WelderTodd Studebaker
Dramaturg.....Celise Kalke
Composers/Musicians.....Miranda McAfee
& Sabrina Viner
Hair ConsultantMichael McFarlin
Photographer.....Diane Haymes Photography
Video ProductionSaturnblu Productions
Public RelationsTori Allen PR
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SPECIAL THANKS

Georgia State University's School of Film, Media, and Theatre, Atlanta Humane Society,
Lost 'N Found Thrift Store, Shanereya Bowene, Kathleen Cardoso, Aicha Moustapha,
Bobby Riesco, and Actor's Express

We apologize for anyone who may have been accidentally omitted from this program.





Director's Note

As I reflect on the impact of this play, I think about the times when my behavior may have been perceived as bullish. Am I a bull in a china shop? Did I come on too strong? Did I say too much? Perhaps I should have smiled more? My southern upbringing betrays me. Growing up, I was held to a specific set of guidelines about how to act and what to say. I actually went to Randolph-Macon Woman's College, so the world of Mount Holyoke College is not foreign to me. Always say yes ma'am and yes sir; hands in your lap at the table; never show up to someone's house empty handed. It sounds archaic today, yet many challenges in our current society continue to be about perception and how we are seen. Bryna Turner has written this beautiful play that has historical value, but it also challenges us. At the turn of the last century, women were fighting for the right to vote, to be heard. We have come so far, yet we have barely scratched the surface. This play asks us to fight for acceptance and argue for change. Is it possible for us to imagine a world where neither our biology, nor the color of our skin determines how we are viewed? In a decade, I want my daughter to laugh at the old fashioned sensibility of this play, however unlikely that may be. As the eternal optimist, I choose to see a pathway to acceptance and inclusion in the small steps forward. As Mary Woolley herself says, "Something good has got to be coming. Later, much later."

Susan G. Reid
Director





WARPLAY

BY JC LEE

MARCH 12–28, 2020

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Out Front Theatre Company
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CAST

DARYL LISA FAZIO; She/Her (Mary Wooley) is a playwright, actor, and graphic designer for theatre. Out Front Theatre: Debut. Atlanta: *Safety Net* (Theatrical Outfit world premiere; also playwright), *Boy* (Theatrical Outfit), *Split in Three* (Aurora Theatre; also playwright), *Beulah Creek* (Found Stages), *In the Next Room* or the vibrator play (Synchronicity Theatre), *Body Awareness* (Pinch 'N' Ouch). Regional: *Safety Net* (Penobscot Theatre, Maine), Alabaster workshop (Florida Rep.). As playwright, she's been produced by theatres from Atlanta (Actor's Express, Aurora Theatre, Horizon Theatre) to off-Broadway (New York Musical Theatre Festival). BA Theatre/Acting: Northwestern University. www.darylsplays.com

ALICIA KELLEY; She/Her (Jeannette Marks) is grateful to be making her Out Front Theatre Debut with an amazing cast led by Susan G. Reid. Previous Atlanta credits: Jo Briggs in *Independence* (Chronicle Collective), and Ashley in *Scar Tissue* (Get Scene). Some favorite past educational theatre credits include Daisy in *The Adding Machine* (RUTC), Andromache in *Trojan Women* (RUTC) Catherine in *Proof* (HUTC) and Meg MaGrath in *Crimes of the Heart* (HUTC). Alicia is a Film/TV actress with AMT and recently has been in *The Resident* (FOX), *The Act* (Hulu), *The Gifted* (FOX) and *The Inspectors* (CBS). Ephesians 4:2.

FALASHAY PEARSON; She/Her (Felicity) is elated to be making her Out Front Theatre Debut! Her Off-Broadway credits include *A Twist of Water* (Route 66 Theatre @ 59E59). Atlanta credits include: *Be Here Now* and *Split in Three* (Aurora Theatre) *The Legend of Georgia McBride*, *The Crucible*, *Rent*, and *Marcus; or the Secret of Sweet* (Actor's Express) and *Veils* (New Origins Theatre). Educational roles include: *Tales as Old as Africa*, *Richard the III*, *The Heidi Chronicles*, *Alice in Wonderland* and *Urinetown* (DePaul University). She has a BFA in acting from The Theatre School at DePaul University. Falashay would like to thank God, her friends and family, and her cardiologist.

SOFIA PALMERO; She/Her (Pearl) is an actor, writer, dramaturg, and director. She is thrilled to finally be making her debut on the Out Front stage! Previous Out Front Theatre credits: *Curious Holiday Encounters* (in collaboration with 7 Stages). Previous Atlanta credits: *Fuddy Meers* (Essence to Crux Theatre), *Spirits to Enforce* (Vernal And Sere Theatre), *Henry IV* (Shakespeare on Draught), *Art School Sh*t Show* (Wild Soul Productions), *Just Like Us* (Aurora Theatre). You can follow her shenanigans on Instagram: @sofia_withanf. She'd like to give a special shoutout to her wife Irene for keeping her fed.

DINA SHADWELL; She/Her (Dean Welsh) is thrilled to be making her debut with Out Front Theatre and to be working with director Susan Reid and this amazing cast. Dina has been a theatre professional for over thirty years in the Atlanta area and regionally. She has done extensive directing work with actors with developmental disabilities. You can see some of their work in the mockumentary webseries *Swampy Meadows* (on YouTube) which Dina helped produce and also appears in. By day she is Communications Coordinator for the Frazer Center, a non-profit that serves children and adults with and without disabilities.

TORI BLACKSTON; She/Her (Dean Welsh u/s) Out Front Theatre: Debut. She is a Georgia State University senior, majoring in film and media with a theatre minor. Tori moved to Atlanta in 2018 to pursue an acting career. This move would not have been possible without the immaculate support of her awesome family. She is very excited to start this year on the stage. Check out what she's getting into next by following her instagram @toriiman_

SAMANTHA DEROSA; She/Her (Mary Woolley u/s) is ecstatic to be a part of Out Front Theatre! She studied Theatre at Georgia Southern University before transferring to Georgia State University last Fall. Previous credits include: *Emilie: La Marquise Du Chatelet Defends Her Life Tonight* (Georgia Southern University) and *An Octoroon* (Georgia Southern University). She would like to thank her Mom and Dad for all their love and support. She would also like to thank her sister, Hayley, for always being right by her side. Follow her on @samantharaederosaaa on Instagram.

MORGAN PARKS; She/Her (Pearl u/s) is an undergraduate student at Georgia State University, studying psychology and interdisciplinary studies with a concentration in theatre performance. This is her first time working with Out Front. She spends her free time, brainstorming about different creative ideas, and is an active participant in her university's theatre program. She plans on pursuing a multifaceted career in the arts.

JANHAVI SHIVALKAR; She/Her (Felicity u/s) is excited to perform on the Out Front stage! She is currently a junior at Georgia State University working towards her bachelor's degree in Theatre Performance. She plans on pursuing a Master's degree in Fine Arts and has high hopes for the future. Previous theatre credits include *Safety Net* (Theatrical Outfit) as well as several productions with community theatres such as Gloria in *Be My Baby* (The Players Guild at Sugar Hill). She would like to thank the cast and crew for the opportunity as well as her friends and family for their support! Follow her on Instagram @jshiv19!

KARINA SIMMONS; She/Her (Jeannette Marks u/s) is thrilled to be making her Out Front Theatre Debut! Previous Atlanta credits include: Natasha Boyd in *WOKE* (The Essential Theatre), Oya in *In the Red and Brown Water* (Marietta's New Theatre in the Square), Benvolio in *Romeo and Juliet* (Enter Messenger Theater). Previous Regional Credits include: Medea Jones/Little Girl in *The Colored Museum* (The Margin Theater), Sloth/Devil in *Dr. Faustus* (Shut Up It's Shakespeare). She would like to say thank you to her family for all of their support and love!

PRODUCTION TEAM

SUSAN G. REID; She/Her (Director) is a Professor of Practice in Acting/Directing for Georgia State University's School of Film, Media & Theatre. She continues to work as a professional acting coach, casting director, writer and director. She completed casting Investigation Discovery's fourth season of *Your Worst Nightmare* for Fox Casting. She was the former Vice President and Head of the TV/Film Division at Atlanta, Models & Talent. An active member of the Atlanta theatre community, Reid has earned awards

for her excellence in directing, ranked among the top ten directors in Atlanta. Her other professional and community efforts include positions as the Artistic Associate and Education Director at both Aurora Theatre and Theatre in the Square. She was a participant in the Lincoln Center Theater Director's Lab in 2009. Check out her industry blog at: ReidFort.com

BRADY BROWN; He/Him (Assistant Director) is the incredible Associate Marketing Director for Out Front! Previous Out Front credits: *The View UpStairs* and *Porcelain*. Acting credits: *Feathers and Teeth*, *Three Sisters*, and *A Man of No Importance*. He would love for you to like and follow Out Front on Facebook, Twitter, and Instagram (@outfronttheatre). As always, thanks to Willa for the constant love, support, and FaceTime sessions.

SYDNEY LEE; She/Her (Production Stage Manager) is ecstatic to be back at Out Front! Previous Out Front Theatre credits include: *Christmas With the Crawfords* (Props Designer), *La Cage aux Folles*, and *The Ethel Merman Disco Christmas Spectacular!* (Production Stage Manager). Atlanta credits include: *Baby* (Set Designer; Act 3 Productions), *Ebenezer: A Reconstruction Concert* (Atlanta Musical Theatre Festival), *Songs for a New World* (BUICentennial Productions), *Love's Labour's Lost* (Zero Circle Theatre Co.), *Next to Normal*, *Parade*, and *The Thing About Men* (Wallace Buice Theatre Company). She is also an active company member of Zero Circle Theatre Company. Much love to her family, Nick, Appa, and Momo.

KIA POOLER; She/Her (Assistant Stage Manager) is excited to be back working with the Out Front Theatre Company. Previous Out Front Theatre credits include: *Summer Shorts*. Previous Atlanta credits: *The Rho* (Dahlberg Theatre), *The Collision Project* (Alliance Theatre), *A Night of Summer Shorts* (Dahlberg Theatre), *Vagina Monologues* (Dahlberg Theatre), *Lysistrata* (Dahlberg Theatre). Follow her @kiapooler on Instagram

LINDA D. PATTERSON; She/Her (Costume Designer) designs for the theatre, film, fashion, and event industries. Her theatrical career includes eighty plus productions around the southeast and she is a twice recipient of Atlanta's Suzi Bass Award Best for Costume Design of a Play (*Swell Party*-Georgia Ensemble '13 & *Dr. Jekyll & Mr. Hyde*-Aurora '11). Linda was the 2019 Artist in Residence at Georgia State University's School of Film Media & Theatre teaching Costume & Wardrobe Practices and designing the spring production of *Flyin' West*. Linda is grateful for this opportunity to design her first show at Out Front Theatre.

CHARLES I. SWIFT; He/Him (Lighting Designer) is pleased to be working with a devoted cast and talented production team to mount this production of *Bull in a China Shop* for Out Front Theatre Company, in conjunction with Georgia State University. He is grateful to have the opportunity to continue to collaborate with a variety of artists to bring relevant topics to life on stage for the Atlanta metro area. An Atlanta-based professional Theatre Consultant and lighting designer, Charles earned his M.F.A. in Scene and Lighting Design from Carnegie Mellon University.

STEPHANIE BUSING; She/Her (Scenic and Projection Designer) is a video projection and scenic designer based in Atlanta, GA. She designs for theatre, musicals, museums, opera, dance, and symphonies. Video projection and scenic designs include: *Notes from the Field* (ZACH Theatre), *The Turn of the Screw* (projections, Texas State University Theatre), *Into the Wild: A New Musical* (Encore Musical Theatre), *Studio in the Museum* (UMLAUF Sculpture Garden and Museum), *World at War* (projections, Texas Performing Arts Center), and *Wanderlust Dance VC* (projections, Zorrozaurre Art Work In Progress in Bilbao, Spain). Busing is currently editing a short documentary on post-Maria Puerto Rico, designing video projections and scenery for Broadway at Music Circus's Color Purple, and video projections for a performance of pieces by Mussorgsky and Hartmann at the Austin Symphony Orchestra, amongst other projects. She holds an M.F.A. from the University of Texas at Austin in Integrated Media for Live Performance. She is a co-founding member of Underbelly, a company that produces site-specific immersive theatre in non-traditional spaces.

CELISE KALKE; She/Her (Dramaturg) joined Synchronicity Theatre as Managing Director in October, 2018. From 2005 to 2018, Celise led the Alliance Theatre's New Work programs, notably the Alliance/Kendeda National Graduate Playwright Competition and the Reiser Atlanta Artists Lab. She served as Dramaturg for many Alliance productions and world premieres. She has been an Artistic Associate at NEXT Theatre in Chicago, an Affiliated Artist with Independent Art HERE in New York, an Advisory Council Member, instructor, and Dramaturg for Working Title Playwrights, and frequent teacher at Actor's Express. She began her career in Prague, the Czech Republic, working with Misery Loves Company, the Narodni Divadlo, and Divadlo Pod Palmovko. Celise was named a 2009 Theatre Artist of the Future by American Theatre Magazine.

MIRANDA MCAFFEE; She/Her (Musician). Out Front Theatre: Debut. As a violist, Miranda's Musical Theater credits include: *Hansel and Gretel*, *Into the Woods*, *Little Women* (University of North Alabama); *Candide* (Georgia State University). Orchestral work: *Pirates of the Caribbean in Concert*, *The Jungle Book in Concert*, *Ratatouille in Concert*, and works by Mahler, Gershwin, Vaughan Williams, etc. (Shoals Symphony Orchestra); works by Haydn, Mozart, Tchaikovsky, Beethoven, Britten, etc. (Georgia State University Orchestra). Ensemble work: pieces by Cage, Riley, Tenney, Rzewski, Shanahan, etc. (UNA Contemporary Ensemble). Teaching: Viola, Violin, Piano (Atlanta Piano Fortissimo).

SABRINA VINER; She/Her (Musician) is very excited to be working with Out Front Theatre! Out Front Theatre: Debut. Previous Educational credits: *Don Giovanni* (Georgia State University); *The Mikado* (Georgia State University); *Candide* (Georgia State University). Special thanks to Susan Reid, Miranda McAfee, and the rest of the Out Front crew for this wonderful opportunity! Follow her @sabrina_av on Instagram.

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Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Allied) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.

Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Allied: Someone who confronts heterosexism, homophobia, biphobia, transphobia, heterosexual and genderstraight privilege in themselves and others; a concern for the well-being of lesbian, gay, bisexual, trans, and intersex people; and a belief that heterosexism, homophobia, biphobia and transphobia are social justice issues.

+ stands for Many Other Identifications including, but not limited to asexual, pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.



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warplay

by JC Lee

March 12 – 28, 2020

A poetic and funny re-imagining of the relationship between Achilles and Patroclus, *warplay* requires us to reexamine our assumptions about heroism and love. The journey of the two is a meditation on male intimacy, destiny, and how the constant shadow of war may warp us all.



The Boys in the Band

by Mart Crowley

April 30 – May 16, 2020

In his Upper East Side apartment, Michael is throwing a birthday party for Harold, a self-avowed "thirty-two-year-old, pockmarked, Jew fairy," complete with surprise gift: "Cowboy," a street hustler. As the evening wears on - fueled by drugs and alcohol - bitter, unresolved resentments among the guests come to light when a game of "Truth" goes terribly wrong. This 2018 revised version made its Broadway debut at the Booth Theatre in an unprecedented production featuring a cast of entirely out-and-proud gay actors.

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