



AUDITION INVITATION – *BLKS*

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our 2025 - 2026 season production of *BLKS* written by Aziza Barnes.

AUDITION INFORMATION

WHEN:

Virtual auditions will be accepted through **11:59 PM on Wednesday, November 5th, 2025.**

Callbacks will take place in-person at **Out Front Theatre Company on Saturday, November 8th from 12PM to 6PM.** Please note that actors will not be held the entire callback. Specific times will be sent via email to those invited to callbacks.

WHERE:

Please submit your audition form [HERE](https://outfronttheatre.com/auditions/). The form can also be found at <https://outfronttheatre.com/auditions/>

In person callbacks will be held at Out Front Theatre Company (999 Brady Ave NW, Atlanta, GA 30318).

WHAT TO PREPARE:

Please prepare a contemporary comedic monologue in the style of the show.

Please upload your submission to a video sharing platform (i.e., Youtube, Vimeo, etc.). Submissions that must be downloaded will not be considered. You can find all audition materials and the audition portal at <https://outfronttheatre.com/auditions/>

SHOW INFORMATION

When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.



PRODUCTION PERSONNEL

PLAYWRIGHT: Aziza Barnes

PRODUCING ARTISTIC DIRECTOR: Paul Conroy

DIRECTOR: Robby Myles

ASSOCIATE DIRECTOR: TBD

CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR: Justin Kalin

PRODUCTION INFORMATION

REHEARSALS BEGIN: Sunday, January 4, 2026

REHEARSAL DAYS AND TIMES: Sunday through Thursday evenings. Exact times TBD.

TECH WEEKEND: January 24 - 25, 2026

DRESS REHEARSALS: January 27 - 28, 2026

OPENING: Thursday, January 29, 2026

INDUSTRY NIGHT: Monday, February 9, 2026

CLOSING: Saturday, February 14, 2026

SHOW TIMES: Thursday – Saturday @ 8 p.m. (plus Monday industry as noted above);
Sundays @ 3 p.m.

CONTRACTS:

All roles are paid at a weekly rate of a minimum of \$200. No AEA contracts are available for this production at this time.

ROLES:

6 Roles (5 Female, 1 Male)

OCTAVIA - Is a deeply awkward, weird introvert super dork blk girl. Queer. Black. Mixed Black. 1/2 Black. Whatever. Black with a white dad from Cornwall, England who don't get it. A short story writer. Dates Ry. Drinks too much & can't hold it as well as Imani. No filter. Speaks thoughts as they exist in her head because the world is her head. Nerdy white boys build shrines to her for her genuine love of Japanese anime, Harry Potter and Octavia Butler, the woman after whom she is named. Her adoration of Star Trek is astounding and she can quote Blaxploitation movies off hand. She loves other worlds, would rather live in them than this one. She's beautiful and makeup confuses her. Her uniform is sweatpants paired with large heels or boots, for her love of comfort and hatred of being short. She hasn't told her parents that she's queer.



IMANI - Haitian. Very Haitian. Matter fact, you'd be hard pressed to find anyone more Haitian. A budding alcoholic by American standards. Does a first-rate impression of Eddie Murphy from his "RAW" standup/movie & is always striving to perfect it. Single. Constantly gets fired from the same job at Nuyorican Poets Cafe on E. 3rd Street between Avenue A and B for jumping on the mic in the middle of her bar tending shift & doing her Eddie Murphy impression. Her dad passed away when she was 13. Pancreatic cancer. "RAW" is what they watched most often together when he was in the hospital. The last days.

JUNE - Dates a dude named Jamal has dated a dude named Jamal for 5 years, since she & Octavia were in high school. Octavia is June's ace boon & roll dogg. Don't leave the house without her. She is the only responsible drinker among the 3 house mates. Knows how to hack into databases of collegiate universities to access free J Store accounts. Plays a lot of "Call of Duty." Is most at home in front of a screen. She is studying to be an accountant. She sells weed & is very professional about it. She comes from bougie black folks who have had money in the family for 2 generations. Did Jack & Jill, LINKS, the whole 9. Jamal was her date to cotillion. Light skin black girl. Hair always straight & long without weave. She is very proud of this. A prude, in a way. Cold, sometimes. Nah. Cold often. Usually unemotional. Makes pancakes for her house mates hangovers.

RY - An employee at blink fitness. Wears ugly Christmas sweaters ironically. Loves to laugh & tells a good joke. Occasionally is insensitive, but doesn't have a bad heart. Immature, mostly. From Oakland. Says, "breh," at the end of most thoughts &/or sentences. Has been trying to land an internship with Terrance Nace for 2 years. Doesn't drink. Pronounced/noticeable OCD. Odd numbers, not Even. Goes to Pride every year. A fantastic chess player. Whole family Catholic. Only queer woman in her family. Ry is 25 & a part time film student. Over-watches Aaron McGruder's THE BOONDOCKS until the April 21st 2014 hijacking of the show from Aaron McGruder, which broke her heart completely.

JUSTIN - A lovesick. Watched Shakespeare in Love too often as a child & through his parents' divorce. Says things like, "I want to make love to you," & "I want to rub your feet" & means them. You'd think he'd get all the ladies. He doesn't & hasn't for quite some time. Plays up right base in a jazz band & acoustic guitar in his apartment. His favorite song is Barry White's "I've Got So Much to Give." 23. He believes in love & fate & whiskey, always with love as the first and most important, the other two changing depending on the day. Possesses some stalker tendencies, such as over-calling, overtexting, etc. but we use that word too liberally in this country. Let's call him an obsessive. Passionate. He talks to his mom on the phone every morning. He works at



Sunshine Cinema & sees a lot of couples on dates. JUSTIN'S parents are from Trinidad & Tobago. They are extremely reserved. He is the family oddity, even from his brother, who is his polar opposite in all things.

THAT BITCH ON THE COUCH - is the only white person in this play. She's from Westchester, New York. Incredibly wealthy, like old money white folk WASP and all that. Incredibly white. 23. Went to Exeter Academy for high school type shit. Did cotillion and founded her boarding school's Black Student Union. It was confusing.

DRUNK WHITE WOMAN
ETHNICALLY AMBIGIOUS DUDE
SOSA

Note:

1. Whomever plays JUSTIN should also play SOSA and ETHNICALLY AMBIGIOUS DUDE.
2. Whomever plays THAT BITCH ON THE COUCH should also play DRUNK WHITE WOMAN.

NOTE ON CASTING

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask, nor presume or assume identities but hope to provide meaningful performance opportunities for those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at justin@outfronttheatre.com.

Thank you!

Out Front Casting Team!