

AUDITION INVITATION – *Snowgirls*

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our 2023-2024 season production of *Snowgirls*, with Music by David Cedra and Book by Derek Van Barham



AUDITION INFORMATION

WHEN: Auditions will be by **video** only. Please submit your video via the submission portal on our website by **11:59 PM** on **Monday July 24, 2023**. Callbacks will take place in person at Out Front Theatre Company on **Saturday July 29th** from **10:00 AM to 4:00 PM**. Those invited to callbacks will be notified via email.

WHERE: Please submit your video and associated materials (headshot, resume, etc.) to the audition portal found at <https://outfronttheatre.com/auditions/>

WHAT TO PREPARE: Please prepare **ONE** vocal selection in a contemporary, pop style. Please also prepare **ONE** of the pre-selected sides for the character you'd like to be considered for. If you'd like to be considered for multiple characters, please only select **ONE** side for the audition submission. You may still be called back for multiple tracks.

There will be a dance call for those invited to callbacks and an optional dance reel submission with your audition. Please upload your submission to a video sharing platform (i.e., Youtube, Vimeo, etc.) Submissions that must be downloaded will not be considered. You can find all audition materials and the audition portal at <https://outfronttheatre.com/auditions/>

SHOW INFORMATION

Snowmi Malone is a rebel who dreams of becoming a dancer. Her quest leads her to the cold cruel world of the North Pole, where she'll stop at nothing to fulfill her fantasy. SnowGirls explores what happens at the North Pole the other 364 days of the year - and it isn't always pretty.

PRODUCTION PERSONNEL

MUSIC: David Cedra

BOOK: Derek Van Barham

DIRECTOR & PRODUCING ARTISTIC DIRECTOR: Paul Conroy

MUSIC DIRECTOR: Ali Reinhardt

CHOREOGRAPHER: Courtney Locke

CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR: Justin Kalin

PRODUCTION INFORMATION

REHEARSALS BEGIN: October 30, 2023

REHEARSAL DAYS AND TIMES: Sunday through Thursday evenings. **Exact times TBD.**

TECH WEEKEND: December 2 - 3, 2023

DRESS REHEARSALS: December 5 - 6, 2023

OPENING: December 7, 2023

CLOSING: December 17, 2023

SHOW TIMES: Thursday @ 8 p.m.; Friday @ 8:00 & 10:30 p.m.; Saturday at 8 p.m.; & Sundays @ 3 p.m.

*Please note there will not be any rehearsals on Thursday, November 23 in observation of the holiday.

CONTRACTS:

All roles are paid a weekly stipend at a \$150 minimum.

No AEA contracts are available for this production at this time.

ROLES:

14 Roles

Snowmi Malone - Blind optimist, bit of a slut, a DANCER in her own chaotic way

Reindeer/Herbie – Has an unconventional way with women

Yuletide Gay – Been around the block; A den mother who would eat her young if she had the opportunity

Jolly Goodfellow – Naïve and hardworking, FAR too trusting of everyone

Dancer/ Dancer Girl 1 – Rough around the edges, and in the center too

Dasher/Dancer Girl 2 – As cuddly as a hungry polar bear

Ice Crystal Connors/Fezzi – Cold as ice, harsh as a blizzard and as dazzling as the Northern Lights

Santa/Tony Frost – You better watch out, because they're both pigs

Zip Merry – Smooth and savvy, should be lusted but not trusted

Rudolph/The Grinch – Slimy and sleezy, but focused on what he wants/needs

Mrs. Claus – The life of the party/holiday

Cookie/Dancer Girl 3/Swing – Sweet and dumb

Dancer Boy 1/Kid Puppet 1/Jack in the Box/Swing – Part of the Christmas System

Dancer Boy 2/Kid Puppet 2/Elf/Swing – Another part of the Christmas System

NOTE ON CASTING

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask nor presume or assume identities but hope to provide meaningful performance opportunities for those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at justin@outfronttheatre.com.

Thank you!

Out Front Casting Team!