



Immediate Family

By Paul Oakley Stovall
Directed by Thandiwe DeShazor

MARCH 13-29, 2025
#OutFrontFamily



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www.OutFrontTheatre.com

A Note from Paul



“Family” is a funny term; funny in the sense that it doesn’t fit neatly into a standard definition like it once did. Now we know that family can encompass whoever we want to define it (and yes, I am including pets in my personal definition). Family has become individual and unique to all of us, and with that uniqueness comes cause for celebration.

Usually. But not always.

Family can be difficult. Family can be draining. Family can be hurtful. But the amazing thing about family—however you define it and however it evolves—is that even after those moments of stress, it comes back to love.

The other interesting thing about family is that it can be fleeting. Some people are with us for decades, and others only a short time. It’s because of that uncertainty of time that we need to find occasions and moments to come together with our family and appreciate those moments of joy when we have them.

However, whenever and wherever you find your family, make sure they know how important they are to you—and demand the same from them about yourself! In the world we currently find ourselves, we can’t afford to hold back and be quiet about anything we feel, and that includes love for those around us.

I am telling you all here, and now, that I appreciate every single one of you sitting in our audience along with every single artist we have coming into this theatre to help us tell stories like the one you’re seeing here.

I don’t want to promote Olive Garden (unless they’d like to give us a donation), but in a sense “when you’re here, you’re family.”

See you again soon.



Paul Conroy (*He/Him/His*)
Founder & Producing Artistic Director
Out Front Theatre Company



presents

Immediate Family

BY
PAUL OAKLEY STOVALL

STARRING

Jason Jamal Ligon, Irene Polk, Kierra Danielle,
Elliott Young, Catherine Campbell, Jeff Hathcoat,
Jonathan Bryant, Dalyla Nicole, Jayce Hanson

DIRECTOR

Thandiwe DeShazor

**PRODUCTION
STAGE MANAGER**

Micah Martin

LIGHTING DESIGNER

Lindsey Sharpless

COSTUME DESIGNER

Berkeley Pillay

SCENIC DESIGNER

Sophie Hansuh Im

SOUND DESIGNER

Donovan Lewis

PROPS DESIGNER

Sage Hall

**PROJECTION
DESIGNER**

Robby Myles

DRAMATURG

Dalyla Nicole

**INTIMACY & FIGHT
CHOREORAPHER**

Kristin Storla

The videotaping or other video or audio recording of this production is strictly prohibited.

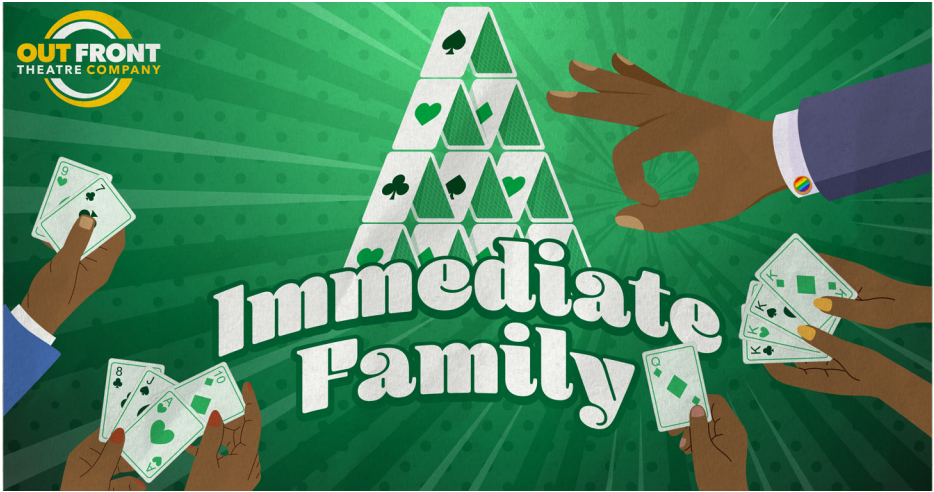


REGIONS



**MAYOR'S OFFICE OF
Cultural Affairs**

This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts. This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



SETTING:

The Bryant family home in Hyde Park, a neighborhood on the south side of Chicago.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

CAST

Jesse..... Jason Jamal Ligon
Evy..... Irene Polk
NinaKierra Danielle
Tony Elliott Young
Ronnie Catherine Campbell
Kristian..... Jeff Hathcoat
Understudies . Jonathan Bryant, Dalyla Nicole, Jayce Hanson

PRODUCTION TEAM

Director Thandiwe DeShazor
Production Stage Manager.....Micah Martin
Lighting Designer Lindsey Sharpless
Costume Designer..... Berkeley Pillay
Scenic Designer Sophie Hansuh Im
Sound Designer Donovan Lewis
Props Designer.....Sage Hall
Projection DesignerRobby Myles
Dramaturg..... Dalyla Nicole
Intimacy & Fight
Choreographer Kristin Storla
Bid Whist Consultant.....Tyraj Monroe
Master Carpenter..... John Atwell
Carpenters .. Dane Myers, Caro Kok, Sarah Stein
ElectricianSarah Stein
Scenic Painter Caro Kok
Photographer Sydney Lee
Videographer Saturnblu Productions
Public Relations JMF Communications
Graphic Designer..... Brandon D Hunt

Special thanks to: Emmy Marshall, Theatrical Outfit, Stage Door Theatre, Aurora Theatre, Daniel Wesolowski, LaMarr White Jr., Sam Alexander, Wendell Scott

We apologize for anyone who may have been accidentally omitted from this program.

Director's Note



It is with deep pride and personal resonance that I direct ***Immediate Family*** by Paul Oakley Stovall. As a director, I am continually drawn to theater's unique ability to tell universal stories through deeply personal experiences. This play touches on themes of family, identity, and the courageous act of love in the face of both support and resistance. In many ways, it echoes my own experience when I introduced my boyfriend to my very religious family—an unplanned and overwhelming moment. But, as ***Immediate Family*** so beautifully reminds us, love and acceptance are often forged in vulnerability, and the path to understanding is rarely straightforward or predictable.

Being a part of this production has been a profound honor, and I am incredibly grateful for the opportunity to witness the transformation of this ensemble as they brought these multi-dimensional, complex characters to life. One of the things I sought to instill early in our rehearsal process was a sense of authenticity and connection. To foster this, I invited the cast to contribute items from their childhoods—a personal artifact, a symbol of home, something that represented the essence of who they are and where they come from. The result was a small shrine of memories—a tangible reminder of how family and history shape us, both on and off the stage.

Our rehearsals were full of vulnerability and spirited debates, but they also fostered bonds that extended far beyond the work itself. A key part of our process was a series of bid whist games, led by our coach, DJ Miami Rosay. In the heat of competition—filled with laughter and the occasional disagreement—we grew closer as a team. These games became a metaphor for the challenges our characters face—sometimes tough, sometimes messy, but always pushing forward with a shared sense of community.

Just as my family embarked on a journey when I brought home an unexpected guest, Evie, Tony, Jesse, Nina, Kristian and Ronnie are all beginning their own journeys—a journey that unfolds before your eyes. Reflecting on my own family's relationship with my now-husband, I find it hard to believe how far we've come. Teenage me could never have imagined that this kind of acceptance was possible.

I hope that ***Immediate Family*** resonates with you, as it has with all of us. It is a play that celebrates the complexities of love and family, while acknowledging the strength required to navigate the difficult yet beautiful process of acceptance.



Thank you for joining us on this journey. It is an honor to share this story with you.

Thandiwe Thomas DeShazor (*He/Him/His*)
Director, *Immediate Family*

COMMITMENTS & VALUES

MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit
www.OutFrontTheatre.com
to learn more.



LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



THE MUSCOGEE NATION

**For more information on this nation,
as well as how to support to them,
please visit www.muscogeenation.com**

CAST & CREW BIOS

CAST

JASON JAMAL LIGON *He/They* (Jesse) is excited to be back at Out Front, bringing a little laughter and a whole lot of love to the stage. Highlights from 13 years of acting in Atlanta include Out Front Theatre credits: *Priscilla Queen of the Desert*, *Sordid Lives*, *La Cage Aux Folles*, *Open* (Lavender Fest). Atlanta credits: *Kiss of the Spider Woman*, *Bloody Bloody Andrew Jackson*, *Equus*, *Six Degrees of Separation*, *The Rocky Horror Show*, *Father Comes Home from the Wars* (Actor's Express), *Frankenstein's Ball* (Found Stages), *Spirits to Enforce* (Vernal & Sere Theatre), *Stranger Things The Experience* (Netflix/Fever), *An Evening with Witches* (Cocktale Hour). Regional credits: *Spandex* (Wishbone Theatre Collective), *The Snowy Day and other stories by Ezra Jack Keats* (Lexington Children's Theatre). TV/Film: *Atlanta* (FX), *Queens* (ABC), & *Girl In The Closet* (Lifetime). When not acting, Jason is outside gardening or conserving rare native plants. See what's growing @jasonjamalligon.

IRENE POLK *She/Her* (Evy) is excited to make her Out Front Theatre Debut! Previous Atlanta credits include Assistant Director for *Cry it Out* (Stage Door Theatre), *Peps! Cola Bitch* (SheATL), *I Love You, You're Perfect, Now Change* (Act3), *Steel Magnolias* (Marietta Theatre in the Square), *Completeness* (Stage Door Theatre), and *The Exterminating Angel* (Vernal & Sere Theatre). You can also catch her as an actor and collaborator in *Peps! Cola Bitch* with the Alliance Theatre Reiser Lab in May. Irene hopes that *Immediate Family* fills you with laughs, love, and allows the space for tough conversations. "Our parents don't make us. God makes us...and God loves us." – Paul Oakley Stovall.

KIERRA DANIELLE *She/Her* (Nina) is elated to debut on the Out Front Stage as Nina. Previous credits include *For The Love of Mahalia Jackson*, *In the Red and Brown Water*, *Shipwrecked*, and *It's Not Me It's You*. Kierra is a dynamic actress with a gift for captivating audiences through raw emotion or perfectly timed comedic charm. She thanks her family for always supporting her, especially her mother, Grandmother, and Pops. Follow her on all social media platforms @thekierradanielle

ELLIOTT YOUNG *He/Him* (Tony) A native of Cincinnati, OH, Elliott Young is honored to make his debut at the Out Front Theatre. His recent stage credits include: *Ma Rainey's Black Bottom*, *Misery* (Springer Opera House), *Witch*, *Richard III* (Winnepesaukee Playhouse), *Detroit 67* (Marietta Theatre) *Fences* (Onstage Atlanta), *Skeleton Crew* (Merely Players Presents), *Driving Miss Daisy* and more. He's ecstatic to work alongside an amazing cast at such an inclusive company, and thanks his family and friends for their support.

CATHERINE CAMPBELL *She/Her* (Ronnie) is so grateful to be making her Out Front Theatre debut! Catherine earned her BFA in Music Theatre from Illinois Wesleyan University in 2020. Her most notable credits include Bonnie in *Bonnie and Clyde the Musical* (Marietta Theatre Company), Justice Charlier in *Rock of Ages* (Bellissimo Theatre Company), Queen in *The Life* (Illinois Wesleyan University), and Heidi in *The Heidi Chronicles* (Agnes Scott College). Thank you to my God, family, and friends for unwavering love and support! I love it here!

CAST & CREW BIOS (CONTINUED)

JEFF HATHCOAT *He/Him* (Kristian) After living and performing in NYC for almost a decade, Jeff moved back home to Atlanta in 2018. That year, he made his Atlanta debut at Synchronicity Theatre, followed by an appearance at Essential Theatre. He has continued to work in Atlanta since then and is thrilled to be making his Out Front debut! A huge thanks to the artistic team for including him in this production! Atlanta credits: Out Front Theatre: Debut, *Nell Gwynn* (Synchronicity Theatre), *Slaying Holofernes* (Essential Theatre), *Outrage Machine* (Essential Theatre) *Plan-B* (SheATL) *A Shy Redemption* (SheATL) NYC credits: *Julius Caesar* (Shakespeare in the Park), *Cabaret* (Secret Theater) *All The President's Men?* (The Public Theater)

JONATHAN BRYANT *He/Him* (US Jesse/ Tony) is making his Out Front Theatre Debut in an *Immediate Family*. Jonathan Bryant is an performer/entrepreneur who has worked in the booming entertainment industry in Atlanta for over 18 years. He has been in numerous musical productions in the Atlanta area, including *Mufaro's Beautiful Daughters* (Synchronicity) *Ever After* (Alliance Theatre) and Roger & Hammerstein's *Cinderella* (Aurora Theatre). Most recently he was in Universal's *The Color Purple* and has been in several other movies and television shows the extent of his career. He is a well-versed performer and creative that is a dance educator and choreographer. Jonathan owns his own lifestyle brand Jaybsmoovethebrand that focuses on MOVEMENT, STYLE, and PERSONALITY. @jaybsmoovethebrand

DALYLA NICOLE *She/They* (US Evy/Ronnie/ Nina) is thrilled to return to Out Front Theatre! Born and raised in Atlanta, she is a multidisciplinary theater maker whose love for arts and culture runs deep in her roots. With a B.S. in Anthropology & Human Biology and a concentration in Theatre Studies from Emory University, Dalyla blends storytelling, history, and human connection in her work. She has collaborated with theaters across the world, including Alliance Theatre, Théâtre du Rêve, Essential Theatre, and Horizon Theatre. As a proud board member of Working Title Playwrights, she champions local creative communities and intersectional sustainability in the arts. At the heart of everything she creates is a love for global community, compassionate bridge-building, and, above all, a good story!

JAYCE HANSON *He/They* (US Kristian) is stoked to be part of their first production with Out Front! Originally from Minnesota, Jayce is excited for *Immediate Family* to be his initiation into the Atlanta theater scene. Atlanta stage credits include: Out Front Theatre: Debut. Previous stage credits: *imagine a U.S. without racism* (Mixed Blood Theater), and various projects with Red Eye Theater, Theatre Unbound, and Theater Latté Da in Minneapolis. Jayce also works as a voice actor, director, and casting director. Shoutouts to Lauren, Jorge, Chayton, mom and pops for being his cheerleaders! Follow them @jaycehansonvo on Instagram and Twitter.



CAST & CREW BIOS (CONTINUED)

CREATIVE TEAM

THANDIWE THOMAS DESHAZOR *He/Him* (Director) is thrilled to be making his directorial debut at Out Front. His directing credits include: *Eunice in Paris* (7 Stages), *one in two* (Virtual, Out of Hand), *Before It Hits Home* (Virtual, True Colors), *Never Too Much: A Luther Story*, *Natural Woman: An Aretha Story* (Blakevision Ent.). Previous Atlanta acting credits include *Angels in America* (Actor's Express) and *The Legend of Georgia McBride* (Actor's Express). Regional acting credits: *Pomo Afro Homo's Fierce Love*, *Armstrongs Kid* (Off Broadway). He's always grateful to his husband Dr. Tony L Burks and daughter Journey for their support @thandideeman on Instagram

MICAH MARTIN *He/Him* (Production Stage Manager) is a growing theatre artist in the Metro Atlanta area and is beyond excited to be making his Out Front Theatre debut! Previous Atlanta credits include: *A Christmas Carol*, *Aesop's Fables on Stage*, and *Pride and Prejudice* (Woodstock Arts), *Guys and Dolls* (Atlanta Lyric Theatre). Education credits include: *Reefer Madness*, *Coming Out!*, *RENT*, and *1.2.3. A Play About Abandonment and Ballroom Dancing* (KSU). He is super grateful to be a part of this show. Follow him on Instagram @Micah_Martin_21

LINDSEY SHARPLESS *She/Her* (Lighting Designer) Previous Out Front Theatre credits include: *Murder on the Polar Express*, *SnowGirls - The Musical*, and *warplay*. Lindsey worked professionally as a touring stage manager until 2016 when she co-founded Vernal & Sere Theatre. Since then, she has worked as a freelance lighting designer and stage manager around the city.

BERKELEY PILLAY *She/Her* (Costume Designer) is so excited to be making her Out Front Theatre debut! Previous Atlanta credits include: Costume Designer for *Freaky Friday* (Aurora Theatre) and First Hand for *The Color Purple* (Aurora Theatre). Other credits include: Costume Designer for *Junie B. Jones is Not a Crook* (Market House Theatre) and Costume Designer for *The Crucible* (Harding University). Thank you to Berkeley's friends and family for all of their support! Follow her @berkeleypillay on Instagram.

SOPHIE HANSUH IM *She/Her* (Scenic Designer) is a South Korean scenic, props, experiential, and floral designer, making her Out Front Theatre Company debut. In addition to her theater work, Sophie designs and plans commercial showrooms across the nation. Some of her previous Atlanta credits include *Where the Mountain Meets the Moon* and *Home, I'm Darling* at Synchronicity Theatre, *Sweeney Todd* at Woodstock Arts, *Wild with Happy* at Horizon Theatre, and *True North* at 7 Stages Theatre. Sophie's career began in 2023 with her debut performance in *Tuesdays with Morrie* at Stage Door Theatre. These are just a few highlights of her diverse body of work, and she is excited to bring her design expertise to this production, collaborating with such a talented team.

DONOVAN LEWIS *He/Him* (Sound Designer) is a sound designer local to Atlanta. He made his sound design debut at Out Front Theatre where he designed the Georgia premiere production of *At the Wake of a Dead Drag Queen*. Since then, he has worked on sound for many theaters including Stagedoor, Synchronicity, and Oglethorpe University, where he graduated in 2023. Currently he is in the Emerging Talent Group with Multiband Studios. He thanks Out Front for this opportunity and his friends and family for their unwavering support. Enjoy the show!

CAST & CREW BIOS (CONTINUED)

SAGE HALL *They/Them* (Props Designer)
Out Front: Debut.

ROBBY MYLES *He/Him* (Projection Designer)
is excited to be back with Out Front! His previous works as a projection designer at Out Front include *Murder on The Polar Express*, *The Prom*, *one in two*, *Xanadu*, and *The Santa Closet*. Previous works in Atlanta include Georgia State University's productions of *Sweat* and *Give Back Series*, Authenticity Theatre's production of *How I Learned to Drive*, and with 7 Stages Youth Creates program. You can keep up with Robby by following @robbymyles on all social media platforms.

KRISTIN STORLA *She/Her* (Intimacy & Fight Choreographer) is an Atlanta-based certified Intimacy and Fight Director, Actor, and Puppeteer. Columbus State University alumni with continued education from IDC and the SAFD. Out Front: Debut! Atlanta credits: *Lizzie*, *Red Speedo*, *Heathers*, *Hometown Boy*, *Fun Home* (Actor's Express) *Legacy of Light*, *The Bluest Eye* (Synchronicity,) *Swindlers* (Aurora) *Just Another Play About Rainbows* (Havoc Movement,) *Romeo et Juliette* (Capitol City Opera,) *Evil Dead*, *BatHamlet* (Out of Box,) *Three Musketeers*, *Twelfth Night* (Shakespeare Tavern) *Robin Hood* (Topsy Tales). Film: *Pain Hustlers* (Netflix) *Encierro* (UGA), *Cougar Catcher*, *Downbeat* (SCAD). Next up? *Strange Loop* at AE and *Murder on Vavianna Island* at Dad's Garage.
www.KristinStorla.com

DALYLA NICOLE *She/They* (Dramaturg)
See cast bio.





★ WORLD PREMIERE PRODUCTION ★

A colorful, stylized graphic of a city skyline with various skyscrapers in shades of blue, green, yellow, and purple. The word "trick!" is written in large, bold, lowercase letters across the skyline. The letters are colored: 't' is yellow, 'r' is orange, 'i' is purple, 'c' is green, 'k' is blue, and '!' is pink. The 'i' has a white heart inside a purple circle, and the '!' has a white heart inside a pink circle.

trick!

THE MUSICAL

Book and Lyrics by **Jason Schafer**

Music by **Arthur Lafrentz Bacon**

Based on the original screenplay by **Jason Schafer**

When an office-temp and aspiring Broadway songwriter meets a sexy hunk at a Manhattan gay club, their one-night stand turns into a series of complications. Amidst the chaos, they plunge into a vibrant world of dancers, piano bars, surprise therapy sessions, and fierce drag queens, all while questioning if love can outshine today's hookup culture. Based on the cult-classic film, *Trick! The Musical* follows the misadventures of two young men trying to make it in the city.

MAY 1-17, 2025

Tickets: \$30+

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Immediate Family Dramaturgy Guide



Dive into **Immediate Family** beyond the stage with dramaturg Dalyla Nicole's guide, where family traditions meet cultural icons.

From the unspoken house rules that hold the Bryant home together to the legacy of *Bid Whist*, *Bayard Rustin*, and the joy of 90s Black sitcoms, this journey unpacks the heart, humor, and history behind the play.

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WHO WE ARE

Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.



Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Asexual: A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum – meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

+ stands for Many Other Identifications including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.

STAFF AND BOARD LIST

Out Front Theatre Company Staff

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Founder & Producing Artistic Director
- Justin Kalin** (*He/Him*) -
Associate Artistic Director
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Donation Listing

Donations made between July 1, 2024 - January 23, 2025.

Out Front Theatre Company is a 501c3 non-profit organization. The health of the company depends on support from patrons just like you! All donations are 100% tax deductible and greatly appreciated! No gift is too small because it truly takes a community to make the arts thrive and grow.

We wouldn't be here without the support of the friends listed below and we would LOVE to add your name to our list of supporters! Donation information is available at the box office or at outfronttheatre.com.

THANK YOU FOR BEING A *friend*

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Emmy Marshall

Artist/Consultant

Emmy Marshall is a self-taught abstract artist from Atlanta, GA, whose work bridges art, community, and storytelling. His creative journey spans over a decade, evolving from traditional canvas paintings to public art installations, mixed media works, and innovative projects incorporating sustainability and repurposed materials. Emmy's work has been featured in notable exhibitions, including the annual Mayor's LGBTQ Art Exhibition in Atlanta and the Ephemeral exhibit. His art has also been showcased on TNT's *The Game Plan* with Shaquille O'Neal and Fulton County's Art & Culture Van.

Beyond exhibitions, Emmy is passionate about using art as a tool for engagement and mentorship. He volunteers at the Fulton County Library and Juvenile Justice Center, leading youth workshops, and has spoken at Saint Benedict Episcopal School's Black History Program.

Emmy's latest body of work, *Journey Back to Self*, explores themes of perseverance and self-discovery, commemorating his 40th birthday through a series of sub-collections that celebrate artistic evolution and generosity. Whether creating commissioned murals, leading creative workshops, or developing new projects, Emmy remains dedicated to inspiring, connecting, and building community through the gift of art.

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The image shows the interior of a Mexican restaurant. In the foreground, there is a wooden table. Behind it is a bar with a backlit menu board displaying various items. The bar has a colorful, patterned cushion. The background features a large, ornate chandelier and a tall, decorated pillar. The lighting is warm and ambient.

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