



GEORGIA PREMIERE!

AT THE WAKE OF A  
**DEAD  
DRAG  
QUEEN**

By Terry Guest  
Directed by Damian Lockhart

**FEB 1-17, 2024**

**#OutFrontWake**

**Production Sponsors**



REGIONS



FULTON COUNTY  
ARTS & CULTURE



COMPASS



squealing pig

[www.OutFrontTheatre.com](http://www.OutFrontTheatre.com)

## A Note from Paul



Introducing a new work of theatre to an audience is both exciting and scary. What is amazing is that every show started life as a new piece of theatre, and even shows that have been around for decades are still new to someone in the audience. So, in some way, every show is new and thus exciting and scary to put in front of an audience.

What makes this show even more exciting is that it is truly a story about Georgia; the creation of a playwright who was born and raised here, with the story playing out in our own state. The characters are as entrenched in life here as we all are. This is a queer Georgia story, written by a queer Georgia author, and as the only theatre in Georgia to have the mission to present queer stories, this show is nothing short of extraordinary.

Of course, that sense of astonishment with this show has a lot to do with you, our audience. Whether you identify under any part of the LGBTQIA+ umbrella, or are an ally to our community, we appreciate you being here to experience this story. The universal themes you'll see here tonight carry beyond identity, because we all are all human, and humans love and cry and hate and sing and sigh and dance and thousands of other things. Tonight, I want to invite you to full embrace every emotion that washes over you.

Welcome to the **Wake**.



**Paul Conroy**

Founder & Producing Artistic Director  
Out Front Theatre Company



presents

# AT THE WAKE OF A DEAD DRAG QUEEN

## BY

Terry Guest

## STARRING

Trajan Clayton and Ben Cole

## DIRECTOR

Damian Lockhart

### PRODUCTION STAGE MANAGER

Nailah Dabon

### LIGHTING DESIGNER

David Reingold

### COSTUME DESIGNER

Jordan Hermitt

### SCENIC DESIGNER

Sof Delgado

### SOUND DESIGNER

Donovan Lewis

### DRAMATURG

Dalyla Nicole

### ORIGINAL WIG DESIGNER

Susan Haldeman

### WIG DESIGNER

Cookie

### ACTING & MOVEMENT CONSULTANT

Meagan Dilworth

### DRAG CONSULTANT

Taylor Alxndr

*The videotaping or other video or audio recording of this production is strictly prohibited.*



FULTON COUNTY  
ARTS & CULTURE



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts. This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



presents

# AT THE WAKE OF A DEAD DRAG QUEEN

**TIME:** *Distant past, today, and distant future.*

**SETTING:** *The Afterworld and the memory of a dingy gay bar in Albany, Georgia.*

## Cast & Crew

### CAST

Courtney/Anthony ..... Trajan Clayton  
Vickie/Hunter..... Ben Cole

### CREATIVE TEAM

Director .....Damian Lockhart  
Production Stage Manager..... Nailah Dabon  
Lighting Designer ..... David Reingold  
Costume Designer..... Jordan Hermitt  
Scenic Designer ..... Sof Delgado  
Sound Designer .....Donovan Lewis  
Dramaturg..... Dalyla Nicole

### Acting & Movement

Consultant..... Meagan Dilworth  
Original Wig Designer ..... Susan Haldeman  
Wig Designer .....Cookie  
Drag Consultant..... Taylor Alxndr  
Run Crew.....Maekaylia Jackson  
Master Carpenter.....Zack Georgian  
Electrician ..... Ethan Weathersbee  
Photographer ..... Sydney Lee  
Videographer .....Saturnblu Productions  
Public Relations..... JMF Communications  
Graphic Designer..... Brandon D Hunt

**SPECIAL THANKS** Blake Fountain, Urbanite Theater, Michael Etheridge

*We apologize for anyone who may have been accidentally omitted from this program.*

## Director's Note



Imagine being a ghost and sharing your life story. Would you tell the truth or add a little razzle dazzle? How would you make justify the choices you made?

I first met Terry Guest while working on *Marcus; or the Secret of Sweet* during my freshman year at Kennesaw State University. Two young Black boys from the 229 in a new city fighting to make our dreams come true, struggling with our sexual identity, and working on a play about a southern Black boy struggling with his sexual identity. We had an instant connection. I remember being in awe of Terry's dedication, work ethic, and confidence during our rehearsal process. I thought to myself, "Wow! This is a person who clearly understands what I'm going through." Little did I know I would find a lifelong friend. So, when Terry asked me to direct *At the Wake of a Dead Drag Queen*; I jumped at the opportunity.

The first time I read this play my cheeks were sore from laughing and soaked from crying. *At the Wake of a Dead Drag Queen* hit me like a ton of bricks. It was like looking into a mirror. Plays about Southern queer Black men are rare. However, this was no ordinary play. It was a love letter to Terry's uncle, Anthony Berringers. *At the Wake of a Dead Drag Queen* is a Southern Gothic AIDS play crafted with multiple storytelling techniques to capture the audience's attention and drag happens to be one of those tools. In a world where Drag Queens and members of the LGBTQ are under attack, it's important to showcase our humanity and share our stories.

Growing up effeminate, Black, and queer in the rural South is no walk in the park. You learn quickly that you have to be tough in order to survive. Like Courtney says, "... we are an endangered species after all." We spend our days fighting internal and external wars to be ourselves, to be treated like everyone else, and to be heard. We learn to tap dance on the line drawn in between the worlds of masculinity and femininity; wearing multiple masks. We learn to keep our true dreams, aspirations, and desires to be loved a secret. We patiently wait for the opportunities to feel safe and live authentically.

For decades, Black men in the deep south have been suffering from HIV/AIDS in silence. The CDC estimates that 50 % of African American men who sleep with men will contract HIV in their lifetime. In 2016 there was a \$186 million dollar cut in CDC funding for AIDS prevention. HIV/AIDS is not a thing of the past. People are still dying. With the lack of access to treatment and information in some areas, new people are being infected every day. We must continue to bring awareness, and share our stories.

It is important for theatre to be an incubator for community engagement and social change. Out Front Theatre Company has partnered with local organizations to provide testing and information on HIV/AIDS prevention and treatment. We invite you to take part and join the conversation. Enjoy the show!

*This production is dedicated to all the little southern boys who grew up being told they have too much sugar in their tank, a broken wrist, and switch in their hips. I see you. You deserve a life filled with love and happiness. Live out loud! Continue to dream big and reach for the stars!*

### **Damian Lockhart**

Director, *At the Wake of a Dead Drag Queen*

# *Anthony Berringers*

SUNRISE 1962 - SUNSET 1988



BELOVED DAUGHTER OF

*The House of  
Berringers*

# HIV/AIDS Advocacy Resources

**Georgia CAPUS** is a one-stop information source for all things HIV/AIDS within the state of Georgia.

**Communities Advocating Emergency AIDS Relief (CAEAR)** is the oldest national organization with a primary focus on the Ryan White HIV/AIDS Treatment Program.

**GMHC** is the world's first and leading provider of HIV/AIDS prevention, care and advocacy and fights to end the AIDS epidemic and uplift the lives of all affected.

**National Alliance of State and Territorial AIDS Directors (NASTAD)** is a leading non-partisan non-profit association that represents public health officials who administer HIV and hepatitis programs in the U.S. and around the world.

**HIV Prevention Justice's** goals are to develop and implement National Organizing and Policy Strategies that systemically reduce factors that drive HIV epidemic and health inequities.

**The Social Security and Disability Resource Center** is an informational website that provides answers to questions about how to apply for disability, how to appeal a claim in the event of a denial, how to navigate the federal system, and how to avoid certain mistakes that are commonly made by applicants. They have information specific to HIV/AIDS.

**Elton John AIDS Foundation** was established in 1992 and is one of the leading independent AIDS organisations in the world. The Foundation's mission is simple: to be a powerful force in the end to the AIDS epidemic.

**Positive Impact Health Centers'** mission is to provide client-centered care for the HIV community to have a life worth loving. Comprehensive services are available at the Duluth, Decatur and Marietta Centers for those individuals living with HIV. Grant funding enables most services to be provided on a sliding fee basis.

For a full list of LGBTQIA+ resources, please visit [www.OutFrontTheatre.com/Resource-List](http://www.OutFrontTheatre.com/Resource-List)

# COMMITMENTS & VALUES

## MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

## VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

## EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit  
[www.OutFrontTheatre.com](http://www.OutFrontTheatre.com)  
to learn more.





## LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



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**THE MUSCOGEE NATION**

**For more information on this nation,  
as well as how to support to them,  
please visit [www.muscogeenation.com](http://www.muscogeenation.com)**

# CAST & CREW BIOS

## CAST

**TRAJAN CLAYTON** *He/Him* (Courtney/Anthony) is an artist capable of many things. Born and raised right here in Georgia, honey, he has been acting (a fool) ever since he discovered the gift of laughter. This is Trajan's Out Front debut, and he is beyond grateful for the opportunity to speak these words. He would like to thank his family and friends for helping him make it here today. For being the wind beneath his wings. It truly does take a village!

**BEN COLE** *He/Him* (Vickie/Hunter) Out Front Theatre: Debut! Recent highlights include: The Historian/Prince Herbert in *Spamalot* (Peach State Summer Theatre), Perch Perkins in *The SpongeBob Musical* (Peach State Summer Theatre), Matt in *Calvin Berger* (Marietta Theatre Company), Tommy Ross in *Carrie* (Macon Little Theatre), Seymour in *Little Shop of Horrors* (Act 1 Theatre), Van in *Dog Sees God* (Los Angeles LGBT Center), and more. So many thanks to the entire team for their continued support - each high-heeled step of the way. IG: @bencole

## CREATIVE TEAM

**DAMIAN LOCKHART** *He/Him* (Director) is excited to be back at Out Front Theatre for the full production of *At the Wake of a Dead Drag Queen!* Previous directing credits include: *Twas' the Night Before Christmas* (Stage Door Theatre), *At the Wake of a Dead Drag Queen* (Urbanite Theatre), *45 Plays for 45 Presidents* (Kennesaw State University), *Twilight Los Angeles: 1992* (Kennesaw State University). Select acting credits: *BOOTYCANDY* (Actor's Express), *Father Comes Home from the Wars* (Actors Express), *The Legend of Georgia McBride* (Warehouse Theatre), *Atlanta* (FX), *Lodge 49* (AMC), *Queer as Folk* (Peacock), *Stalked Within* (BET

), and *The Family Plan* (Apple TV+). Shout out to Mother Dearest and Micah B. for their continuous support. Follow him on Instagram @definition\_debonair.

**NAILAH DABON** *She/Her* (Production Stage Manager) is thrilled to be back on the Out Front stage! Previously worked with Out Front Theatre on the production of *SnowGirls*. She holds a B.A. in Theatre Arts with a concentration on Technologies from Dillard University. Follow her @nailah\_23\_blue on Instagram.

**JORDAN HERMITT** *She/Her* (Costume Designer) is happy to be back at Out Front Theatre as the Costume Designer of *At the Wake of the Drag Queen*. She has been an freelance Costume Designer, actor, and illustrator in Atlanta since she graduated with a theatre degree from Wesleyan College. She has worked on shows such as *one in two* (Out Front Theatre), *Song & Dance* (Aurora Theatre), *Ordinary Days* (GGC), *Inferior Sex* (Hangar Theatre), *The Bluest Eye & Aubergine* (Theatre Works Colorado Springs).

**DAVID REINGOLD** *He/Him* (Lighting Designer) is thrilled to be returning for his eighth show here at Out Front after designing *The Prom*, *Kinky Boots*, *Bad Romance*, and *I Wanna F\*\*\*ing Tear You Apart* among others. You may have also seen his work around Atlanta at Stage Door Theatre (*Tuesdays with Morrie*, *The Mad Hatterpillar*), Georgia Ensemble Theatre (*Almost Heaven*, *Women in Jeopardy*), Horizon Theatre (*Rooted*, *Support Group for Men*), and Atlanta Contemporary Dance Company (*Breathe*). Up next David will be the associate designer for *Tale of Two Cities* at the Alliance Theatre and then will be designing *This Silly Little Game* with Atlanta Contemporary Dance Company. davidreingold.net.

## CAST & CREW BIOS (CONTINUED)

**SOF DELGADO** *They/Them* (Scenic Designer) is so excited to have worked on this show as their first collaboration with Out Front! They are currently wrapping up their Non-Profit Theatre For Youth degree at Piedmont University and hope to continue their theatrical work within the wonderful Atlanta theatre community post-graduation in May. Thank you to John, Bill, and Kathy for the support and lessons that have gotten them to where they are today. Follow them @sofstheatre on Instagram.

**DONOVAN LEWIS** *He/Him* (Sound Designer) Is excited to be working on *At the Wake of a Dead Drag Queen* for his sound design debut! He is a graduate of Oglethorpe University where he designed the sound for shows such as Shakespeare's *The Tempest* and *12 Angry Jurors*. He would like to thank Out Front Theatre for the opportunity, his friends and family for their unwavering support, and the Cast and Crew for their hard work and good vibes. Enjoy the show!

**DALYLA NICOLE** *She/They* (Dramaturg) is excited to be back at Out Front from previous performance in *When Last We Flew*. As an Atlanta-born and raised performer, playwright, director, dramaturg, and overall theatremaker, Dalyla can be found across Atlanta stages including previous credits including Alliance Theatre, Working Title Playwrights, 7 Stages Theatre, Essential Theatre, South Fulton Institute, Dominion Arts, Hush Harbor Lab, SheATL; nationally with Oregon Shakespeare Festival, Yellowhammer Theatre, and Workshop Theatre; and Abroad in Haiti, Holland, and Australia, Dalyla's work always returns to the love of the global community, curious compassion, and a good story. She is honored to support this vital Georgia piece!

**MEAGAN DILWORTH** *She/Her* (Acting & Movement Consultant) is thrilled to be a part of Out Front Theater's production of *At the Wake!* She is an actor, theatre educator, and choreographer. Acting Credits include Atlanta: *Father Comes Home from the Wars* (Actors Express) Chicago: *Tokens of Promise* (Digital-Goodman Theatre), *A Day of Absence* (Congo Square), *The Ridiculous Darkness* (Sideshow Theatre). Boston: *Paradise Blue* (Digital-Gloucester Stage) *Saturday Night/Sunday Morning* (Lyric Stage). She has worked as an educator with Chicago Children's Theatre, Court Theatre, Kenny Leon's True Colors, Emerson College, and Trinity Repertory Theatre. She holds a B.A. in Theatre & Performance Studies from Kennesaw State University and M.A. in Theatre Education from Emerson College.

**MAEKAYLIA JACKSON** *She/Her* (Run Crew) is excited to continue learning at Out Front! Previous Out Front Theatre credits: *SnowGirls*, *The Prom*, and *Kinky Boots*. Previous Atlanta credits: *The Cycle A Devised Theater Project* (Oglethorpe University), *Hamilton Unplugged* (The BlackOut Company). Follow her on Instagram @maekaylia.





GEORGIA PREMIERE!

# The Gulf



By **Audrey Cefaly**

**MARCH 14-30, 2024**

Tickets: \$15+

The divide between Kendra and Betty mimics the very world that devours them: a vast and polarizing abyss. On a quiet summer evening, somewhere down in the Alabama Delta, Kendra and Betty troll the flats looking for redfish. After Betty begins diagnosing Kendra's dead-end life with career picks from *What Color is Your Parachute*, their routine fishing excursion takes a violent turn.

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# WHO WE ARE

Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

## LGBTQIA+ Definitions

**L stands for Lesbian:** Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

**G stands for Gay:** Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

**B stands for Bisexual:** A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

**T stands for Transgender:** A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.



## STAFF AND BOARD LIST

### Out Front Theatre Company Staff

- Paul Conroy** (*He/Him*) -  
Founder & Producing Artistic Director
- Precious West-Allen** (*She/Her*) -  
General Manager
- Justin Kalin** (*He/Him*) -  
Associate Artistic Director
- Brady Brown** (*He/Him*) - Director  
of Marketing & Communications
- Robby Myles** (*He/Him*) -  
Box Office Manager
- Mandy Mitchell** (*She/Her*) -  
Education Director
- Sydney Lee** (*She/Her*) -  
Production Manager
- Madison Grant** (*She/Her*) -  
Shop Manager
- Anna Dvorak** (*She/Her*) -  
Special Events Coordinator
- TJ Ruth** (*He/Him*) - Executive Assistant

### Board of Directors & Officers

- Clint Clark-Duke** (*He/Him*) - Chairperson
- Blake Fountain** (*He/Him*)  
- Vice Chairperson
- Jay Reynolds** (*He/Him*) - Treasurer
- Kelly Tonina Cooper** (*She/Her*)  
- Secretary
- Stephen MacDonald** (*He/Him*)
- Brad Bernstein** (*He/Him*)
- Jason Feldman** (*He/Him*)
- Steven Igarashi-Ball** (*He/Him*)

**Q stands for Queer:** An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

**I stands for Intergender:** Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

**A stands for Asexual:** A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum - meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

**+ stands for Many Other Identifications** including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

**Please visit [outfronttheatre.com](http://outfronttheatre.com) for a more expansive list of identities, sexualities, terms, resources and more**

*We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.*

# Donation Listing

Donations made between July 1, 2023 - January 27, 2024.

Out Front Theatre Company is a 501c3 non-profit organization. The health of the company depends on support from patrons just like you! All donations are 100% tax deductible and greatly appreciated! No gift is too small because it truly takes a community to make the arts thrive and grow.

We wouldn't be here without the support of the friends listed below and we would LOVE to add your name to our list of supporters! Donation information is available at the box office or at [outfronttheatre.com](http://outfronttheatre.com).

## THANK YOU FOR BEING A

*friend*



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Dr. Hal Brody  
& Mr. Donald Smith

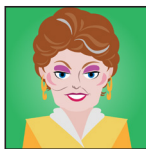
Jay Reynolds and Michael Barnett  
Tony Conway



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Elyse Haber Freedman  
Rusty Haber  
Travis Hampton  
William Hansen



# THANK YOU FOR BEING A *friend*

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Mandy Ayers  
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wagamama

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find us at  
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(4 min walk)

one per person | t's and c's apply |  
purchase of a main required

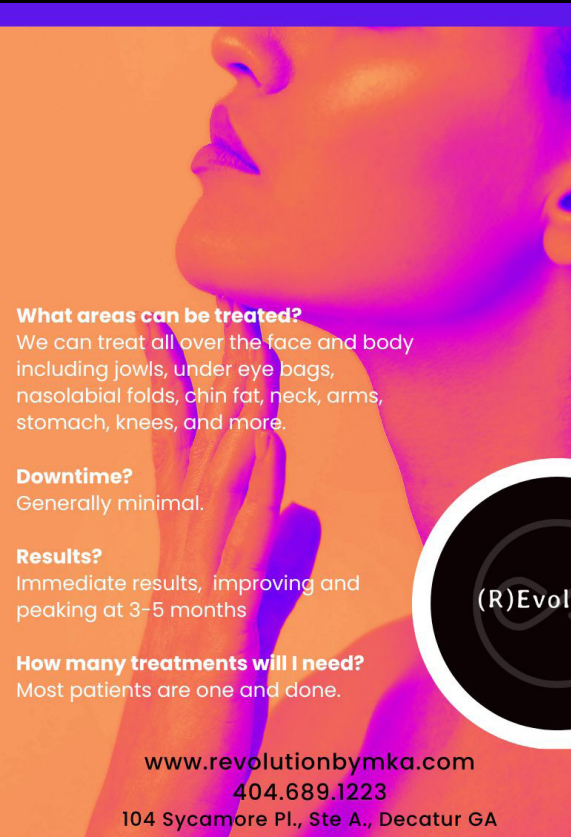


noodles \* dumplings \* ramen \* craft cocktails \* fresh juices

**For gay men interested in becoming fathers.**

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**ATLANTA**  
**FEBRUARY 23-25, 2024**



**What areas can be treated?**

We can treat all over the face and body including jowls, under eye bags, nasolabial folds, chin fat, neck, arms, stomach, knees, and more.

**Downtime?**

Generally minimal.

**Results?**

Immediate results, improving and peaking at 3-5 months

**How many treatments will I need?**

Most patients are one and done.



[www.revolutionbymka.com](http://www.revolutionbymka.com)  
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**EndoLift is here**  
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This minimally invasive laser procedure **lifts, tightens, and dissolves fat** all over the face and body.

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EndoLift is a non-ablative laser treatment that both removes unwanted fat and tightens the skin. It has 15+ years of study data and is increasingly preferred as a non-surgical option in the U.S.



Mike Kelleher,  
MMS, PA-C



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# OUR 2023 – 2024 SEASON



**MAR 14 – 30, 2024**  
By Audrey Cefaly  
**GEORGIA PREMIERE**



**MAY 2 – 18, 2024**  
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**INSIGHTFUL**

**INNOVATIVE**

**INCLUSIVE**