



## **AUDITION INVITATION – *At the Wedding***

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our 2024 - 2025 season production of ***At the Wedding***, by Bryna Turner.

### **AUDITION INFORMATION**

**WHEN:** Auditions will be held **virtually**. Submissions will be accepted from Friday, October 11<sup>th</sup>, 2024 until Monday, October 21<sup>st</sup>, 2024 at 11:59 PM.

Callbacks will take place **in-person** at Out Front Theatre Company on **Monday, October 28th, 2024, from 6:30 PM to 10:00 PM** and **Tuesday, October 29th, 2024 from 6:30 to 10:00 PM**. Please note that some actors may be called back to both dates for chemistry reads, etc.

**WHERE:** Please submit your audition form (which includes your submission link) [HERE](#). The form can also be found at <https://outfronttheatre.com/auditions/>

**WHAT TO PREPARE:** Please review the audition materials [HERE](#). Please select a piece for each character for whom you'd like to audition for.

Please upload your submission to a video sharing platform (i.e., Youtube, Vimeo, etc.) Submissions that must be downloaded will not be considered. You can find all audition materials and the audition portal at <https://outfronttheatre.com/auditions/>

### **SHOW INFORMATION**

You are cordially invited to the best day of someone else's life... but what if it's also the worst day of yours? Join Carlo as she attempts to make it through the night without drinking too much, talking too much, or trying to win back the bride. Bryna Turner's bittersweet play, a laugh-out-loud comedy that nonetheless addresses some big issues, is for anyone who has ever attended a wedding... or had their heart broken.



### **PRODUCTION PERSONNEL**

**PLAYWRIGHT:** Bryna Turner

**DIRECTOR:** Jennifer Alice Acker

**PRODUCING ARTISTIC DIRECTOR:** Paul Conroy

**CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR:** Justin Kalin

### **PRODUCTION INFORMATION**

**REHEARSALS BEGIN:** Sunday, January 5, 2025

**REHEARSAL DAYS AND TIMES:** Sunday through Thursday evenings. Exact times TBD.

**TECH WEEKEND:** January 25 - 26, 2025

**DRESS REHEARSALS:** January 28 - 29, 2025

**OPENING:** Thursday, January 30, 2025

**INDUSTRY NIGHT:** Monday, February 10, 2025

**CLOSING:** Saturday, February 15, 2025

**SHOW TIMES:** Thursday – Saturday @ 8 p.m. (plus Monday industry as noted above);  
Sundays @ 3 p.m.

### **CONTRACTS:**

All professional roles are paid a weekly stipend at a \$200 minimum.

No AEA contracts are available for this production at this time.



## ROLES:

7 Roles

**CARLO** – a wedding guest. She/her

Sapphic with a searing wit, poetic command of text, dry quick humor and a deep emotional well that only reveals itself in flashes. At once charming, irreverent and clever, and then momentarily and fleetingly devastating. Chaotic-good(esque).  
*Possible moments of intimacy between Carlo + Leigh & Carlo + Eva.*

**CARLY** – a bridesmaid. She/her

A bit of a do-gooder with something hidden underneath. An edge? A violence? A bit holier than thou. But good at pretending like she's not.

**ELI** – a wedding guest. he/him

Sweet, poetic, nervous, a tad untethered, intelligent, earnest. A kind man. Also, later, *maybe* a mythological mariner from another space/time?

**MARIA** – mother of the bride. she/her

Mother. Icon behavior. Quick, dry, direct, charismatic. Sometimes tumultuous.

**LEIGH** – a wedding guest. they/them

Magnetic. Playful. Sharp wit. Perhaps Benedick to our Carlo's Beatrice. Or Beatrice to our Carlo's Benedick. Whatever the vibe. They have it. Chemistry.  
*Possible moments of intimacy between Carlo + Leigh*

**EVA** – the bride. she/her

The one that got away. All the beauty, depth, familiarity, chemistry, anger and complexity that comes with that.  
She is the bride. She is your ex. She radiates when she enters the room.  
She is the bride. She is your ex. She is also tired, hangry and on the edge of overstimulation if pushed too far.  
*Possible moments of intimacy between Carlo + Eva.*

**VICTOR** – the cater-waiter for the evening. He/him

Strong physical comedian/bit-lover. A liminal figure, a caterer with a shitty job, and a great boyfriend. A constant reminder of both life inside and outside of this moment.



### **NOTE ON CASTING**

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask, nor presume or assume identities but hope to provide meaningful performance opportunities for those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at [justin@outfronttheatre.com](mailto:justin@outfronttheatre.com).

Thank you!

**Out Front Casting Team!**