



AUDITION INVITATION – *Hairspray*

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our 2024 - 2025 season production of *Hairspray*, with book by Thomas Meehan & Mark O'Donnell, music by Marc Shaiman, and lyrics by Marc Shaiman & Scott Wittman.

AUDITION INFORMATION

WHEN: Auditions will be held **in-person on June 30th from 2:00 PM to 8:30 PM & July 1st from 6:30 to 10:00 PM.**

For those who cannot attend in person, a virtual option will be available. Please submit your video via the submission portal on our website by **11:59 PM on July 3rd, 2024.**

Callbacks will take place in-person at Out Front Theatre Company on **July 7th, 2024,** from **2:00 PM to 8:00 PM.** Please note that actors will not be held the entire callback. Specific times will be sent via email to those invited to callbacks.

WHERE: Please submit your audition form [HERE](#). You will select either an in-person time or virtual option. The form can also be found at <https://outfronttheatre.com/auditions/>

WHAT TO PREPARE: Please prepare a 32-bar cut of a song from the show or in its style. Please bring appropriately marked sheet music. Accompaniment will be provided.

There will be a dance call for those invited to callbacks and an optional dance reel submission with your audition. Please upload your submission to a video sharing platform (i.e., Youtube, Vimeo, etc.) Submissions that must be downloaded will not be considered. You can find all audition materials and the audition portal at <https://outfronttheatre.com/auditions/>

SHOW INFORMATION

You can't stop the beat in this big and bold musical about one girl's inspiring dream to dance!



The 1950s are out, and change is in the air! Hairspray, winner of eight Tony Awards, including Best Musical, is a family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs.

It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star. She must use her newfound power to dethrone the reigning Teen Queen, win the affections of heartthrob, Link Larkin, and integrate a TV network... all without denting her 'do!

PRODUCTION PERSONNEL

BOOK: Thomas Meehan & Mark O'Donnell

MUSIC: Marc Shaiman

LYRICS: Marc Shaiman & Scott Wittman

PRODUCING ARTISTIC DIRECTOR: Paul Conroy

DIRECTOR: Justin Kalin

MUSIC DIRECTOR: Alli Reinhardt

CHOREOGRAPHER: Atarius Armstrong

CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR: Justin Kalin

PRODUCTION INFORMATION

REHEARSALS BEGIN: September 22, 2024

REHEARSAL DAYS AND TIMES: Sunday through Thursday evenings. **Exact times TBD.**

TECH WEEKEND: October 19 - 20, 2024

DRESS REHEARSALS: October 22 - 23, 2024

OPENING: Thursday, October 24, 2024

INDUSTRY NIGHT: Monday, November 4, 2024

CLOSING: Saturday, November 9, 2024

SHOW TIMES: Thursday – Saturday @ 8 p.m. (plus Monday industry as noted above).; Sundays @ 3 p.m.

**Potential added performance Wednesdays October 30 & November 8 @ 8PM*

CONTRACTS:

All professional roles are paid a weekly stipend at a \$175 minimum.

Kennesaw State University students auditioning for internship credit will be provided a weekly gas stipend.

No AEA contracts are available for this production at this time.



ROLES:

20+ Roles

Tracy Turnblad - Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends.

Vocal range top: G5

Vocal range bottom: G3

Edna Turnblad - Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding.

Vocal range top: G5

Vocal range bottom: F3

****Please note this role has been cast.***

Penny Pingleton - Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with childlike curiosity

Vocal range top: G5

Vocal range bottom: A3

Seaweed J. Stubbs - Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny.

Vocal range top: D5

Vocal range bottom: F3

Little Inez - Seaweed's little sister.

Motormouth Maybelle - Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collin's Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident



Vocal range top: E5

Vocal range bottom: F3

****Please note this role has been cast.***

Corny Collins - The charismatic host of the Corny Collins' Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera.

Vocal range top: A4

Vocal range bottom: D3

Velma Von Tussle - Amber's mother and the director of Corny Collin's show. She is a devious taskmaster and snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing.

Vocal range top: E5

Vocal range bottom: G3

****Please note this role has been cast.***

Amber Von Tussle - Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. Can't dance but is expected to win Miss Baltimore Hairspray. Always feels the need to be the center of attention.

Vocal range top: F5

Vocal range bottom: A3

Link Larkin - The star heartthrob on Corny Collins' show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy

Vocal range top: A5

Vocal range bottom: G3

Wilbur Turnblad - Tracy's simple-minded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much.

Vocal range top: A5

Vocal range bottom: A3

Male Authority Figure - Mr. Pinky, owner of Mr. Pinky's Hefty Hideaway who gives Tracy and her mother a makeover; the Principal of Patterson Park High School; and Mr. Harriman F. Spritzer, the President of Ultra Clutch Hairspray.

Female Authority Figure - The Matron guarding The Big Dollhouse; the Gym Teacher; and Prudy Singleton, Penny's overprotective and often close-minded mother.



Ensemble - Corny Collins' Kids (Tammy, Brad, Brenda, Sketch, Shelley, Etc.); Students; The Dynamites (Judine, Kamilah and Shayna); Hookers; Protestors, etc.

NOTE ON CASTING

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask, nor presume or assume identities but hope to provide meaningful performance opportunities for those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at justin@outfronttheatre.com.

Thank you!

Out Front Casting Team!