



Christmas with the Crawfords

CREATED BY
RICHARD WINCHESTER

WRITTEN BY
MARK SARGENT

DEC 5 – 21, 2019

www.OutFrontTheatre.com

Westside Cultural Arts Center is proud to support:



OUT FRONT THEATRE COMPANY

Westside Cultural Arts Center's mission is to connect our community to the Arts through a variety of special events, art exhibitions and fundraising experiences.

For information on booking your next event, please visit:
www.westsideartscenter.com | 404-561-9914

WCAC: 760 10th Street NW Atlanta, GA 30318

WCAC
Westside Cultural Arts Center



Christmas with the Crawfords



Created by
RICHARD WINCHESTER

Written by
MARK SARGENT

STARRING

Rosa Campos, Annamaria Dvorak, Jaymyria Etienne,
Blake Fountain, Lynn Grace, Abby Holland, Emily Nedvidek,
Trevor Perry, Nick Silvestri, and Michael Vine

COSTUME DESIGNER

Eric Griffis

WIG DESIGNER

Brian Jordan

LIGHTING DESIGNER

Haley Brown

SCENIC DESIGNER

Paul Conroy

PROPERTIES DESIGN

Sydney Lee

PRODUCTION STAGE MANAGER

Kayleigh Mikkell

ASSISTANT STAGE MANAGER

Emily Musgrove

CHOREOGRAPHER

Jacob Lavoie

MUSIC DIRECTOR

Nick Silvestri

DIRECTOR

Jennifer Alice Acker

Cast & Crew

SETTING: The living room of the Crawford family's Brentwood mansion

TIME: 1944, Christmas Eve

There will be one 15 minute intermission.

CAST (IN ALPHABETICAL ORDER)

Carmen Miranda /
Patty Andrews.....Rosa Campos
Judy Garland /
LaVerne Andrews..... Annamaria Dvorak
Hedda Hopper Jaymyria Etienne
Gloria Swanson /
Shirley Temple..... Blake Fountain
Ethel Merman /
Baby Jane Hudson..... Lynn Grace
Christopher Crawford Abby Holland
Joan Crawford..... Emily Nedvidek
Hattie McDaniel /
Maxine Andrews Trevor Perry
Liberace Nick Silvestri
Tina Crawford.....Michael Vine

PRODUCTION CREW

Director Jennifer Alice Acker
Music Director Nick Silvestri
Choreographer Jacob Lavoie
Production Stage Manager.... Kayleigh Mikkell
Assistant Stage Manager Emily Musgrove
Costume Designer..... Eric Griffiths
Lighting Designer Haley Brown
Scenic Designer Paul Conroy
Properties Designer..... Sydney Lee
Wig Designer Brian Jordan
Master Carpenter..... Matt Brohammer
Photographer Diane Haymes Photography
Video Production Saturnblu Productions
Public Relations Tori Allen PR
Graphic Designer.... Brandon D Hunt Designs

SPECIAL THANKS

Atlanta Humane Society, Lost 'N Found Thrift Store, Jay Reynolds and Michael Barnett,
Jeff Allen, Michael Etheridge, and Brandon Bostian

We apologize for anyone who may have been accidentally omitted from this program.



ACT ONE

<i>"Christmas with the Crawfords"</i>	<i>Joan Crawford & Ensemble</i>
<i>"White Christmas"</i>	<i>Tina, Christopher, & Ensemble</i>
<i>"Santa Claus is Coming to Town"</i>	<i>Baby Jane</i>
<i>"Deck the Halls"</i>	<i>Andrew Sisters</i>
<i>"Don't Sit Under the Christmas Tree"</i>	<i>Andrew Sisters</i>
<i>"Chanukah in Sanata Monica"</i>	<i>Andrew Sisters</i>
<i>"I Got a Feeling For You"</i>	<i>Joan Crawford</i>
<i>"We Saw Mommie Dearest Kissing Santa Claus"</i>	<i>Tina & Christopher</i>
<i>"The Christmas Song"</i>	<i>Hedda Hopper</i>
<i>"Winter Wonderland"</i>	<i>Judy Garland</i>
<i>"Good King Gloria"</i>	<i>Gloria Swanson & Ensemble</i>
<i>"O Holy Night"</i>	<i>Hattie McDaniel</i>
<i>"Children, Go Where I Send Thee"</i>	<i>Hattie McDaniel & Ensemble</i>

ACT TWO

<i>"Nutcracker Ballet"</i>	<i>Joan, Tina, & Christopher</i>
<i>"Away in a Manager/Feliz Navidad"</i>	<i>Carmen Miranda</i>
<i>"We Need A Little Christmas"</i>	<i>Ethel Merman</i>
<i>"Happy Holidays"</i>	<i>Hedda Hopper & Ensemble</i>
<i>"Have Yourself a Merry Little Christmas"</i>	<i>Judy Garland</i>
<i>"Silent Night"</i>	<i>Joan Crawford</i>
<i>"It's the Most Wonderful Time of the Year"</i>	<i>Ensemble</i>





Director's Note

Picture this, if you will: A shockingly attractive, shockingly middle-class, shockingly middle-American family gathered 'round a cozy living room decked with garland and twinkling lights. A teary-eyed mother watches from the door frame, as white-haired grandparents read the children *The Night Before Christmas*. The soft snow falls to the silent ground, whilst that favorite holiday song of yesteryear glimmers softly through the air like stars in the night sky. Do you see it? Do you feel it? Great. We are not that. Welcome to *Christmas with the Crawfords*.



If this little holiday-thought-exercise got you thinking, "My God, could I use a stiff drink and a little something sadistic" you have come to the right place.

After all, who needs feelings... nostalgia... sentiment at Christmastime when there can be dancing, DAMNIT!? Welcome to the wonderful world of *Christmas with the Crawfords*: a technicolor soundstage where Old Hollywood meets Met Gala Camp, and good ole' fashioned *Mommie Dearest* issues meet the musicale extravaganza of the season!

Just take your steak rare and leave the wire hangers at the door, and everything will be fine. Think your family holidays are dysfunctional? Think again. Welcome to *Christmas at the Crawfords*. You'll have a gay old time!

Jennifer Alice Acker,
Director





BULL IN A CHINA SHOP

BY BRYNA TURNER

JAN 30 – FEB 15, 2019

Tickets: \$15 and up
Out Front Theatre Company
999 Brady Avenue, Atlanta

Inspired by the real letters between Mary Woolley and Jeannette Marks spanning from 1899 to 1937, this fast-paced comedy asks: What is revolution? What does it mean to be at odds with the world? How do we fulfill our potential? And how the hell do we grow old together?

www.OutFrontTheatre.com



TShirts and so much more...

www.hottea.co

RED HOT YOGA & MASSAGE

———— CONGRATULATES ————
OUT FRONT THEATRE
———— ON ITS FOURTH SEASON! ————

OUT FRONT
THEATRE COMPANY

BRING IN THIS AD

———— for ————

**8 Days of
FREE YOGA**

*8 Consecutive Days

678.996.5845

redhotyogaandmassage.com

1590 Piedmont Avenue NE
Atlanta, GA 30324



CAST

ROSA CAMPOS; She/Her (Carmen Miranda / Patty Andrews) is thankful to be making her first Out Front stage credit! Previous Atlanta credits: *Footloose* (Theatre Buford), *The Wedding Singer* (Atlanta Lyric Theatre), *A Christmas Carol* (Theatre Buford), and *Aida* (Atlanta Lyric Theatre). Much love to her family and Austin for all of their love and support! Follow her @rosakcampos on Instagram.

ANNAMARIA DVORAK; She/Her (Judy Garland / LaVerne Andrews) is thrilled to be making her Out Front debut. Annamaria is an Atlanta-based actor and instructor with a BFA in musical theatre from the University of Florida. She was most recently seen in Atlanta as Lulu in *Between Riverside and Crazy* (Kennedy Leon's True Colors Theatre). She thanks her husband for being the absolute best teammate and her family for always cheering her on. She is beyond grateful to the cast and crew for always providing meat sugar. Annamaria also thanks Jennifer, director of all things, for her guidance and support.

JAYMYRIA ETIENNE; She/Her (Hedda Hopper) Out Front Theatre: Debut. Previous Atlanta credits: *Jekyll & Hyde*, *Oliver!* (Atlanta Lyric Theatre) *Three Little Birds* (Synchronicity Theatre), *Damn Yankees* (Theatre Buford). Educational: *Flyin' West*, *Once on This Island*, *Mary Poppins*, *In The Heights* (Gainesville Theatre Alliance). Jaymyria wants to thank her best friends and family for their unwavering support.

BLAKE FOUNTAIN; He/Him (Gloria Swanson / Shirley Temple) is exuberantly overjoyed to be in his first production with Out Front Theatre Company. National Tours: *Ghost of Christmas Present in A Christmas Carol*. Atlanta: Warner Purcell in *Bullets over Broadway* (Georgia Ensemble Theatre), Robertson Ay in *Mary Poppins* (City Springs Theatre Company), Jeff Bennet in *I Love You Because* (Marietta Theatre Company), Augustus Gloop/Grandma Georgina in *Willy Wonka* (Act3). Regional: Abner Dillon in *42nd Street* (Peach State Summer Theatre), Stan Smartly in *The Character Quiz Show* (Hersheypark). "For Butter. (My cat, not the food.)" blakefountain.com Instagram: nonsmokingpartyoftwo & tugboatthequeen

LYNN GRACE; She/Her (Ethel Merman / Baby Jane) returns to Out Front Theatre after starring in *The Ethel Merman Disco Christmas Spectacular!* last season. Atlanta credits include *The Glass Menagerie* (Broadway World Award, MATA nominee), *Morningside* (OSA) and *Dixie Swim Club* (Gypsy Thtr Co). In almost 40 years of professional theater and improv, Lynn has had the privilege of working with Burt Reynolds and Tony Award winning directors Jose Quintero, Charles Nelson Reilly and Edward Albee among many others. She's thrilled to be among this amazing cast and production team!

ABBY HOLLAND; She/Her (Christopher Crawford) is thrilled to be back on stage at Out Front! Previous Out Front credits include: *Sordid Lives*. Previous Atlanta credits: *Ride The Cyclone* (Alliance Theatre); *Head Over Heels*, *The Crucible*, *Little Shop of Horrors*,

Company, *Appropriate* (Actor's Express), *Freaky Friday* (Horizon Theatre), *Fun Home* (Out of Box), *What's Past* (Weird Sisters Theatre Project), *Red: A Crayon's Musical* (Atlanta Musical Theatre Festival), *Love/Sick* (Aurora Theatre, Appco Alumni Series). Abby wants to thank everyone in this amazing cast and on the creative team for making this such a joyful experience! You can (potentially) catch her next as the female swing in *Naked Mole Rat Gets Dressed: The Rock Experience* at the Alliance Theatre. Follow her on instagram!@abbyholland

EMILY NEDVIDEK; She/Her (Joan Crawford) is delighted to be making her Out Front debut! Emily is an Atlanta-based actor and hot dog connoisseur with a Masters in Classical Acting from LAMDA. Select Atlanta credits include *MacBeth* (Synchronicity), *Bullets Over Broadway* (GET), and *Lysistrata and Taming of the Shrew* (Impulse Rep). She'd like to thank her family and friends for their constant love and support, Jen and the cast for their copious amounts of talent and meat sugar, and Joan for all the vodka and wire hangers. She will not be performing on November 22. Emily would rather be here tonight with you than anywhere else in the world! @enedvidek

TREVOR PERRY; They/Them (Hattie McDaniel / Maxine Andrews) is thrilled to be back on the Out Front stage! Previous Out Front Theatre credits include: *The View UpStairs*. Atlanta credits: *Head Over Heels* (Actor's Express), *RENT* (Actor's Express), *Five Guys Named Moe* (Theatrical Outfit), and *The Red Room Cabaret* (The Alliance Theatre). Much love to their partner Nicholas for all his support! They would love to dedicate this show to the memory to their mother Maxine. Follow them @MusicallyGifted on Instagram.

NICK SILVESTRI; He/Him (Liberace) is an Atlanta native, loves to travel, and one day hopes to raise an adopted dog. Previous Out Front credits: *Priscilla, Queen of the Desert: The Musical*, *The Rocky Horror Show*, *The View UpStairs*, and *La Cage aux Folles*. He has been with Out Front since day one and is thrilled to be at the helm of this incredible orchestra. Nick is also the resident music director for Stage Door Players in Dunwoody. By day, he is the Middle School Dean of Student Life and Choral Director for Atlanta Girls' School. He has been honored as a Grammy Award nominee, Suzi Bass Award nominee, and winner of Arts ATL Best Music Director. Love to Alex #1 & #2!

MICHAEL VINE; He/Him (Tina Crawford) is making his Out Front Theatre debut. Favorite Atlanta credits: *Reykjavik* (Actor's Express), and *Cauldron Bubble* (Found Stages), *Othello* (Shakespeare on Draught), *Crossing Delancey* (Alliance Theatre). Favorite regional credits: *Peter and the Starcatcher*, *I'll Be Back Before Midnight!*, and *Antigone* (Barter Theatre). Proud graduate of the University of Alabama. Michael is also a producer with Shakespeare on Draught and a director. Follow him @MichaelJVine. Thanks to KB and JH, his incredible family, WO, OF, and MP. Love to you and yours this holiday season; thank you for choosing live theatre!

PRODUCTION TEAM

JENNIFER ALICE ACKER; She/Her (Director), last seen on stage as Peaches in Out Front's *The Secretaries*, is now thrilled to be making her Out Front backstage debut! Jennifer is an Atlanta based director, actor, singer, and the Executive Director of Eclectic Music, an intown music school. Recent directing credits include *Mac/Beth* at Synchronicity Theatre, *Citizen's Market* at Horizon Theatre, *Wonder Women* for Studio Tenn and the Atlanta Music Theatre Festival, and *The Last Time We Were Here* for The New York Music Theatre Festival. www.jenniferaliceacker.com

NICK SILVESTRI; He/Him (Music Director) See cast bio.

JACOB LAVOIE; He/Him (Choreographer) is jazzed to be making his Out Front Theatre Company: Debut as the choreographer for this festive & feisty show! Jacob currently performs with Sideways Contemporary Dance and Room To Move Dance, choreographs and teaches dance, and occasionally works as a director and costumes mistress. Select choreography credits include: *The Sound Of Music* (Brian Clowdus Experiences), *A Funny Thing...* (Perseverance Productions), and *Cabaret* (Onelight Theatre Co). As an Atlanta newbie Jacob is grateful to everyone at Out Front for welcoming him into this space!

KAYLEIGH MIKELL; She/Her (Assistant Stage Manager) is so happy to be working on *Christmas with the Crawfords!* Out Front credits: *La Cage aux Folles* and *Drunk Drag Broadway: Little Shop of Whores*. She has previously stage managed at Out of Box Theatre where she worked on *It Should Have Been You* and *Triassic Park*. You may have also seen here stage managing with Impulse Repertory Company on their shows *Lysistrata* and *Taming of the Shrew*. She has also had the pleasure of directing *Women's Shorts* and *Blood on Canvas* at Out of Box Theatre. Kayleigh is so proud of this cast, who have been such a source of joy and energy in this process.

EMILY MUSGROVE; She/Her (Assistant Stage Manager) is delighted to be making her Out Front Theatre Debut as the Assistant Stage Manager for *Christmas with the Crawfords!* Previous Atlanta credits include: *Hamlet* and *Christmas Carol* (Marietta's New Theatre in the Square), producer/designer/director of *A Spooky Night of Shakespeare* (her student production at Kennesaw State University), and *As You Like It* (Kennesaw State University). Thank you to Kayleigh and everyone who has been instrumental in creating this wonderful show! Follow her @life.in.cosplay on Instagram.

ERIC GRIFFIS; He/Him (Costume Designer) is happy to return to Out Front for his fourth production. Eric is Professor of Costume Design at Georgia College & State University. Previous designs at Out Front include *I Am My Own Wife* and *Porcelain*. Other recent work includes *The Marriage Counselor* and *The Last Five Years* (Birdhouse Theatre), *Crowns* and *Cabaret*

(Georgia College). Next up for Eric is the musical *Heathers* at Georgia College. He has also spent many summers working in the costume shop at the Pennsylvania Shakespeare Festival. Visit ericgriffis.com to see more of his work.

HALEY BROWN; She/Her (Lighting Designer) is thrilled to be contributing to the Christmas cheer on the Out Front Theatre stage! Out Front Theatre: Debut. Atlanta: Debut. Previous regional and educational credits: *Mary Poppins* (Parkland), *Curtains* (Parkland), *The Tempest* (Stagedoor Manor in The Garden), *Moon Over Buffalo* (Stagedoor Manor in The Merman), *Finding Nemo* (Miss Autumn's Dance), *Different Trains* (Zoellner Arts Center), and *Kappa Kappa Scream* (Furman University). Much love and admiration to Jake, Maranda, Kevin, and Will. Follow her @lighthaley on Instagram.

PAUL CONROY; He/Him (Scenic Designer) is the Founder and Producing Artistic Director of Out Front Theatre Company and holds a BA in English/Writing with a Minor in Theatre from Long Island University and a MA in Directing from Roosevelt University. Paul has worked in artistic and management capacities for theatre companies around the greater Atlanta area, such as the Alliance Theatre, Serenbe Playhouse and ART Station among others. Paul is also a playwright and his original musical, *The Ethel Merman Disco Christmas Spectacular!* premiered at Out Front Theatre Company in December of 2018. Other previous directing credits here at Out Front include the smash hit musical *La Cage aux Folles*, *The View UpStairs*, *Buyer & Cellar*, *The Most Fabulous Story Ever Told*, *A Kid Like Jake* and *Priscilla, Queen of the Desert: The Musical*. Paul teaches courses in Theatre at Georgia State University (where he is currently directing *Godspell*) and is a member of the City of Atlanta's LGBTQ+ Advisory Board for which he co-chairs the Arts, Culture and Entertainment subcommittee.

SYDNEY LEE; She/Her (Properties Designer) is most often found stage managing, so she is excited to bestow the Crawfords with props this Christmas season! Previous Out Front Theatre credits include: *La Cage Aux Folles* and *The Ethel Merman Disco Christmas Spectacular!*. Atlanta credits include: *Baby* (Set Designer; Act 3 Productions), *Ebenezer: A Reconstruction Concert* (Atlanta Musical Theatre Festival), *Songs for a New World* (BUICentennial Productions), *Love's Labour's Lost* (Zero Circle Theatre Co.), *Next to Normal*, *Parade* and *The Thing About Men* (Wallace Buice Theatre Company). Much love to her family, Nick, Appa, and Momo.

BRIAN JORDAN; He/Him (Wig Designer) is thrilled to be returning to Out Front Theatre after performing in and designing the wigs for *La Cage aux Folles!* Previous design credits include: *The Little Mermaid*, *Beauty and the Beast*, *Tommy*, and *Grease*. A huge thank you goes out to his fiancé Preston and the pups for all of the love and support!

atlanta hu♥ane society

**Adoption fees for adult cats
are currently \$0 at the
Atlanta Humane Society!**

We're just a few blocks east on 10th Street
at 981 Howell Mill Road NW and are open
Tuesday-Friday, 12 p.m. - 7 p.m.
and Saturday-Sunday, 11 a.m. - 6 p.m.



CONNECT WITH US!
#outfronttheatre

Facebook: Out Front Theatre Company

Twitter: outfronttheatre

Instagram: outfronttheatre

Snapchat: outfronttheatre

#outfrontcrawfords

**GRAHAM, SWIFT & CO.
LLC**

THEATRE CONSULTANTS

**LAWRENCE GRAHAM, ASTC
CHARLES I. SWIFT, MIES, ASTC**

"The Theatre Guys"

**2275 MARIETTA BLVD NW
SUITE 270-366
ATLANTA, GA 30318**

770-364-0643

WWW.THEATREGUYS.COM



Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Allied) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.

Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Allied: Someone who confronts heterosexism, homophobia, biphobia, transphobia, heterosexual and genderstraight privilege in themselves and others; a concern for the well-being of lesbian, gay, bisexual, trans, and intersex people; and a belief that heterosexism, homophobia, biphobia and transphobia are social justice issues.

+ stands for Many Other Identifications including, but not limited to asexual, pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.



STAFF AND BOARD LIST

Out Front Theatre Company Staff

Paul Conroy (*He/Him*) - Founder
& Producing Artistic Director

Mandy Mitchell (*She/Her*) - Director
of Education

Justin Kalin (*He/Him*) - Associate
Artistic Director

Jessica McGuire (*She/Her*) - Director
of Special Events & Programming

Kayleigh Mikkell (*She/Her*) - Production
Manager

Nick Silvestri (*He/Him*) - Resident Music
Director

Brady Brown (*He/Him*) - Associate
Marketing Director

Board of Directors & Officers

Kirstin Popper (*She/Her*) - Chairperson

Jay Reynolds (*He/Him*) - Vice-
Chairperson & Treasurer

Diane Haymes (*She/Her*) - Secretary

Dr. Jesse Peel (*He/Him*)

Jonathan Doss (*He/Him*)

Advisory Board of Directors

Stephan MacDonald (*He/Him*)

David Prohitt (*He/Him*)

Malik Brown (*He/Him*)

Kelly Cooper (*She/Her*)

Adam Parker (*He/Him*)

Cameron Champion (*He/Him*)

Keely Herrick (*She/Her*)

Capturing moments in time

Diane Haymes
Photography

Headshots - Portraits
Events - Real Estate

(470) 344-5030

Diane@DianeHaymesPhoto.com



J. DEAN INSURANCE

MEDICARE ADVANTAGE - PART C, MEDICARE
SUPPLEMENT/MEDIGAP, PART D - DRUG PLANS & LIFE

JASON DEAN
AGENT

770-880-6357



LICENSED: AL., FL., GA., TN.

Donation Listing

(Donations made between November 19, 2018 to November 19, 2019.)

Out Front Theatre Company is a 501c3 non-profit organization. The health of the company depends on support from patrons just like you!

All donations are 100% tax deductible and greatly appreciated! No gift is too small because it truly takes a community to make the arts thrive and grow.

We wouldn't be here without the support of the friends listed below and we would LOVE to add your name to our list of supporters!

Donation information is available at the box office or at outfronttheatre.com.

RAINBOW

Pride Level

\$5,000 +

Hal Brody and Don Smith
Jay Reynolds
and Michael Barnett
Manny Beauregard
and Don Velleck

RED

Life Level

\$2,501 - \$5,000

Atlanta Pride

ORANGE

Healing Level

\$1,001 - \$2,500

Billy Y Chiou, MD
Allen and Lee Padgett
Mike Flynn
Chris Cooper
and Keith Shoemaker
In Loving Memory
of Hilary Slavin

YELLOW

Sunlight Level

\$501 - \$1,000

Family of Sydney Lee
Emma Hind
Dan Balmer
Zak Taylor and Dan Winship
Stephen MacDonald
Chris Cooper
and Keith Shoemaker
Stephen Osunsami

GREEN

Nature Level

\$251 - \$500

Anonymous (2)
Keith Whitson
In Memory of Kay, Judy, and
Bonnie Conroy
Howard Yorek
Rob Dean
Keely L. Herrick, Esq.

BLUE

Harmony Level

\$101 - \$250

Anonymous
Amy Sickles
Jim Bigwood and Jay Cha
Bill Casey
Christopher Cassidy
In Honor of Ali Bouterse
Susan and Alan Stiefel
Willie D. Gaither
Michael Isham
and Donald Gauld
Cameron Champion
William Tanner
and Steve Frappier
Charles Bjorkland



PURPLE Spirit Level Up to \$100

Anonymous (5)
Brian Wallenberg
Dominic Milanese
Katherine and Ezra
Cohen

Jesse Cannon
and Kelly Wohr

Kevin Jon Clift

Rakesh Parekh

Rial Ellsworth

Rodney Foster

Ryan Minezzi

Seth Miller

Victor R. Dejesus

In Honor of

Kris Zimmermann

Christopher Stroud

Freddie Ashley

Ivette Lopez

Jennifer Jenkins

Jennifer Nittoso

In Memory of
Isaac Brown

Mitch Brown

Robert Borders

Steven Doyle

Thomas Dinkelman

Edward Gaulrapp

In Honor of

Paul Conroy

Ashley David

Bently Ponder

Brian Smith

Chris Harbaugh

Felicia Mcaleer

Frank Wrenn

Happy Birthday, Rob

James Shropshire

Kevin McReynolds

Michael Sneath

Joe Kraus

John W

Ralph J. Frutchman

Renitta Shannon

Richard Blackburn

and Chris New

Ronnie Culpepper

Vincenzo Marsala

Kris and Cheri

MacDonald

Don and Joan

Doggrell

Craig Hardesty

and Jim Farmer

Scott and Brandon

D Hunt

Adam Parker

Brian Clinte and

Matthew Bruehler

Charles W. Harper

Tom Dinkelman

Leslie Kimbell

Phillip Cannon MD

The Smith Family

In Honor of Those

Whose Stories

Are Told Here

Tina Harmon

John Verlenden

David Prophet

Beth Saver

Nathan Petty

Nathaniel Hodges

Cathy Bush

Brad Griffies

Jamie Allen

Rachel Shiffman

William Arrington

Elizabeth Dooley

Gregory Hunter II

Joe Scaffin

Nathan

Paige Kubik

Frank Rossi

Mureil Woods

Steffy Louis

Christopher Shaw

Brady Brown

Clayton Powell

Ronald Middleton

Margaret Shippey



OUT LOUD

**cabaret, concert
& comedy series**

MANILA LUZON

JANUARY 10 & 11 • 8:00 PM

General Admission \$25

VIP \$40

outfronttheatre.com





What's playing next...



Bull in a China Shop

January 30 – February 15, 2020

Inspired by the real letters between Mary Woolley and Jeannette Marks spanning from 1899 to 1937, this fast-paced comedy asks: What is revolution? What does it mean to be at odds with the world? How do we fulfill our potential?



warplay

March 12 – 28, 2020

A poetic and funny re-imagining of the relationship between Achilles and Patroclus, warplay requires us to reexamine our assumptions about heroism and love.



The Boys in the Band

April 30 – May 16, 2020

In his Upper East Side apartment, Michael is throwing a birthday party for Harold and as the evening wears on - fueled by drugs and alcohol - bitter, unresolved resentments among the guests come to light when a game of "Truth" goes terribly wrong.

Atlanta's
LGBTQIA+
Theatre

Tickets and more at: OutFrontTheatre.com