



★ WORLD PREMIERE PRODUCTION ★

A colorful, stylized city skyline with various skyscrapers in shades of blue, purple, orange, and green.

trick!

THE MUSICAL

Book & Lyrics by **Jason Schafer**
Music by **Arthur Lafrentz Bacon**
Based on the original screenplay by **Jason Schafer**
Directed by **Paul Conroy**

MAY 1-17, 2025

#OutFrontTrick



**Production
Sponsors**

**Jason
Feldman**



**Andrew
Cuomo**

**Jay Reynolds &
Michael Barnett**

**Markus Shipley
Director RSM**

**Kristen &
Jordan Silton**

BELLYARD

**Rob Dean &
Rob Epstein**

**Mr. Donald Smith
& Dr. Hal Brody**

www.OutFrontTheatre.com

A Note from Paul



It's funny how life works.

I can remember going to the Kendell Square movie theater in Cambridge (the other side of the river from Boston) with my friends in 1999 to see the movie "Trick". For years after we would pepper conversations with quotes from the film, and over those following years I rewatched it multiple times and remembered how much I enjoyed it each time.

Fast forward to November 2021; 22 years after I first saw "Trick". Out Front had reopened after the pandemic in October with a production of the musical *Xanadu*, and our audiences were thrilled with the silly, sweet love story which got me thinking; "How do we keep entertaining with musicals that have a positive and uplifting queer story when so few exist?" Then it hit me; 'It's time to get some of the great queer stories from other mediums on stage for audiences to fall in love with all over again.'

I don't know how or where I found Jason Schafer's email online, but I sent him a message introducing myself and Out Front and my thought about adapting "Trick" into a musical. I didn't expect much, so when he responded and said he'd like to talk about the possibility it felt surreal.

Fast forward again to today. The World Premiere of *Trick! The Musical* and YOU are a part of it. It still feels dreamlike that we all are collectively here and for years and generations to come people will look back and know that this wonderfully, magical and endearing queer musical took its first steps on this stage. The importance of that shouldn't be lost on any of us, and if there is any lesson to learn it's that we should take the chance we are unsure of even if we think the answer should be no.

Take the chance and audition for the show.

Take a chance and ask that person out you see at the bar.

Take a chance and send that email to a stranger with a far-fetched dream.

You might get a "no", but there's always a chance that you'll get a "yes" and you'll realize how funny life works.

See you next time (for the start of Season 10!)



Paul Conroy (He/Him/His)
Founder & Producing Artistic Director
Out Front Theatre Company



BOOK & LYRICS BY **JASON SCHAFER**
 MUSIC BY **ARTHUR LAFRENTZ BACON**
 BASED ON THE FILM 'TRICK' WRITTEN BY **JASON SCHAFER**

Pre-Recorded Track Producer
ARTHUR LAFRENTZ BACON

Pre-Recorded
 Track Mixer
MATT APPLETON

Music Copyist
MORTEN GILDBERG-HANSEN

STARRING

Aavyn Lee, Will-Franklin Eller, Leah Keelan, Kayce Denise, Tugboat the Queen,
 Yutoya Avazé Leon, Chase Graham, Jahari Franklin, Jessica Hill, Tabitha Cheyenne, Logan Reed

DIRECTOR

Paul Conroy

MUSIC DESIGNER Alli Reinhardt
CHOREORAPHER Jonathan Bryant
PRODUCTION STAGE MANAGER Lily Mayfield

LIGHTING DESIGNER David Reingold
COSTUME DESIGNER Eric Griffith
SCENIC DESIGNER John Atwell

PROPS DESIGNER Sydney Lee
SOUND DESIGNER Brady Brown
DRAMATURG Tom Fish
INTIMACY DIRECTOR Laura Hackman

MUSICIANS

Alli Reinhardt
 (Keys 1)

Devin Porter
 (Keys 2)

Dan Bauman
 (Bass)

Jen Hodges
 (Drums)

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



REGIONS



MAYOR'S OFFICE OF Cultural Affairs

This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts. This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



*A summer night in
New York City, the present.*

Props Designer..... Sydney Lee
 Sound Designer Brady Brown
 Dramaturg..... Tom Fish
 Intimacy Director..... Laura Hackman
 Assistant Director Isaac Breiding
 Assistant Choreographer..... Jessica Oglesby
 Assistant Stage
 Managers ...Charlie Edwards & Christina Ricks
 Assistant Dramaturg Anthony MacDonald
 Photographer Sydney Lee
 Videographer Saturnblu Productions
 Public Relations JMF Communications
 Graphic Designer..... Brandon D Hunt
 Pre-Recorded Track
 Producer..... Arthur Lafrentz Bacon
 Pre-Recorded Track Mixer..... Matt Appleton
 Music Copyist Morten Gildberg-Hansen

Keys 1Alli Reinhardt
Keys 2Devin Porter
Bass.....Dan Bauman
Drums.....Jen Hodges

Gabriel.....	Aavyn Lee
Mark.....	Will-Franklin Eller
Kathryn	Leah Keelan
Terri.....	Kayce Denise
Herself	Tugboat the Queen
Herself	Yutoya Avazé Leon
Rich and Others	Chase Graham
Joe and Others	Jahari Franklin
Judy and Others	Jessica Hill
Understudies	Tabitha Cheyenne & Logan Reed

Book & Lyrics Jason Schafer
Music Arthur Lafrentz Bacon
Director Paul Conroy
Music Director Alli Reinhardt
Choreographer Jonathan Bryant
Production Stage Manager..... Lily Mayfield
Lighting Designer David Reingold
Costume Designer..... Eric Griffis
Scenic Designer John Atwell

Special thanks to: Atlanta Eagle, Aurora Theatre, Boy Next Door Men's Wear, Lost-n-Found Youth, Jef Allen, Michael Etheridge, Brandon Williams, Michael Kincaid, Anna Daugherty, and Sam Alexander

We apologize for anyone who may have been accidentally omitted from this program.



Musical Numbers

ACT ONE

"I Got a Place"	..... Gabriel
"The Workshop Song"	..... Terri, Gabriel, Kathryn, & Workshoppers
"Trick"	..... Kathryn & Gabriel
"I Got a Place (Reprise)"	..... Gabriel
"Gabriel at a Gay Bar"	..... Gabriel
"Hot Summer Night"	..... Mark, Gabriel, Go-Go Boys, & Bartender
"Original Song by Gabe"	..... Kathryn
"Love Song for My Future Boyfriend"	..... Gabriel
"Cash-Only Sing-Along Piano Bar"	..... Terri
"Lemme Walk You to the Train"	..... Gabriel & Mark
"Dance Floor"	..... Drag Superstar, Deejay, & Backup Boys

ACT TWO

"Nobody's Understudy"	..... Kathryn
"I Got a Place (Reprise)"	..... Gabriel
"Up With Love"	..... Drag Superstar
"Like All the Times Before"	..... Mark
"What Half a Night Can Do"	..... Terri, Gabriel, & Workshoppers
"Original Song by Gabe (Reprise)"	..... Kathryn
"Love Song for My Future Boyfriend (Reprise)"	..... Gabriel
"Maybe This is Better"	..... Gabriel & Mark
"Finale"	..... Company

COMMITMENTS & VALUES

MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit
www.OutFrontTheatre.com
to learn more.



LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



THE MUSCOGEE NATION

**For more information on this nation,
as well as how to support to them,
please visit www.muscogeenation.com**

CAST & CREW BIOS

CAST

AAVYN LEE *He/Him* (Gabriel) Out Front Theatre Debut. An Atlanta Actor and writer in film and stage. Some of his credits include *A Wrinkle In Time* at Georgia Ensemble Theatre, *Forever Country* and *Christmas In The Smokies* at Dollywood, and *Billy and Mac* which premiered at the 2024 Atlanta Film Festival. Aavyn is so excited to be here with this wonderful cast sharing this story on stage for the first time. Thank you to his friends, family, and agency for the constant support. Instagram: @leeaavyn

WILL-FRANKLIN ELLER *He/Him* (Mark) is an Atlanta area native who couldn't be more thrilled to be part of this world-premiere production! Out Front Theatre: Debut. Selected credits include *Bring It On: The Musical*, *Singin' in the Rain*, and *Annie*. He has trained in New York City with the team at Actor Therapy, and he graduated from Kennesaw State University in 2024. Special thanks to Lizzy and Sarah. Thank you for supporting the arts and queer stories!

LEAH KEELAN *She/Her* (Kathryn) is thrilled to be back on the Out Front stage! You may recognize her from also playing Kathryn in the stage reading of *Trick!* or in *The Prom* (Out Front). Previous Atlanta credits: *Rock of Ages* (Strand Theatre), *I Love You You're Perfect, Now Change* (Marietta Theatre Company), *Best of Broadway* (Strand Theatre), *Andrews Brothers* (Marietta Theatre Company), *Two Gentlemen of Verona* (Mirth Theatre), *Disenchanted* (Marietta Theatre Company), *Footloose* (Theatre Buford), *South Pacific* (City Springs), *Damn Yankees* (Theatre Buford), *Much Ado About Nothing* (Shakespeare Tavern). All the love to my friends and family, enjoy the Tap Show!

KAYCE DENISE *She/Her* (Terri) An Emmy & Grammy Award-winning performer, director, producer, and educator from Marietta, GA, Kayce is thrilled to return to Out Front Theatre for the world premiere of *Trick!* after portraying Motormouth Maybelle in *Hairspray*. A powerhouse vocalist and Suzi Bass Award recipient, Kayce has graced stages across the United States in standout roles such as Sofia in *The Color Purple*, Effie in *Dreamgirls*, Maggie in *42nd Street*, and Caroline in *Caroline, or Change*, to mention a few. Beyond the stage, she's an accomplished vocal producer and songwriter, contributing to the STARS Network's, HBO, and PBS projects as well OWN's Greenleaf Series and earning both NAACP Image and Stellar Gospel Music Awards. As an educator of 17 years, she is the Director of Theatre at Tri-Cities High School, where she empowers the next generation of artists while balancing a vibrant career and motherhood. Kayce, as always, thanks her husband Nathan for his continued support and dedicates her work to her children as a testament that with consistency, kindness, and hard work, all things are possible.

TUGBOAT THE QUEEN *She/Her* (Herself) is happy to be back at her favorite theatre in the world and in a WORLD PREMIERE. Some of her favorite Out Front credits include Edna Turnblad in *Hairspray* and Sylvia St. Croix in *Ruthless!* You may have seen her alter-ego, Blake Fountain, click-clacking away on his keyboard pretending the world isn't careening towards a fiery death while waiting for people to respond to emails! She is also extremely proud to serve on the Board for Out Front. Previous Atlanta credits include *Everybody's Talking About Jamie* (Actor's Express), *Fiddler on the Roof*; *Mary Poppins* (City Springs Theatre Co.), *The Wizard of Oz*; *Guys and Dolls* (Atlanta Lyric), *Bullets Over Broadway*; *Leading Ladies* (Georgia

CAST & CREW BIOS (CONTINUED)

Ensemble Theatre), *Clue: On Stage; I Love You Because* (Marietta Theatre Company). Buckets of love to Nana, Sam, Butter, Bean, and my entire Out Front chosen family. Follow her @tugboatthequeen and get merch at tugboatthequeen.com.

YUTOYA AVAZÉ LEON *She/Her* (Herself) is a local Atlanta Drag Queen, currently based in Macon. You may have seen her in numerous events and cabarets with Out Front. Ms. Leon has showcased her acting chops out of drag in *The Drowsy Chaperone* (Feldzeig), *25th Annual Putnam County Spelling Bee* (Leaf Coneybear) and more at Theatre Macon. This production is not only her debut with Out Front but also her first time doing a full production in Drag. Special thanks to Edie Cheeseburger for getting her involved with the theater a couple years ago. Also huge thanks to her family, chosen/biological, for unwavering support over the years.

CHASE GRAHAM *He/Him* (Rich and Others) Out Front Theatre: Debut. Previous regional theatre credits include *Comedy of Errors* (The Strand), *A Wrinkle in Time* (Georgia Ensemble Theatre), *And Then They Came for Me* (Georgia Ensemble Theatre), and *The Rainbow Fish* (Springer Opera House). Chase received his B.F.A. in Theatre Performance with a Certificate of Musical Theatre from Columbus State University, where he performed in *Pippin*, *A Midsummer Night's Dream*, *Cabaret*, and *One Man Two Guvnors* among others. He is brand new to Atlanta theatre, and is already amazed by the wonderful theatre community here! Keep up with Chase by following him on Instagram: @chasoo.the.glamgraham.

JAHARI FRANKLIN *He/Him* (Joe and Others) is excited to return to Out Front Theatre, making their debut as Gilbert in *Hairspray* (2024) you may also have seen him in the various works as a feature in fashion and retail advertisements. Thank you for supporting the arts, the stories within it can shape reality beyond imagination, hope you enjoy.

JESSICA NICOLE HILL *She/Her* (Judy and Others) Out Front Theatre: Debut. Jessica was born and raised in Newnan, Georgia. After earning her BFA in theatre performance and education from Columbus State University, she moved to Chicago to pursue TV and film. This will be her first show in Atlanta after moving back home and she's thrilled to be a part of this premiere. She was last seen in *Much Ado About Nothing* (Newnan Shakes in Newnan, GA), *RENT* (Metropolitan Theatre in Chicago, IL), *Shrek*, *The Borrowers*, and *Cinderella* (Springer Opera House in Columbus, GA) She'd like to thank her family, friends and the Musical Theatre Club for supporting her and the local arts. Book her today or just browse through her website at JessicaNicoleHill.com and follow her on Instagram @jessica_nicole_hill.

TABITHA CHEYENNE *She/Her* (Understudy/ Dance Captain): Out Front Debut! Regional Credits: *Bright Star*, *A Midsummer Night's Dream*, *STEAM Team*, *A Wrinkle in Time* (Georgia Ensemble Theatre), *New Nostalgias* (Experimental B**** Presents), *Cabaret* (Columbia Univ.), *The Jewel Lounge* (53 Above), *The Wizard of Oz* (Plaza Theatricals), *Peachtree Popstars*, *Surfin' USA*, *Dead Man's Party*, *The Christmas Spectacular* (Six Flags Over GA). Proud creator of the Tabret Series at GET! Tabitha would like to thank Jason for creating such a beautiful piece of art, as well as the entire team for giving her the opportunity to be a part of this amazing show.

CAST & CREW BIOS (CONTINUED)

She is deeply grateful to her dearest friends and family for always supporting her. Special thanks and all her love to her best friends: Beth, Peighton, and the superstar playing Gabriel, Aavyn. "I do it all for you, Dad!" @Tabby.Cheyenne

LOGAN REED *He/Him* (Understudy) is so excited to be back on the Out Front Stage! Previous Out Front credits include *Hairspray* and *Snowgirls*. Previous Atlanta credits: *And Then They Came for Me* (Georgia Ensemble), *A Year with Frog and Toad* (Woodstock Arts), *A Raisin in the Sun* (Marietta's Theatre in the Square), *The Little Mermaid Immersive Adventure* (Disney x CAMP), and *The Stranger Things Experience* (Netflix x Fever). Thanks so much for supporting the arts in Atlanta!

CREATIVE TEAM

JASON SCHAFER *He/Him* (Book, Lyrics) wrote the acclaimed indie hit *Trick* (Fine Line Features), which premiered at the Sundance Film Festival. In addition to being a staff writer and co-producer for Showtime's GLAAD Media Award-winning *Queer As Folk*, he has written for Warner Bros., Paramount, ABC and FoxTelevision. Works for the stage include *Bleeding Love* (NAMT Festival of New Works; Richard Rodgers Award finalist; serialized on the Broadway Podcast Network), *I Google Myself* (Theatre Askew - GLAAD Media Award nomination) and *Notes on the Land of Earthquake & Fire* (FringeNYC Playwrighting Award). He holds a B.A. in Music Composition from UCLA and an MFA from NYU's Department of Dramatic Writing. He is on the faculty of the Humanities Department at LaGuardia Community College, where he is the Film & Television program director.

ARTHUR LAFRENTZ BACON *He/Him* (Music) is a composer whose work spans pop, rock, film, and musical theater. He most recently co-wrote Billy Joel's hit single "Turn the Lights Back On" and co-composed the score for the Sundance-acclaimed documentary *Kokomo City* (Magnolia Pictures/Showtime). Arthur has written songs for Joey Lawrence, Marion Raven, and Latin supergroup CD9. As a head writer at LOOK & Co., he composed music for many TV and radio spots, winning 2 Clio Awards for Best Original Music. He composed the musical *Bleeding Love* (NAMT Festival, Fredericia Theater), which became a top-performing arts podcast during the 2020 lockdown. Other musicals include *Salvage* (O'Neill NMTC finalist), *Wasp Woman*, and *Billy Sleepyhead*. Arthur studied piano at Juilliard Pre-College and SUNY Purchase, and is a member of the BMI Lehman Engel Musical Theatre Workshop.

PAUL CONROY *He/Him* (Director) is the Founder and Producing Artistic Director of Out Front Theatre Company, Georgia's LGBTQIA+ focused theatre company. Originally from the Boston area, he holds a BA in English/Writing with a Minor in Theatre from Long Island University in addition to both a MA in Directing from Roosevelt University and a MFA in Directing from the University of Idaho. If you saw Out Front's recent blockbuster production of *Hairspray*, you were a part of Paul's return to the stage after a VERY long absence as the villainous Velma Von Tussle. Select directing credits at Out Front include *Priscilla*, *Queen of the Desert: The Musical*, *The Most Fabulous Story Ever Told*, *La Cage aux Folles*, *Xanadu*, *Kinky Boots*, *Ruthless!*, *Psycho Beach Party* and most recently *Murder on the Polar Express*. As a playwright his original musical, *The Ethel Merman Disco Christmas Spectacular!* (which he also directed) premiered at Out Front Theatre Company in December of 2018.

CAST & CREW BIOS (CONTINUED)

Paul has previously served on OUT Georgia's Board of Directors as Board Chair and also served a six-year term as a founding member of the City of Atlanta's LGBTQ+ Advisory Board for which he chaired the Arts, Culture and Entertainment subcommittee. Currently, he is Co-Chair of that Atlanta LGBTQ+ Community Center Feasibility Study. He was named one of Georgia's 100 Most Influential LGBTQ+ people in 2020 and has been featured in The New York Times, The Times of London and numerous other media outlets speaking about the importance of queer centered arts. Paul is the co-founder of both the Queer Theatre Alliance, an international coalition of LGBTQ+ centered theatre companies and AQuAA, the Atlanta Queer Arts Alliance, which focuses on enhancing Atlanta's vibrant and vital LGBTQ+ focused arts organizations.

ALLI REINHARDT *She/Her* (Music Director) Atlanta: *Hairspray*, *Ruthless! The Musical*, *SnowGirls* (Out Front Theatre); *The Christians, Company*, *Everybody's Talking About Jamie*, *Falsettos*, *Fun Home*, *Head Over Heels*, *Heathers*, *Sweeney Todd*, *Rent* (Suzi Bass Award nomination - Music Direction), *The Rocky Horror Show* (Actor's Express); *The Pretty Pants Bandit* (Georgia Ensemble Theatre); *Freaky Friday*, *Nobody Loves You* (Suzi Bass Award nomination - Music Direction)(Horizon Theatre); *The Light in the Piazza* (Theatrical Outfit); *The Last Five Years* (independent production, Alliance Theatre); *Sweeney Todd* (DramaTech Theatre). Regional: *Children of Eden*, *Thoroughly Modern Millie* (Gainesville Theatre Alliance); *Forever Plaid* (Jekyll Island Musical Theatre Festival); *A Little Night Music*, *Ragtime*, *The Secret Garden* (Peach State Summer Theatre). Education: Masters of Music Literature & Theory, The University of Georgia. "To my CCR and Hadley Sue, I love you the most!"

JONATHAN BRYANT *He/Him* (Choreographer) is delighted to be working with Out Front Theatre again as the choreographer for the world premiere of *Trick! The Musical*. He is a professional entertainer, choreographer, dance educator and entrepreneur who has worked in the booming entertainment industry in Atlanta for over 18 years. He has been in numerous musical productions in the Atlanta-metro, including *Mufaro's Beautiful Daughters* (Synchronicity Theatre) *Ever After* (Alliance Theatre) and *Roger & Hammerstein's Cinderella* (Aurora Theatre). He has worked in the booming television/movie industry including shows such as *The Originals* (CW), *Step Up: Highwater* (STARZ), *American Soul* (BET) *Lovecraft Country* (HBO) and movies like *Coming 2 America* (Paramount), *Bessie* (HBO) and the recently released *The Color Purple* (Warner Bros). In addition, he owns his own lifestyle brand Jaybsmoovethebrand that focuses on movement, style, and personality. IG: @jaybsmoovethebrand

LILY MAYFIELD *She/Her* (Stage Manager) is thrilled to return to Out Front Theatre for *Trick! The Musical!* Previous Credits: *At the Wedding* (Out Front Theatre), *A Christmas Story* (Theatrical Outfit), *The Game* (Horizon Theatre), *Passing Strange* (Theatrical Outfit), *The Humans* (Theatrical Outfit), *Tiny Beautiful Things* (Theatrical Outfit), *The White Chip* (Theatrical Outfit and Dad's Garage). She also participated in the Theatrical Outfit Tom Key Arts Leadership Apprenticeship Program with a focus in directing in the 22/23 season.

DAVID REINGOLD *He/Him* (Lighting Designer) is thrilled to be back at Out Front for his 8th project on such a seminal piece as *Trick!* Previously at Out Front: *Hairspray*, *The Prom*, *Kinky Boots*, *At the Wake of a Dead Drag Queen*, *Ruthless* among others. Recently around Atlanta: *The Lehman Trilogy*

CAST & CREW BIOS (CONTINUED)

(Theatrical Outfit), *Mercury* (Actor's Express), *25th Annual Putnam County Spelling Bee*, *The Mousetrap* (Stage Door Theatre), *Are You Satisfied, This Silly Little Game* (Atlanta Contemporary Dance Company). Up next David will be designing *A Midsummer Night's Dream* with Georgia Ensemble Theatre. When not doing lights, David can most often be found tap dancing, writing, or going on long walks. davidreingold.net

ERIC GRIFFIS *He/They* (Costume Designer) is the Professor of Costume Design and Chair for the Department of Theatre and Dance at Georgia College. Previous designs at Out Front include *SnowGirls*, *Homos: Or Everyone in America*, *Golden Girls: The Lost Episodes*, *warplay*, *Christmas with the Crawfords*, *I Am My Own Wife*, and *Porcelain*. Other designs include *Twelfth Night*, *We Will Rock You*, *These Shining Lives*, *Heathers*, and *Cabaret* for Georgia College.

JOHN ATWELL *He/Him* (Scenic Designer) Out Front: Debut.

SYDNEY LEE *She/Her* (Props Designer) is an Atlanta-based photographer, designer, and production manager. She was the production manager for the 2023 Southeast Emmy Award-Winning Georgia High School Musical Theatre Awards, assistant director for a play featured in the Edinburgh Fringe Festival, and a founding member of Zero Circle Theatre Company. Her photography and graphic design work has been shown in publications such as American Theatre Magazine, Georgia Voice, Yale Daily News and billboards and other public-facing platforms. Past Out Front design credits include *The Prom*, *SnowGirls - The Musical*, and *Kinky Boots* (Co-Scenic Designer), *Psycho Beach Party*, *The Gulf*, and *SnowGirls - The Musical* (Props Designer). Much love to

Nick and their four beautiful children (cats), her family, and viewers like you. Photography Instagram @sydneywithacamera.

BRADY BROWN *He/Him* (Sound Designer) is so tricked out to be a part of this world premiere! He is the creator and director of *Judy's 100th Birthday Celebration Cabaret* at Out Front Theatre Company and *Holigays* as a part of 7 Stages' Curious Holiday Encounters. Previous sound design credits include: *Hairspray*, *Murder on the Polar Express*, *Psycho Beach Party*, *The Prom*, *Ruthless!* (Broadway World Atlanta Award for Best Sound Design), *I Wanna F***ing Tear You Apart*, *Christmas Dearest*, *Homos, or Everyone in America* (Out Front Theatre), and *Sweat* (Atlanta City Theatre). He also serves as the Director of Marketing & Communications on staff at Out Front. "Give the people what they want and then go have a hamburger." – Judy Garland IG: @bcb3988

TOM FISH *He/Him* (Dramaturg) Previous Out Front credits include dramaturgy for *Murder on the Polar Express* and acting in *Porcelain*. Regional dramaturgy credits include: *Monstress* (New Ohio), *The Crucible* (Matrix), and *A Totally Meaningful Ritual* (Taper Forum). Tom is Assistant Professor of Theatre History at Kennesaw State where he also serves as Resident Dramaturg

LAURA HACKMAN *She/Her* (Intimacy Director) is thrilled to be back at Out Front where she previously enjoyed doing intimacy direction for *At the Wedding*, *Murder on the Polar Express*, *Hairspray*, *Psycho Beach Party*, and *The Prom*. Locally, Laura has also choreographed intimacy at The Alliance Theatre, Actor's Express, Woodstock Arts, Oglethorpe University, and Georgia State University. In NYC, Laura serves as the Resident Intimacy Consultant for Mercury

CAST & CREW BIOS (CONTINUED)

Store and is Intimacy Director for the upcoming premier of *Initiative* at The Public Theatre, NYC. Laura is also a theatre director with more than 70 productions to her name and an arts educator, currently teaching in the School of Film, Media and Theatre at Georgia State University and Oglethorpe University. She holds an MFA in Directing from The Catholic University of America.

JESSICA OGLESBY *She/They* (Assistant Choreographer) is thrilled to have *Trick! The Musical* be her Out Front Theatre debut! Previous dancing and assisting credit include: Kelly Rowland *Friday's* tour, Kanye West's *DONDA*, Khalid (Coachella) and *The Masked Singer* (Assist. Choreographer) She also has TV credits such as *This is Us* and *A Black Lad*

CHARLIE EDWARDS *She/Her* (Assistant Stage Manager) is thrilled to be a part of yet

another production at Out Front! Her other Out Front credits are *Hairspray* (Tammy), *The Prom* (ASM) and *Psycho Beach Party* (ASM/Gorilla double). Recently, she was in *Blood Wedding* (Atlanta City Theatre) and is currently the president of Atlanta City Theatre Players at GSU. She is a senior at Georgia State University majoring in acting. She is a teaching artist at the Alliance Theatre and assistant technical director of Dahlberg Theater. You can find Charlie on Instagram @char.renee04

CHRISTINA RICKS *She/her* (Assistant stage Manager) is thrilled to be back at Out Front Theatre for *Trick! The musical*. Her Previous ASM credits in Atlanta include: At the Wedding (Out Front Theatre) Amélie, Wild with Happy, and The Game (Horizon theatre). She would like to thank God and her family for all of their love and support. She can be found on Instagram @royal_ricks.01



Dramaturgy

*An interview with Jason Schafer, screenwriter of **Trick** (1999) the film and Out Front's world premiere stage musical.*

Dramaturg Tom Fish discusses with Jason the evolution of his gay romcom from screen to stage.

I'd love to hear about the impetus of the story. Take us back to the 90s for a moment if you would...

I grew up in Sacramento, California, and I started writing musicals, actually in high school. And by the time I graduated from UCLA, I had three musicals written and produced. Right after college, moved to New York, and I was in the BMI (Broadcast Musical Inc.) writer's workshop, not unlike the writer group in the show. It's been around since the 60s, the 70s, and it's still going. Basically, writers meet and share work and critique. So, I did that for one year, and then you're supposed to start writing a musical. I was in the writer's workshop, and I was young and gay in New York. And I thought, "I'm gonna write something that's more relevant to my life." And that was the spark of **Trick**.



And, like Gabriel, you were living in a cramped apartment too I hear?

Yes, yes. So, I was in an apartment and most of the time there were three women and me, and it was a one bedroom. The bedroom was like a sorority with three twin beds. And I was in the living room. So, I went to Bed Bath and Beyond and got curtain panels, hung them on the ceiling.

There was my bed, smashed to one side, behind curtains. And that's what I lived in, a shared living room, not unlike Gabe.

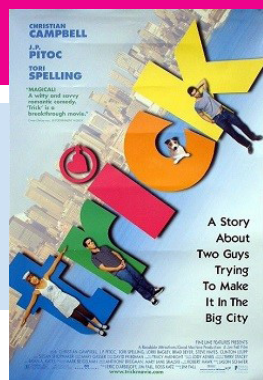
What inspired you to write a gay romcom?

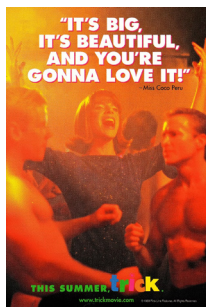
I actually started writing the story as a musical, and it was called "Gay Boy" at the time. In the writing process, I shared what I was working on with Anthony Rapp (from **Rent** stardom, but this was pre-**Rent**). He said, "Oh, this should be a movie!" It was the age of indie films; I was going to Angelica Film Center all the time. So, on a dime, I went from writing a musical to writing a movie before I'd even finished a draft.

One of the little magical moments in the **Trick** timeline was just after I finished it. I invited a bunch of people over to my apartment to read it aloud. One of the actors at the reading said, "I know someone who might be interested in this. Do you mind if I share it?" So, he went to a payphone with his script in hand—this was pre-cell phone days—and called Jim Fall, who ended up directing the movie.

I've mentioned to colleagues and friends about the new **Trick! stage musical and I've been amazed at the responses to the film. One person had even danced to the movie's theme song "Trick of Fate" at his gay wedding. What do you think makes the story so impactful?**

It's been a little over 25 years since





the movie first debuted. Queer representation, specifically gay representation in films at the time, was often through AIDS movies and that was about it. There wasn't a lot of my experience. I was living in a

world, a bubble, that didn't have a lot of homophobia. It was New York City. At the time, you were very lucky and privileged to be open and out. So, while gay stories were focusing a lot on the hurdles and the obstacles, I found myself living in a world where I didn't experience that.

One of the most beautiful things about the legacy of the film is hearing how the movie showed that world to a lot of people...people who didn't have the privilege that I had living in New York and in this kind of safe space. The movie became a way for a lot of people to discover there's a different world out there or that a different world is possible. I didn't have lofty ideas at all, I just wanted to write the movie. I was like: "I'm not seeing this movie out in the world yet, and that's the movie I want to see."

So how did you connect with Out Front Theatre?

That was another one of those just random kind of events along the trajectory. I got a random email from Paul, and we met. There'd been a lot of dabbling in *Trick* as a musical, and people had approached me. But for me, hearing Paul talk about his company here in Atlanta and serving the queer community and wanting to tell uplifting stories for a queer audience, it unlocked the reason to do this. I love the movie, so I had to

consider, "Do I want to change it? Would I want to go back?" The other challenge was putting it on stage. Because New York City is quite literally a character. How are you going to represent a city full of people in a way that a company, like Out Front, can actually put it on the stage? But just starting to imagine what this theater was like, even before I visited, I was confident, "Oh, I know how to do this." That call just opened the flood gates.

Is there anything that you are particularly excited for audiences to experience with the new musical?

Yes, there are many things. One is, I'm really excited for audiences to hear the score, which is made up of all new songs with terrific music by Artie Bacon. Another piece of it is the musical's drag role. It's Miss Coco Peru playing herself in the movie. Coco's brilliant. Coco's amazing. I wouldn't want to put another performer in the position of having to out Coco, Coco. I kind of knew right away that the role would be written for a local drag queen. I call her the "Drag Superstar" in the script, and she plays herself. The role gets tailored in small ways for each drag performer. Coco's material is obviously iconic, and I hope audiences find the new version iconic as well.



Do you have any particular hopes for the musical?

I want it to have a life. I mean, obviously. But I'm kind of letting it see where it goes. What's interesting is I've written other things over the years and even my friends are like, "Oh, I'm coming to Atlanta to see *this*." I'm like, "You didn't come see my East Village show, but you're coming to Atlanta???" Yeah, people are excited about it!

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Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.

Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Asexual: A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum – meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

+ stands for Many Other Identifications including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.



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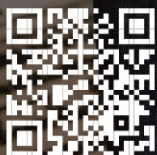
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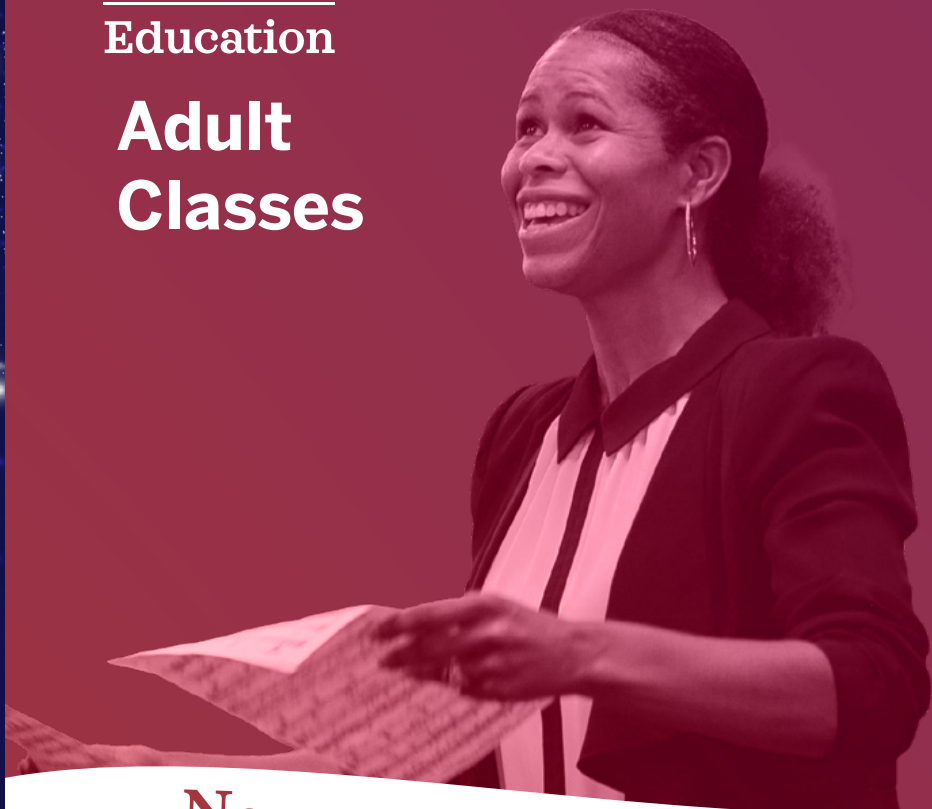
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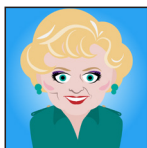
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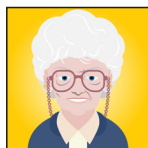


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