



Book & Lyrics by Rachel Frawley
Music by Sarah Beth "SB" Hester

SEPTEMBER 16-17, 2023



www.OutFrontTheatre.com



Presents



Cast & Crew

CAST (in alphabetical order)

Head 1/Ensemble Niko Carleo
Mama Mantis/Ensemble Shelby Folks
Gardener/Ensemble Evan Hill Phillips
Butterbro/Ensemble Kevin Roost
Bizzy/Head 4 Alejandra Ruiz
Maddie Daniela Santiago
Shelly the Snail /
Ensemble Barry Westmoreland
Swing Olivia Schaperjohn

PRODUCTION CREW

Director/Book/Lyrics Rachel Frawley
Music Composition & Puppet
Design/Fabrication Sarah Beth Hester
Stage Manager Cadence Nabors
Lighting Designer David Reingold
Scenic Designer Dante DeStefano
Sound Board Op Mattie Weeks

The Mad Hatterpillar and Her Many Heads will present
an extended version at Stage Door Theatre in 2024.

This program is generously sponsored by Georgia
Council for the Arts and The Community Corps.

CAST & CREW BIOS

CAST

NIKO CARLEO *They/Them* (Head 1/ Ensemble) is thrilled to be back in the garden again! Previous Atlanta credits: *Hedwig and the Angry Inch*, *Urinetown: The Musical*, *Heathers: The Musical* (Actors Express); *Charlotte's Web*, *Rudolph the Red Nosed Reindeer*, *Stan the Lovesick Snowman* (Center for Puppetry Arts); *Homos*, or *Everyone in America* (Out Front Theatre Company) *And Then They Came For Me* (Georgia Ensemble Theatre); *Just Another Play About Rainbows* (Havoc Movement Company).

SHELBY FOLKS *She/Her* (Mama Mantis/ Ensemble) is thrilled to be making her Out Front debut. Other Atlanta credits include: *The Wolves* (Horizon Theatre), *Fancy Nancy* (Synchronicity), *Frankenstein* (Found Stages), *Love's Labor's Lost* (Zero Circle Theatre Company), *Picnic* (Stage Door Theatre), and *The Secret Garden* (Serenbe Playhouse). Thank you to Rachel and SB for letting her help bring their vision to life.

EVAN HILL PHILLIPS *He/Him* (Gardener/ Ensemble) is excited to be back at Out Front Theatre Company! Evan was previously seen at Out Front Theatre as Fresh and Ford in *When Last We Flew*. Previous Atlanta credits: *The Speakeasy Encounter* (Destination Theatre), *Avanti DaVinci*, *Rudolph the Red-Nosed Reindeer* (Center for Puppetry Arts) *And Then They Came for Me*, *A Midsummer Night's Dream* (Georgia Ensemble Theatre), *The New Black Fest's Hands Up* (Alliance Theatre), *Newsies*, *The Legend of Sleepy Hollow & The Lawrenceville Ghost Tours* (Aurora Theatre, Appco19). Evan is thrilled to be back in the garden! He hopes that you enjoy the show and that everyone drives

home safe. Lots of love to Mom, Dad, Kyron, Blake & Nana. Sporadic updates at www.evanhillphillips.com & @evanhillphillips.

KEVIN ROOST *He/Him* (Butterbro/ Ensemble) is honored to work on this project with a handful of his dear, talented friends. Out Front Theatre: Debut. Previous Atlanta credits include: *Just Another Play About Rainbows: Vol. I* (Havoc Movement), *Sherwood: The Adventures of Robin Hood*, *Tempest*, *By My Will*, *Romeo and Juliet* (Shakespeare Tavern). Shakespeare Tavern AppCo '15. Choreographer, Producer, and Director of Education and Casting for Havoc Movement Company (www.havocmovement.com). Big thanks to SB and Rachel for bringing him along! Let's Play!

ALEJANDRA RUIZ *She/Her* (Bizzy/Head 4) is buzzing with excitement to be part of this hive. Previous credits Atlanta: *Oh to Be Pure Again* (Actor's Express) *Peter and The Star Catcher* (Stage Door Theatre Co.) *The Pros and Cons of Killing Your Cult Leader* (The Weird Sister's Project) *The Merry Wives of Windsor*, *The Merchant of Venice*, *A Midsummer Night's Dream*, 2021-2022 *Apprentice Company* (Atlanta Shakespeare Company). Regional: *What Remains Hidden Is Still Known* (Rinde Eckert), Educational: *Augusta Noble*, *Tiny Houses* (Emerson Stage International); *Finding Neverland* (Teatro JANA). Education: BFA, Theatre and Performance, Emerson College. Alejandra hopes this show reminds you to be proud of who you are!

DANIELA SANTIAGO *She/Her* (Maddie) is an actor and movement artist born and raised in Atlanta, GA, and she is so excited to be making her Out Front Theatre debut with *The Mad Hatterpillar and Her Many*

CAST & CREW BIOS (CONTINUED)

Heads! Other Atlanta credits: *Just Another Play About Rainbows* (Havoc Movement), *LEAR* (Vernal & Sere Theatre), *WALDEN* (Remix), *2020 A Going Away Party*, *Working the Musical*, *A Christmas Carol* (Alliance Theatre), *Beehive* (Atlanta Lyric Theatre) Regional: *Jack and the Beanstalk*, *Robin Hood* (Missoula Children's Theatre) International: *Alice in Wonderland* (Missoula Children's Theatre) All the flowers to the Atlanta movement community and Monty for supporting her! IG: @daniela_santiago

BARRY WESTMORELAND *He/Him* (Shelly the Snail/Ensemble) is super excited to venture through the garden with this talented cast and team! Previous Atlanta credits: *Just Another Play about Rainbows* (Havoc Movement), *Charlotte's Web* (Center for Puppetry Arts), and *The Tempest* (The Shakespeare Tavern), Serenbe Playhouse AppCo'20. Barry hopes everyone slows down and enjoy the show!

OLIVIA SCHAPERJOHN *She/Her* (Swing) is thrilled to be making her Out Front debut alongside these whimsical puppets! Previous Atlanta credits include: *Airness & A Year with Frog and Toad* (Woodstock Arts), *August: Osage County* (Act3), and *Macbeth: 60 & Much Ado: 60* (Atlanta Shakespeare Company). Previous Regional credits include: *Treasure Island* (B Street Theatre), *The Fantasticks* (Nettle Creek), *Puffs* (The District Theatre), *Heathers & Constellations* (STAGEtwo). She graduated from Ball State University with a BFA in Acting. She'd like to thank her family and friends who support her love for storytelling and this cast and crew for sharing that same love.

PRODUCTION CREW

RACHEL FRAWLEY *She/Her* (Director, Book & Lyrics) is thrilled to return to Out Front! Previous Out Front credits: *The Secretaries*. Atlanta credits include: Lady Capulet in *Romeo and Juliet* (Shakespeare Tavern), Oberon/Hippolyta in *A Midsummer Night's Dream* (Shakespeare Tavern) Pamela/Annabella/Margaret/Mrs. Jordan in *The 39 Steps* (Theatre Buford). Previous directing credits: *Bloody Mary Full of Grace* and *Night Sister, Bright Sister* (Dangerous Women, Weird Sisters), *The Mad Hatterpillar and Her Many Heads* (Synchronicity's Stripped Bare Series). Next up: *Tipsy Tales: Robin Hood* (Limelight) and *The Mad Hatterpillar and Her Many Heads* (extended version, Stage Door Theatre). Follow the Mad Hatterpillar journey @madhatterpillarshow on Instagram!

SARAH BETH "SB" HESTER *They/She* (Music Composition & Puppet Design/Fabrication) is thrilled to be back in the garden! Favorite credits include: *Just Another Play About Rainbows* (Havoc Movement), *Rudolph the Red-Nosed Reindeer* (CPA), *Romeo & Juliet* (ASC), National Puppetry Conference, (Eugene O'Neill Theater Center). SB recently released their debut solo album *I'M FINE*. under the artist name EssBee, available on all streaming platforms. Huge thanks to all who have helped our garden grow!

CADENCE NABORS *They/Them* (Stage Manager) is making their debut at Out Front Theatre. Prior to working on *The Mad Hatterpillar*, Cadence worked on *Chicana Legend* at SheATL; *Our Town* with Theater Emory; and *The Lightning Thief* with Ad Hoc. They are very excited to have been a part of this production and look forward to seeing

CAST & CREW BIOS (CONTINUED)

it grow. Shout out to Sarah and Kailey who have supported them as they began their journey.

DAVID REINGOLD *He/Him* (Lighting Designer) is over the garden wall to be back here at Out Front for his sixth production! Previously at Out Front: *Kinky Boots*, *Ruthless*, and *Bad Romance* among others. Recent Atlanta designs include Georgia Ensemble Theatre (*Almost Heaven*, *Women in Jeopardy*), Horizon Theatre (*Rooted*, *Support Group for Men*) and Atlanta Contemporary Dance Company (*Breathe*). Up next you can catch his design for *Tuesdays with Morrie* at Stage Door Theatre opening September 29, in addition to the full production of *Mad Hatterpillar* also at Stage Door in January. A huge thanks to all the staff here at Out Front for making this theatre such a wonderful family. davidreingold.net

DANTE DESTEFANO *He/Him* (Scenic Designer) *He/Him* (Scenic Designer) is excited to have joined *The Mad Hatterpillar* as his first production with Out Front Theatre. Along with stage design, Dante decorates sets for film, television, and live events. Recent credits include *The Big Door Prize*, *Will Trent*, and the *Fear Street* trilogy. He has been involved in Atlanta's puppetry scene since 2004. Art, design and advocacy for trans youth are Dante's passions. You can see more of his work and follow the adventures of "Atlanta's Trans Decorator" on Instagram @ragbonestudio and www.ragbonestudio.com





OUR 2023 – 2024 SEASON



OCT 26 – NOV 11, 2023
Book & Lyrics by Chad Beguelin
Book by Bob Martin
Music by Matthew Sklar



DEC 7 – 17, 2023
Book by Derek Van Barham
Music by David Cerda with Scott Lamberty and Jeff Thomson
SOUTHEASTERN PREMIERE



FEB 1 – 17, 2024
By Terry Guest
GEORGIA PREMIERE



MAR 14 – 30, 2024
By Audrey Cefaly
GEORGIA PREMIERE



MAY 2 – 18, 2024
By Charles Busch

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INCLUSIVE

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