



AUDITION INVITATION – 9 to 5

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our 2025 - 2026 season production of **9 to 5**, with book by Patricia Resnick and music and lyrics by Dolly Parton.

AUDITION INFORMATION

WHEN: Virtual auditions will be accepted through **11:59 PM on Wednesday, June 25th, 2025.**

In-person auditions will be held on Saturday, **June 28th from 1:00 PM to 8:30 PM @ The Alliance Theatre.**

Callbacks will take place in-person **@ The Alliance Theatre** on **June 29th, 2025**, from **2:00 PM to 8:00 PM**. Please note that actors will not be held the entire callback. Specific times will be sent via email to those invited to callbacks.

WHERE: Please submit your audition form [HERE](#). You will select either an in-person time or a virtual option. The form can also be found at <https://outfronttheatre.com/auditions/>

WHAT TO PREPARE: Please prepare a 32-bar cut of a song from the show or in its style. Please bring appropriately marked sheet music. Accompaniment will be provided.

There will be a dance call for those invited to callbacks and an optional dance reel submission with your audition. Please upload your submission to a video sharing platform (i.e., Youtube, Vimeo, etc.) Submissions that must be downloaded will not be considered. You can find all audition materials and the audition portal at <https://outfronttheatre.com/auditions/>

SHOW INFORMATION

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?



PRODUCTION PERSONNEL

BOOK: Patricia Resnick

MUSIC: Dolly Parton

LYRICS: Dolly Parton

PRODUCING ARTISTIC DIRECTOR: Paul Conroy

DIRECTOR: Paul Conroy

MUSIC DIRECTOR: Alli Reinhardt

CHOREOGRAPHER: Jonathan Bryant

CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR: Justin Kalin

PRODUCTION INFORMATION

REHEARSALS BEGIN: Sunday, September 21, 2025

REHEARSAL DAYS AND TIMES: Sunday through Thursday evenings. **Exact times TBD.**

TECH WEEKEND: Friday, October 17 - Sunday, October 19, 2025

DRESS REHEARSALS: Tuesday, October 21 & Wednesday, October 22, 2025

OPENING: Thursday, October 23, 2025

INDUSTRY NIGHT: Monday, November 3, 2025

CLOSING: Saturday, November 8, 2025

SHOW TIMES: Thursday – Saturday @ 8 p.m. (plus Monday industry as noted above).
Sundays @ 3 p.m.

**Potential added performance Wednesdays October 29 & November 5 @ 8PM*

CONTRACTS:

All roles are paid a weekly rate of a minimum of \$200. No AEA contracts are available for this production at this time.

ROLES:

15+ Roles

Violet *Please note that this role has been cast

The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in. Attractive, strong, ambitious.

Vocal range top: D5

Vocal range bottom: F3

Doralee

A young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks.



Vocal range top: E5

Vocal range bottom: G3

Judy

The "new" girl at the firm; she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful.

Vocal range top: F5

Vocal range bottom: Ab3

Franklin Hart **Please note that this role has been cast*

One of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colors as an arrogant, self-absorbed boss.

Vocal range top: Gb4

Vocal range bottom: C3

Roz Keith

The attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval.

Vocal range top: C5

Vocal range bottom: G3

Joe

A handsome, young office accountant. Genuine and nice, and smitten with Violet.

Vocal range top: G4

Vocal range bottom: B2

Dwayne

Doralee's attractive husband. He is very supportive of her professional pursuits.

Vocal range top: G4

Vocal range bottom: E2

Josh

Violet's awkward teenage son.

Missy

Franklin Hart's wife, clueless to her husband's true nature.

Maria

A young and vibrant secretary in Hart's office.

Vocal range top: D5



Vocal range bottom: F4

Dick

Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago.

Kathy

A secretary in Hart's office with a tendency to gossip.

Vocal range top: D5

Vocal range bottom: G4

Margaret

A secretary in Hart's office with a tendency to drink.

Tinsworthy

Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on.

Ensemble

Office employees, police officers, hospital employees.

NOTE ON CASTING

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask, nor presume or assume identities but hope to provide meaningful performance opportunities for those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at justin@outfronttheatre.com.

Thank you!

Out Front Casting Team!