



## **AUDITION INVITATION – *Trick! The Musical***

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our world premiere production of **Trick! The Musical** with book and lyrics by Jason Schafer and music by Arthur Lafrentz Bacon to conclude our 2024 – 2025 season.

### **AUDITION INFORMATION**

**WHEN:** Virtual audition submissions will be accepted from **February 21<sup>st</sup> to March 7<sup>th</sup>**. Please upload your submission to a video sharing platform (i.e., YouTube, Vimeo, etc.) Submissions that must be downloaded will not be considered.

**To submit your virtual audition, please click [HERE](#).**

Callbacks will take place **in-person @ The Alliance Theatre in Rehearsal Hall A** on **Sunday, March 16<sup>th</sup> from 2PM to 9PM.**

**WHERE:** Auditions will be held **virtually**. Callbacks will be held in person @ **The Alliance Theatre in Rehearsal Hall A.**

**WHAT TO PREPARE:** Actors should sing songs from the standard theater repertoire that show range (no hard rock, country, R&B, or “contemporary musical theater” please).

Callback materials will be made available after the audition window.

### **SHOW INFORMATION**

When an office-temp and aspiring Broadway songwriter meets a sexy hunk at a Manhattan gay club, their one-night stand turns into a series of complications. Amidst the chaos, they plunge into a vibrant world of dancers, piano bars, surprise therapy sessions, and fierce drag queens, all while questioning if love can outshine today’s hookup culture. Based on the cult-classic film, **Trick! The Musical** follows the misadventures of two young men trying to make it in the city.



## **PRODUCTION PERSONNEL**

**BOOK AND LYRICS:** Jason Schafer

**MUSIC:** Arthur Lafrentz Bacon

**DIRECTOR/ PRODUCING ARTISTIC DIRECTOR:** Paul Conroy

**MUSIC DIRECTOR:** Alli Reinhardt

**CHOREOGRAPHER:** TBD

**CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR:** Justin Kalin

Based on the original screenplay by Jason Schafer.

## **PRODUCTION INFORMATION**

**REHEARSALS BEGIN:** March 30, 2025

**REHEARSAL DAYS AND TIMES:** Sunday through Thursday evenings. Exact times TBD.

**TECH WEEKEND:** April 25 – 27, 2025

**DRESS REHEARSALS:** April 29 – 30, 2025

**OPENING:** May 1, 2025

**INDUSTRY NIGHT:** May 12, 2025

**CLOSING:** May 17, 2025

**SHOW TIMES:** Thursday – Saturday @ 8 p.m. (plus Monday industry as noted above).; Sundays @ 3 p.m.

## **CONTRACTS:**

All professional roles are paid a weekly stipend at a \$200 minimum.

No AEA contracts are available for this production at this time.



## ROLES:

8 Roles

**GABRIEL:** Male-presenting, mid-20s. An office temp and aspiring musical theater songwriter with a hopelessly romantic worldview shaped by the musicals of Broadway's Golden Age. When he meets Mark at a local gay bar, Gabriel begins to question whether the idealized love stories of his favorite musicals are still possible in today's hookup culture. Actor will appear in underwear. (Baritone or tenor. Versatile, legit, strong musical theater voice.)

**MARK:** Male-presenting, mid-20s. A hottie comfortable in his own skin and at ease navigating the gay dating scene. His love-'em-and-leave-'em ways have branded him a player, but he finds himself at a loss when a routine hookup starts to turn into something deeper. Actor will appear in underwear. (Bari or Bari-tenor. Theater singer also comfortable with pop styles.)

**KATHRYN:** Female presenting, mid-20s. A needy and self-involved Off-Off Broadway performer perpetually cast as the understudy. She's a funny and outrageous triple-threat (who can tap dance) who's also deeply devoted to her best friend Gabriel, who she's known since high school. (Broadway power belter)

**TERRI:** Female presenting, over 40. The brassy, no-nonsense moderator of a musical theater writing workshop. Disillusioned about romance, she's focused on the pursuit of artistic truth—until she crosses paths with her ex-girlfriend and finds herself falling in love all over again. (Old-school Broadway belter)

**DRAG SUPERSTAR:** Drag presenting, ageless. A larger-than-life performer who dominates the stage with her raunchy stand-up and show-stopping musical performances. Bold and unapologetically frank, she's seen love at its crudest and tells it like it is. (Baritone)

**RICH & OTHERS:** Male-presenting, mid-20s, a performer who plays multiple parts, including a Musical Theater Writing Workshop Member, a Go-Go Boy, a Drag Superstar Backup Boy, as well as RICH, Gabriel's robustly heterosexual roommate. Actor will appear in underwear or equivalent. (This performer plays several roles and should be an excellent, rangy, versatile singer who can sound "legit Broadway" and can also sing close-harmony, rhythmic backup in pop and swing styles. Baritone or Tenor.)



**JUDY & OTHERS:** Female-presenting, mid-20s-mid-30s. A performer who plays multiple parts, including a New York Business Woman, a Musical Theater Writing Workshop Member, a Deejay, Terri's Ex-Girlfriend, as well as JUDY, Rich's girlfriend who happens to be an aspiring sex therapist. Actor will appear in underwear or equivalent. (This performer plays several roles and should be an excellent, rangy, versatile singer who can sound "legit Broadway" and can also sing close-harmony, rhythmic backup in pop and swing styles. Mix/belt/mezzo)

**ASSISTANT STAGE MANAGER & OTHERS:** Male-presenting, mid-20's. A performer who plays multiple parts, including a Musical Theater Writing Workshop Member, a Go-Go Boy, A Drag Superstar Backup Boy, a Cruiser, a Barback, and the ASSISTANT STAGE MANAGER at Kathryn's Off-Off Broadway Show. Actor will appear in underwear or equivalent. (This performer plays several roles and should be an excellent, rangy, versatile singer who can sound "legit Broadway" and can also sing close-harmony, rhythmic backup in pop and swing styles. Baritone or Tenor.)

#### **NOTE ON CASTING**

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask, nor presume or assume identities but hope to provide meaningful performance opportunities for those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at [justin@outfronttheatre.com](mailto:justin@outfronttheatre.com).

Thank you!

**Out Front Casting Team!**