



Music & Lyrics by
Dolly Parton

Book by
Patricia Resnick

Based on the 20th
Century Fox Picture

OCT 23 - NOV 8, 2025

#OutFront9to5



**Production
Sponsors**



**Jay Reynolds &
Michael Barnett**

**Markus Shipley
Director RSM**

www.OutFrontTheatre.com

A Note from Paul



Welcome friends to the official start of our tenth anniversary season here at Out Front Theatre Company!

Ten years ago, the world was a very different place, and thinking about it now feels almost as distant as the time when **9 to 5** came into the cultural zeitgeist to movie theaters in 1980. Even though the world has changed in many ways, there are countless ways where it has stayed the same.

Over the past ten years we have told stories filled with laughter and love, family and friends, sex and scandal, campy comedy and LOTS of confetti.

Now as we start this anniversary season, I can't think of a better time to tell the story of a group of people who have been kept down by an unfair system who band together to rise up and stand shoulder to shoulder to change the status quo and make the world better for not just themselves, but all those around them as well. Oh, and in the process, they take down a sexist, egotistical, lying, hypocritical bigot (who is most likely also homophobic).

That message of change is what we have done for ten years on our stage. Our community is filled with so much strength and sparkle that it feels natural to tell the stories that celebrate our triumphs and mourns our losses because we know that we will all be better off keeping these stories alive, not just for ourselves but for those that find them for the first time here.

The unapologetic queer joy that will burst to life this season in this theater is a celebration of every artist and audience member who has shared their time with us over the last decade, and I hope it serves as a foreshadowing of the joy we will create over the next ten years and far beyond.

It fills my heart with unmeasurable joy to know that the outrageous idea I had in the summer of 2014 has brought together so many humans from every color in the rainbow and that the community has swelled with support time and time again. My sincere hope is that what has been created here makes the world a better place tonight and tomorrow and for years to come for you, me and everyone who comes after us.

Come back all season long. I promise you'll leave with a smile on your face and in your heart.

Here's to ten more years together.



Paul Conroy (*He/Him/His*)
Founder & Producing Artistic Director
Out Front Theatre Company



MUSIC AND LYRICS BY **DOLLY PARTON** BOOK BY **PATRICIA RESNICK**

BASED ON THE 20TH
CENTURY FOX PICTURE

ORIGINALLY PRODUCED ON BROADWAY
BY ROBERT GREENBLATT, APRIL 2009

Orchestrator
BRUCE COUGHLIN

Arrangements and Additional Orchestrations
STEPHEN OREMUS & ALEX LACAMOIRE

STARRING

Kayce Denise, Sarah Joyce Hack, Allie Hill, Ben Thorpe*, Caty Bergmark, Max Mattox,
Chris McKnight, Andrew Goodall, Taylor Cardiff Harrell, Lauren Garcia, Daniel Wesolowski,
Hope Clayborne, Megan Poole, Devin Porter, Landon Holub, Brie Wolfe, Derrick Roney,
Karastyn Bibb, Brent Smith, Wynne Kelly

DIRECTOR

Paul Conroy

MUSIC DIRECTOR
Alli Reinhardt

CHOREORAPHER
Jonathan Bryant

**ADDITIONAL
CHOREOGRAPHY**
Courtney Locke

**PRODUCTION
STAGE MANAGER**
Lily Mayfield

LIGHTING DESIGNER
David Reingold

COSTUME DESIGNER
Jay Reynolds

WIG DESIGNER
Brian Jordan

SCENIC DESIGNER
Cody Russell

PROPS DESIGNER
Charlie Edwards

SOUND DESIGNER
Brady Brown

DRAMATURG
Elliott Folds

INTIMACY DIRECTOR
Laura Hackman

9 to 5 The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



*Appearing through an Agreement between this theatre, Out Front Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



MAYOR'S OFFICE OF
Cultural Affairs



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts. This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



SETTING:

Consolidated Industries, 1979

CAST

Violet Newstead Kayce Denise
 Doralee Rhodes Sarah Joyce Hack
 Judy Bernley Allie Hill
 Franklin Hart Jr. Ben Thorpe
 Roz Keith Caty Bergmark
 Joe Max Mattox
 Dwayne Chris McKnight
 Josh Andrew Goodall
 Missy Taylor Cardiff Harrell
 Maria Lauren Garcia
 Dick Daniel Wesolowski
 Kathy Hope Clayborne
 Margaret Megan Poole
 Tinsworthy Devin Porter
 Detective Landon Holub
 New Employee Brie Wolfe
 Doctor Derrick Roney
 Candy Striper Karastyn Bibb
 Swings Brent Smith & Wynne Kelly

*Special thanks to: Jeff Allen,
 Michael Etheridge, Nick Griever,
 Logan Kirsch, Alliance Theatre,
 Synchronicity Theatre,
 Theatrical Outfit, Woodstock Arts,
 The Center for Puppetry Arts,
 Lost-N-Found Thrift Store,
 Tri-Cities High School*

*We apologize for anyone who
 may have been accidentally omitted
 from this High School.*

THERE WILL BE ONE 15-MINUTE INTERMISSION.

CREATIVE TEAM

Director Paul Conroy
 Music Director Alli Reinhardt
 Choreographer Jonathan Bryant
 Choreographer for "Around Here"
 and "Change It" Courtney Locke
 Production Stage
 Manager / Asst. Director Lily Mayfield
 Lighting Designer David Reingold
 Costume Designer Jay Reynolds
 Wig Designer Brian Jordan
 Scenic Designer Cody Russell
 Props Designer/Asst.
 Stage Manager Charlie Edwards
 Sound Designer Brady Brown
 Dramaturg Elliott Folds
 Intimacy Director Laura Hackman
 Asst. Director Isaac Breiding
 Asst. Stage Manager Roman Hicks
 Asst. Costume Designer John William Price
 Assistant Choreographer Jessica Oglesby
 Master Carpenter John Atwell
 Carpenters Madison Grant,
 Riley Given, Delaney Hill
 Scenic Artist Jackie Lenz
 Stichler Nicole Clockel
 Lead Dance Captain Brent Smith
 Dance Captains Karastyn Bibb,
 Landon Holub
 Photographer Sydney Lee
 Videographer Saturnblu Productions
 Public Relations JMF Communications
 Graphic Designer Brandon D Hunt



Musical Numbers

ACT ONE

"9 to 5"	Violet, Doralee, Dwayne, Judy, and Ensemble
"Around Here"	Violet and Ensemble
"Here for You"	Hart
"I Just Might"	Judy, Doralee, and Violet
"Backwoods Barbie"	Doralee
"The Dance of Death"	Judy, Hart, and Ensemble
"Cowgirl's Revenge"	Doralee, Hart, and Ensemble
"Potion Notion"	Violet, Hart, and Ensemble
"Joy to the Girls"	Judy, Doralee, Violet, Hart, and Ensemble
"Heart to Hart"	Roz and Ensemble
"Shine Like the Sun"	Doralee, Judy, and Violet

ACT TWO

Entr'acte	Orchestra
"One of the Boys"	Violet and Boys
"5 to 9"	Roz
"Always a Woman"	Hart and Ensemble
"Change It"	Doralee, Violet, Judy, and Ensemble
"Let Love Grow"	Joe and Violet
"Get Out and Stay Out"	Judy
"Finale: 9 to 5"	Company

COMMITMENTS & VALUES

MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit
www.OutFrontTheatre.com
to learn more.



LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



THE MUSCOGEE NATION

**For more information on this nation,
as well as how to support to them,
please visit www.muscogeenation.com**

CAST & CREW BIOS

CAST

KAYCE DENISE *She/Her* (Violet) an Emmy and Grammy Award-winning performer, director, producer, and educator from Marietta, GA, is thrilled to return to Out Front Theatre again. She is so proud to have been a part of the world premiere of *Trick! The Musical* and portraying the role of Motormouth Maybelle in last season's *Hairspray*. A versatile powerhouse vocalist and Suzi Bass Award recipient, Kayce has captivated audiences nationwide in iconic roles such as Sofia in *The Color Purple*, Effie White in *Dreamgirls*, Maggie in *42nd Street*, and Caroline in *Caroline, or Change*, among many others. Beyond the stage, Kayce is an accomplished vocal producer and songwriter, with credits spanning the STARS Network, HBO, PBS, and OWN's hit series *Greenleaf*. Her artistry has earned her both NAACP Image Awards and Stellar Gospel Music Awards, further cementing her impact across multiple industries. Now in her 17th year as an educator, Kayce is proud to serve as the Director of Theatre at Tri-Cities High School, where she inspires and empowers the next generation of artists while balancing a vibrant creative career and motherhood. She extends heartfelt thanks to her husband, Nathan, for his unwavering support and dedicates her work to her children—as a living testament that with consistency, kindness, and hard work, all things are possible.

SARAH JOYCE HACK *She/Her* (Doralee Rhodes) is overjoyed to be back at Out Front telling this story! Previous Out Front credit: *Red: A Crayon Musical*. Select Atlanta credits: *A Year With Frog and Toad* (Synchronicity Theatre), Margo in *Bright Star* (Georgia Ensemble Theatre), Benvolio in *Romeo and Juliet*, Courtesan in *The Comedy of Errors*, Salerio in *The Merchant*

of Venice, *A Midsummer Night's Dream*, *Love's Labour's Lost* (Atlanta Shakespeare Company), *Rathskeller* (SheATL), *Amélie* (Horizon Theatre), *Ordinary Days* (Stage Door Theatre). Catch her next in *A Christmas Carol* (Atlanta Shakespeare Company). Many thanks to Dolly Parton for existing. Connect with her on Instagram @harahsack!

ALLIE HILL *She/Her* (Judy Bernly) is thrilled to be back at Out Front Theatre Company digging in to such a dream role with such a wonderful gaggle of folx! Previously at Out Front: Penny Pingleton in *Hairspray*. Some of her favorite regional credits include Martha in *The Secret Garden* (Gainesville Theatre Alliance), Myrtle Wilson in *Gatsby: A New Musical* (Woodstock Playhouse), and next up you can catch her living her spooky caroling dreams in *A Christmas Carol* (Alliance Theatre). She would like to thank her incredible partner, friends and family for their unwavering, otherworldly love; and, of course, Stephanie J Block. Follow her on all the things: @alliehill. www.allie-hill.com

BEN THORPE *He/Him* (Franklin Hart Jr.) is thrilled to be making his Out Front debut! Atlanta: *Everybody's Talking About Jamie* (2024 Suzi Bass Award for Best Featured Performer in a Musical), *Falsettos*, *Reykjavik* (Actor's Express); *Hand to God*, *Candide* (Alliance Theatre); *Clark Gable Slept Here*, *A Broadway Christmas Carol* (ART Station); *Beautiful* (Aurora Theatre); *Nobody Loves You* (Horizon Theatre Company); *Titanic* (Serenbe Playhouse); *Wayfinding* (Synchronicity Theatre); *Big Fish* (Theatrical Outfit). Regional/NYC: TheatreWorks USA, Pittsburgh Public Theatre, and Brooklyn's Theatre 2020. BFA, Point Park University. All my love to Jeff and Charlie.

CAST & CREW BIOS (CONTINUED)

CATY BERGMARK *She/Her* (Roz Keith) is eternally grateful to be back for Out Front's 10th season. In the spirit of celebrating that milestone - her previous Out Front Theatre credits include: *The Rocky Horror Show*, *The Ethel Merman Disco Christmas Spectacular!*, *Judy's 100th Birthday Celebration Cabaret*, *Kinky Boots*, *The Prom*, *Hairspray*, along with a variety of readings and cabarets. Much like the glitter in this building's carpet, she will stubbornly be staying here. Love to her OF family, her deeply supportive biological family, Tilly, and Elliott - "I will always be your girl."

MAX MATTOX *He/Him* (Joe) is thrilled to be back in Atlanta and back on the Out Front Theatre stage! Previous Out Front Theatre credits include: *The Rocky Horror Show* (Rocky), *Xanadu* (Terpsichore), *The Ethel Merman Disco Christmas Spectacular!* (Mark), and *The Golden Girls: The Lost Episodes - Holiday Edition* (Big Tony/Lars). Max just returned from Asia where he was touring with *PAW Patrol Live! The Great Pirate Adventure* for Nickelodeon and has been on the road with them the past 2 years. Other theatre credits include *Mamma Mia*, *Plain & Fancy*, *Ride the Cyclone*, and *Little Shop of Horrors*. Max wants to thank all his friends and family for all their love & support.

CHRIS MCKNIGHT *He/Him* (Dwayne) is excited to return to the Out Front stage! Previous Out Front credits: *The Prom*. Previous Atlanta credits: *Doctor DeSoto* (Alliance Theatre), *RENT* (Atlanta Opera), *Waitress* (Aurora Theatre), *Click Clack Moo: Cows That Type*, *Sesame Street: The Musical*, *Ruth & the Green Book*, *Duke Ellington's Cat* (Center for Puppetry Arts), *Songs for a New World* (SkyPunch ATL). Chris feels so blessed to have the support of his family and friends, and he thanks God for you all!

ANDREW GOODALL *He/Him* (Josh) is excited to be a part of his third show at Out Front Theatre Company! Previous Out Front credits include: Seaweed J. Stubbs in *Hairspray*, and Dr. Jody Watley in *Murder on the Polar Express*. Recent Atlanta credits: Leaf ConeyBear in *The 25th Annual Putnam County Spelling Bee* (StageDoor Theatre), Dancer/Ensemble/Swing in *Head Over Heels* (Marietta Theatre Company), and Seymour in *Little Shop of Horrors* (Marietta Theatre in the Square). Regional credits: Francisco in *The Tempest*, and Chorus Member in *TEXAS! The Outdoor Musical*. Enjoy the show! Instagram: @andrewbgooda

TAYLOR HARRELL *She/Her* (Missy Hart) Out Front Theatre: Debut. Previous Atlanta credits: Margo Crawford in *Bright Star* (Strand Theatre), Betty Haynes in *White Christmas* (Legacy Theatre), and Snow Angel in *A Wish For Snow* (Stone Mountain Entertainment). Regional credits: *The Aretha Legacy* (Studio Tenn). Other credits: *Dreamland Drive-In* (Dollywood Entertainment). Endless gratitude to the directors, crew, cast, and Out Front Theatre for an amazing experience! Much thanks to friends, family, and Joshua for their constant love, support, and for never missing a moment! Follow her @taylormckenzieharrell on Instagram.

LAUREN GARCIA *She/Her* (Maria) is thrilled to be making her Out Front debut! Previous Atlanta credits: *A Very Special Hospital* (Essential Theatre Play Festival), *R&J:60* (Atlanta Shakespeare Company), and *Out of Tune* (Frat Pack Productions). You can also see her later this season in *A Christmas Carol* (Atlanta Shakespeare Company). Lauren is currently represented by YJB Talent and holds a BFA in Musical Theatre from Reinhardt University. IG: @laurengarcia _

CAST & CREW BIOS (CONTINUED)

DANIEL WESOLOWSKI *He/Him* (Dick) is excited to be making his professional theatre debut in **9 to 5 The Musical** at Out Front! Daniel is an Atlanta transplant from Huntsville, AL. Previous credits include: Michael in *Tick, Tick... BOOM!* (Lyrique Music Productions) and Paul/Roger u/s in *RENT* (Independent Musical Productions). Daniel also directed a high school one-act competition piece, *In A Strange Land*, which earned his students Best in Show at the state level of the Walter Trumbauer High School Theatre Festival in Alabama. Daniel would like to thank his family, friends, and coworkers for their support up to this point. Thank you to Mari Adams and his former students for reigniting his passion for theatre. He is dedicating this performance to his late Grandma Wanda. Daniel also makes really cool art that you should check out on his art Instagram @DanielWesCreates or his main @mrmoovers.

HOPE CLAYBORNE *She/Her* (Kathy) is elated to grace the Out Front stage again! Previous Out Front credits include: Berdine in *Psycho Beach Party*, Lorraine/Dynamites U/S in *Hairspray*, and Suzy Snowflake in *Murder on the Polar Express*. Previous Atlanta credits include Cassie in *Rhythm & Thread* (Alliance Theatre), Abilene in *The Melvin* *Invention* (Alliance Theatre), and Cleo in *The Game* (Horizon Theatre Co.). She is extremely grateful for this opportunity and hopes you enjoy the show. Thank you for supporting live theatre!

MEGAN POOLE *She/Her* (Margaret) is an Atlanta based actor with a deep love of movement, new works, and her Mississippi roots. Previous ATL theatre credits: *The Rocky Horror Show* (Out Front, Actor's Express), *Butterfly* (Windmill Arts), *The Exterminating Angel*, *Spirits to Enforce*, (Vernal & Sere), *Titus Andronicus*, *Othello* (Shakespeare on Draught). She is the proud student of Erin

Boswell & Erin O'Connor of Vernal & Sere Theatre, training under their wings since 2019. She holds her BFA- Acting from the University of Southern Mississippi, completed the Actor's Express Apprenticeship, 2013/2014, and is an ensemble member for Working Title Playwrights. Greatest thanks to Paul, Justin, Alli, and Jonathan. Biggest love to Momma, her amazing friends near & far, & her cat, Omega. XO @meganbabyyy

DEVIN PORTER *He/Him* (Tinsworthy) and his luscious locks are delighted to be back at Out Front—this time onstage and not behind the piano! Previously at Out Front Theatre: *Trick! The Musical* (Keys 2). Select Atlanta credits include: Keys 1 for *The Producers* and *The Color Purple* (City Springs Theatre Company), Keys 2 for *Sweeney Todd* and *Falsettos* (Actor's Express), Keys 2 for *Mamma Mia!* and *Beautiful* (Aurora Theatre), Piano/Conductor for *1776* (The Legacy Theatre) and *The World Goes 'Round* (LaGrange College). Follow him @p.devinshire on Instagram.

LONDON HOLUB *He/Him* (Detective) is overjoyed to be making his Out Front Theatre debut! Previous Atlanta credits: Frog in *Frog & Toad*, Chef Louis in *The Little Mermaid* (Legacy Theatre). Regional credits: Asher in *Joseph and the Amazing Technicolor Dreamcoat* (Milton Theatre), Buttons/Dandini in *Cinderella* (Panto Company), Fester in *The Addams Family* (Theatre Victoria). He sends much love and gratitude to his endlessly supportive friends and family, as well as the Out Front Theatre team for this wonderful opportunity! Keep up with his journey @ayeitslondon on Instagram.

DERRICK RONEY *He/Him* (Doctor) Out Front Theatre: Debut. His credits include: Six Flags Over Georgia, Jesus (U/S) in *Jesus Christ Superstar* (Springer Opera House), *Dreamgirls* (Theatre Macon), and a Playlist Performer with

CAST & CREW BIOS (CONTINUED)

Carnival Cruise Line. He is deeply honored to be a part of this production with Out Front Theatre! Follow him on IG @derrickroney.

BRIE WOLFE *She/Her* (New Employee) is clocking in for her Out Front Theatre debut with *9 to 5 The Musical*. A graduate of Aurora Theatre's Apprentice Company and the University of Georgia (Go Dawgs!), Brie is an Atlanta-based actor, performer, and teaching artist. She proudly received a Suzi Bass Award nomination for her performance in *The Mad Hatterpillar* and *Her Many Heads* at Stage Door Theatre last year. Other favorite credits include *The 25th Annual Putnam County Spelling Bee* (Stage Door), *Doctor De Soto* (Alliance Theatre), *Knock, Knock* (Alliance Theatre), *Rathskeller* (SheATL Arts Festival/Theatrical Outfit), *She Persisted, The Musical* (Georgia Ensemble Theatre), *Dragons Love Tacos* (Georgia Ensemble Theatre), and *Cinderella* (Aurora Theatre). Follow her on Instagram: @briewolftee.

KARASTYN BIBB *She/They* (Candy Striper) is so happy to be back on the Out Front stage! Previous Out Front Theatre credits include: *Hairspray* and *SnowGirls*. Atlanta credits: *A Midsummer Night's Dream*, *A Christmas Carol* and *As You Like It* (Atlanta Shakespeare Tavern), *Once on This Island* (Woodstock Arts), *Head Over Heels* (Marietta Theatre Company), TYA tours and more! She also toured *R&J:60*, *Midsummer:60*, and *The Tempest JR!* Sending love to friends and family for your support! IG: @knbibb

BRENT L. SMITH *He/Him* (Swing) is a multifaceted Creative Director, Choreographer, and Dancer who has captivated audiences across the U.S. and internationally. With a dynamic career spanning live musicals, concerts, music videos, and TV/film, Brent brings a distinctive

voice and vision to every project he touches. As a performer and choreographer, Brent's credits include work with acclaimed artists and productions such as Tobe Nwigwe, CeeLo Green, Chamillionaire, Debbie Allen, and major stage works like *Once on This Island*, *The Lion King*, *Dreamgirls*, *Aida*, *In The Heights*, *Chicago*, *Matilda*, and *Black Boy Symphony* (The Truth Project). His choreography has been featured in Off-Broadway productions and his role as a movement director continues to shape storytelling in both television and film.

WYNNE KELLY *She/Her* (Swing) is so excited to be back at Out Front with such a fun show! You may remember her from her past roles at Out Front, such as Amber in *Hairspray*, Emma in *The Prom*, and Lauren in *Kinky Boots*. She'd like to thank Paul, Alli, and the creative team for this opportunity, and Isaac for having the best mustache ever. Enjoy the show, love you!

CREATIVE TEAM

PAUL CONROY *He/Him* (Director) is the Founder and Producing Artistic Director of Out Front Theatre Company, Georgia's LGBTQIA+ focused theatre company. Originally from the Boston area, he holds a BA in English/Writing with a Minor in Theatre from Long Island University in addition to both a MA in Directing from Roosevelt University and a MFA in Directing from the University of Idaho. Select directing credits at Out Front include *Priscilla*, *Queen of the Desert: The Musical*, *The Most Fabulous Story Ever Told*, *La Cage aux Folles*, *Xanadu*, *Kinky Boots*, *Ruthless!*, *Psycho Beach Party*, *Murder on the Polar Express* and most recently the world premiere of *Trick! The Musical* based on the iconic film of the same name. If you saw Out Front's blockbuster production of

CAST & CREW BIOS (CONTINUED)

Hairspray last season, you were a part of Paul's return to the stage after a VERY long absence as the villainous Velma Von Tussle. As a playwright his original musical, **The Ethel Merman Disco Christmas Spectacular!** (which he also directed) premiered at Out Front Theatre Company in December of 2018, and later this season he will craft the brand new, all drag parody murder mystery titled **Cluedunnit**. Paul has previously served on OUT Georgia's Board of Directors as Board Chair and also severed a six-year term as a founding member of the City of Atlanta's LGBTQ+ Advisory Board for which he chaired the Arts, Culture and Entertainment subcommittee. Currently, he is Co-Chair of that Atlanta LGBTQ+ Community Center Feasibility Study. He was named one of Georgia's 100 Most Influential LGBTQ+ people in 2020 and has been featured in The New York Times, The Times of London and numerous other media outlets speaking about the importance of queer centered arts. Paul is also the co-founder of both the Queer Theatre Alliance, an international coalition of LGBTQ+ centered theatre companies,

ALLI REINHARDT *She/Her* (Music Director) Atlanta: **The Christians, Company, Everybody's Talking About Jamie, Falsettos, Fun Home, Girl from the North Country** (upcoming), **Head Over Heels, Heathers, Sweeney Todd, Rent** (Suzi Bass award nomination - Music Direction), **The Rocky Horror Show** (Actor's Express); **The Pretty Pants Bandit** (Georgia Ensemble Theatre); **Freaky Friday, Nobody Loves You** (World Premiere) (Suzi Bass award nomination - Music Direction) (Horizon Theatre); **Hairspray, Ruthless! The Musical, SnowGirls, Trick! the Musical** (World Premiere) (Out Front Theatre); **The Light in the Piazza** (Theatrical Outfit); **The Last Five Years** (independent production, Alliance Theatre); **Sweeney Todd** (DramaTech Theatre). Regional: **Children of Eden, Thoroughly Modern Millie** (Gainesville

Theatre Alliance); **Forever Plaid** (Jekyll Island Musical Theatre Festival); **A Little Night Music, Ragtime, The Secret Garden** (Peach State Summer Theatre). Education: Masters of Music Literature & Theory, The University of Georgia. CCR and Hadley Sue, I love you the most!

JONATHAN BRYANT *He/Him* (Choreographer) is excited to be working on another production at Out Front Theatre. He choreographed the World Premiere of **Trick! The Musical** last season as well as was an actor in **Immediate Family**. Atlanta credits: Assistant Choreographer for **Dragons Love Tacos** (Georgia Ensemble Theatre), **A Strange Loop** (Actors Express), and **Mufaros Beautiful Daughters** (Synchronicity). Jonathan works in TV/Film and owns his own business JaybsmooveTheBrand. Follow him on both @thejaybsmoove and @jaybsmoovethebrand

LILY MAYFIELD *She/Her* (Production Stage Manager/Assistant Director) is thrilled to return to Out Front Theatre for **9 to 5 The Musical!** Previous Out Front Theatre credits include: **Trick! The Musical** and **At the Wedding**. Previous Atlanta credits: **A Christmas Story** (Theatrical Outfit), **The Game** (Horizon Theatre), **Passing Strange** (Theatrical Outfit), **The Humans** (Theatrical Outfit), **Tiny Beautiful Things** (Theatrical Outfit), **The White Chip** (Theatrical Outfit and Dad's Garage). She also participated in the Theatrical Outfit Tom Key Arts Leadership Apprenticeship Program with a focus in directing in the 22/23 season.

DAVID REINGOLD *He/Him* (Lighting Designer) is always grateful to be back at Out Front! Some previous favorites include: **Trick! The Musical, Kinky Boots**, and **At the Wake of a Dead Drag Queen**. Elsewhere around Atlanta you may have seen his work at True Colors Theatre (**Ain't No Mo'**) Theatrical Outfit (**The Lehman Trilogy**), Actor's Express

CAST & CREW BIOS (CONTINUED)

(*Mercury*), Stage Door Theatre (*Orange, The Mousetrap*), among others. David is also the resident lighting designer at the Center for Puppetry Arts. Up next he will be designing the world premiere of *Bleeding Hearts* by Steve Yockey at Theatrical Outfit. When not in the theater, catch him tap dancing, wandering around in the woods, or working on his novel. davidreingold.net

JAY REYNOLDS *He/Him* (Costume Designer) is thrilled to be designing *9 to 5* at Out Front Theatre! Past favorite Out Front Theatre credits for Costume Design include: *Hairspray*, *Psycho Beach Party*, *The Prom*, *Kinky Boots*, *Ruthless!*, *When Last We Flew*, *All the Natalie Portmans*, *Xanadu*, *La Cage aux Folles*, *The Ethel Merman Christmas Disco Spectacular!*, *The View UpStairs*, *The Rocky Horror Show*, *Sordid Lives*, *Priscilla*, *Queen of the Desert: The Musical*, and *The Most Fabulous Story Ever Told*. He has designed for Actor's Express, The Atlanta Lyric Theatre, The Aurora Theatre and OnStage Atlanta. Reynolds has also designed and constructed costumes for major films, television and concerts. He would like to lovingly thank his husband Michael for loaning him to the theatre!

CODY RUSSELL *He/Him* (Scenic Designer) is so excited to be working with all the wonderful, colorful, people at Out Front Theatre Company. He recently graduated from the University of Georgia with his MFA in Theatre Design and recent credits include University of Georgia's: "*Murder on the Orient Express*", and "*Little Shop of Horrors*"; Stagedoor Players: *Mousetrap*; and Georgia Gwinnett College's: *Descendents*, *Zombie Prom*, and *The Addams Family*. Upcoming designs include KSU, UGA, GGC, and the Aurora Theatre. When not designing you can find him at the Aurora paint shop painting scenery. He would like to thank Paul and Sydney for this opportunity. Break a leg everyone!

CHARLIE EDWARDS *She/Her* (Props Designer/Assistant Stage Manager) is back at Out Front Theatre! Past shenanigans here include *Hairspray!* (Tammy), *Trick!* (ASM), *The Prom* (ASM), and *Psycho Beach Party* (ASM/Gorilla Double... yes, really). Outside of Out Front, she was recently seen in *Blood Wedding* with Atlanta City Theatre. Charlie served two terms as the president of Atlanta City Theatre Players at Georgia State University, where she produced and directed shows such as *Mythos*, *ACTP Holiday Spectacular*, and many more. When not at school, she can be found teaching musical theatre at the Alliance Theatre. Catch her chaos on Instagram @char.renee04.

BRADY BROWN *He/Him* (Sound Designer) is overflowing his cup of ambition to be apart of this incredible show. He is the creator and director of *Judy's 100th Birthday Celebration Cabaret* at Out Front Theatre Company and *Holigays* as a part of 7 Stages' *Curious Holiday Encounters*. Select sound design credits include: *Trick! The Musical* (world premiere) *Hairspray*, *Murder on the Polar Express*, *Psycho Beach Party*, *The Prom*, *Ruthless!* (Broadway World Atlanta Award for Best Sound Design), *I Wanna F***ing Tear You Apart*, and others. He also serves as the Director of Marketing & Communications on staff at Out Front. "Give the people what they want and then go have a hamburger." – Judy Garland IG: @bcb3988

ELLIOTT FOLDS *He/Him* (Dramaturg) is an Atlanta-based dramaturg, actor, and educator who is always delighted to be back at Out Front. He has worked as a dramaturg on multiple Out Front productions, including *Hairspray*, *The Prom*, *Psycho Beach Party*, *Ruthless!*, *All the Natalie Portmans*, and *Xanadu*. As dramaturg and actor, he has worked at Alliance Theatre, Actor's Express, Stage Door Theatre, Synchronicity Theatre, and Woodstock Arts. Love and thanks to the *9 to 5* cast and crew, especially Caty.

CAST & CREW BIOS (CONTINUED)

LAURA HACKMAN *She/Her* (Intimacy Director) is thrilled to return to Out Front, where she has provided intimacy direction for *Trick! The Musical*, *At the Wedding*, *Murder on the Polar Express*, *Hairspray*, *Psycho Beach Party*, and *The Prom*. Locally she has choreographed intimacy for The Alliance Theatre, Actor's Express, Woodstock Arts, Oglethorpe University, and Georgia State University. In New York City, Laura is Resident Intimacy Consultant for Mercury Store and Intimacy Director for the upcoming premiere of *Initiative* at The Public Theater. A theatre director with more than 70 productions to her credit and an experienced arts educator, she teaches in the School of Film, Media, and Theatre at Georgia State University and at Oglethorpe University and holds an MFA in Directing from The Catholic University of America.

ISAAC BREIDING *He/Him* (Assistant Director) Isaac is a theatre director/performer. He is currently studying Film

and Theatre at Georgia State University, graduating later this year. Assistant Directing Credits: *Trick: the Musical* (Out Front Theatre), *Sweeney Todd* (Woodstock Arts). Performance credits: *Spring Awakening* (DramaTech), *SnowGirls - The Musical*, *I Wanna F*cking Tear you Apart*, and *Christmas Dearest* (Out Front Theatre Company). Instagram: Isaac.breiding

ROMAN HICKS *They/He* (Assistant Stage Manager) is ecstatic to be joining Out Front Theatre for their debut production! Roman is a recent graduate of West Liberty University, where they received their Bachelor's Degree in Theatre. Previous educational acting Credits include *Peter And The Starcatcher*, *The Rocky Horror Show*, and *Measure For Measure*. Lighting Design credits include *Peter And The Starcatcher*, *The Curious Incident of The Dog in The Nighttime*, and *The Best Christmas Pageant Ever*. A huge special thanks to their fiancé, Benny.

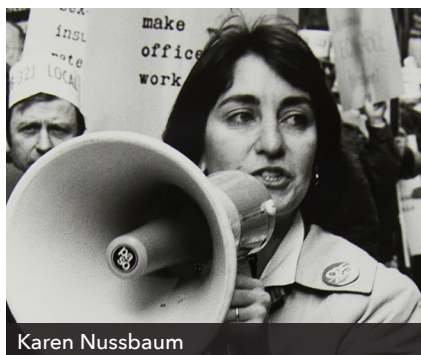


Tide's Gonna Turn

9 to 5 as Musical, Movie, and Movement

Since the dawn of time, workers have hated their bosses. While not everyone has directly dealt with someone like Franklin Hart, Jr. in their own careers, we can all sympathize with the women at the center of **9 to 5**. Wouldn't it be nice to just get your boss out of the way for a bit so you can actually get some work done? Especially if your boss is a sexist, egotistical, lying, hypocritical bigot? Since **9 to 5** premiered as a beloved film in 1980, all of its iterations – as a movie, a sitcom, a musical – have spoken to a feeling that's both universal and distinctly American.

9 to 5 is an unmistakably over-the-top comedy, but at its heart is an urgent, political call to action. The real story begins nearly a decade before the movie premiered, with **Karen Nussbaum** and **Ellen Cassedy**. The two women spent the bulk of their free time like most activists of the era – protesting against the Vietnam War, advocating for Civil Rights, and fighting for social equality for women – while earning a living as office clerks. Their situation was not unique: at the time, one in three working women was an office employee. In a concerted effort to improve workplace conditions, Nussbaum and Cassedy created **9to5** in 1972. What began as a newsletter written for Boston's office workers became a national organization within a



Karen Nussbaum

few years, hosting public meetings and addressing issues like low pay, lack of opportunities for advancement, maternity benefits, and sexual harassment in the workplace.

As **9to5's** reach grew, the organization attracted a particularly high-profile ally: actor and activist **Jane Fonda**. At this point in her career, Fonda was simultaneously one of the most celebrated actors in the world as well as one of the most controversial political figures of her time, and she was using her clout to produce socially-conscious films. The stories she heard from the women in **9to5** sounded ripe for a movie, so she collaborated with Nussbaum to develop a pitch. Once the project got the green-light, screenwriter **Patricia Resnick** was hired to develop a script. The driving force in Resnick's screenplay came from

Dramaturgy

one **9to5** meeting where Fonda asked a room full of office workers the golden question: “Do any of you fantasize about killing your boss?” With that, **9 to 5** as we know it began to take shape.

The final ingredient in the film’s success was the involvement of two of the most famous women in America: groundbreaking comedian **Lily Tomlin** and country superstar **Dolly Parton**. Like Fonda, Tomlin and Parton were experiencing career highpoints when they starred in **9 to 5**, and their supernova fame paired with their chemistry together helped make the film an immediate sensation. The iconic theme song didn’t hurt, either. With its throbbing beat, proud lyrics (“Pour myself a cup of ambition”), and rousing chorus, “**9 to 5**” went on to have a long life of its own, becoming one of the great labor anthems of the 20th century. The film was making a real difference in the way women were being treated in the workplace, but the shift to conservatism in the 1980s stifled

much of the momentum of the women’s movement.

Decades later, when Resnick and Parton reunited to collaborate on the musical adaptation of the film, there was one key difference: unlike the original movie, which spoke directly to then-contemporary concerns, the musical is specifically set in the past. Still, as long as workers need solidarity to avoid being exploited, **9 to 5** will remain relevant. We may be dealing with some of the same issues as Violet, Judy, and Doralee, but we are certainly navigating new ones, too (is it possible to kidnap your boss in a gig economy?). As we find ourselves in yet another pendulum swing towards conservatism, **9 to 5** proudly and unapologetically calls for unity, camaraderie, and action against an unjust system. Nussbaum said it best: “We can do more than complain - that’s why you need to battle.”

– Elliott Folds, dramaturg



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Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.



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Out Front Theatre Company Staff

Paul Conroy (*He/Him*) -
Founder & Producing Artistic Director

Eve Krueger (*She/Her*) -
General Manager

Justin Kalin (*He/Him*) -
Associate Artistic Director

Brady Brown (*He/Him*) - Director
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Sydney Lee (*She/Her*) -
Production Manager

Madison Grant (*She/Her*) -
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Charles Hicks (*He/Him/His*)

Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Asexual: A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum - meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

+ stands for Many Other Identifications including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.

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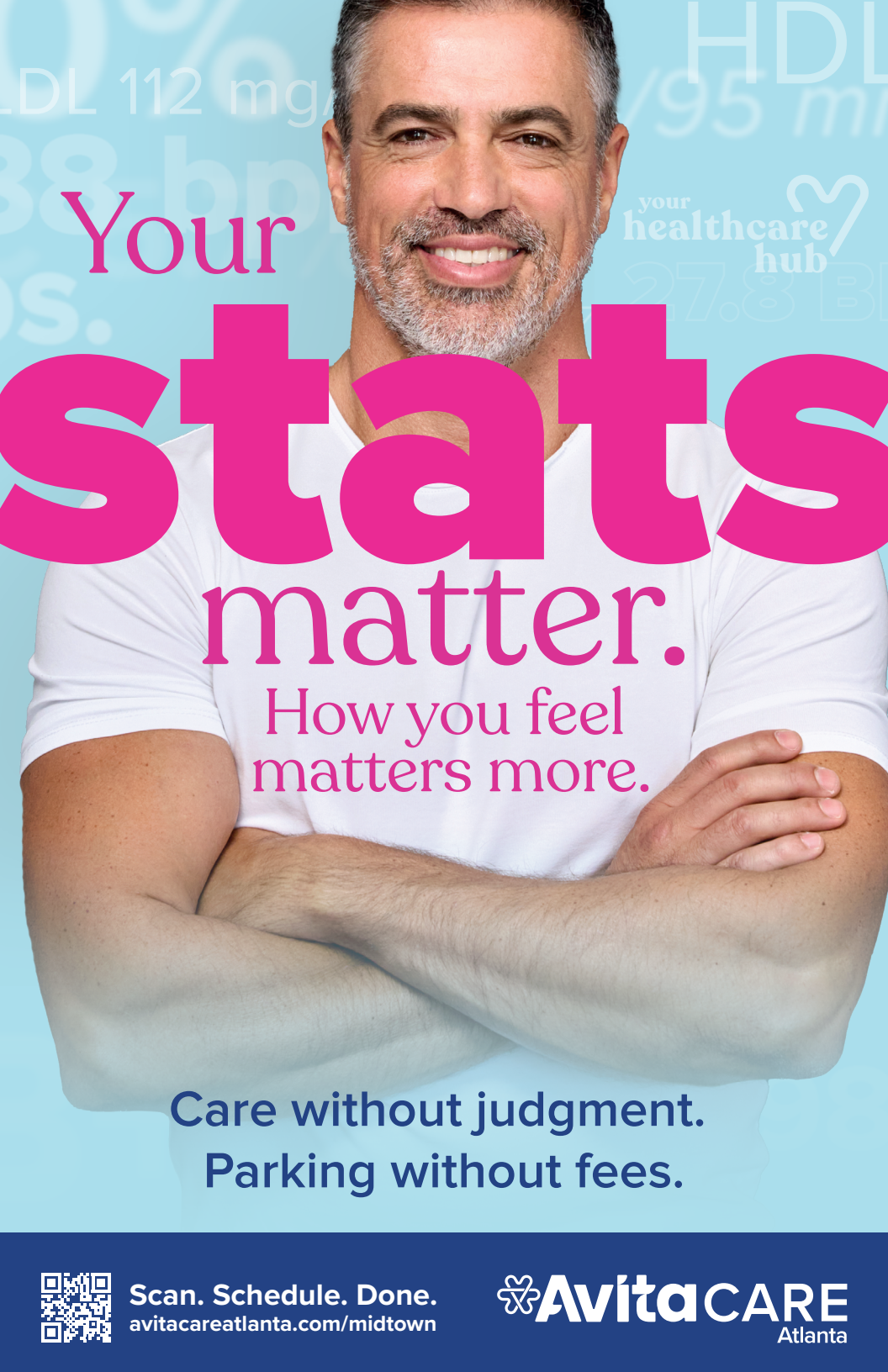
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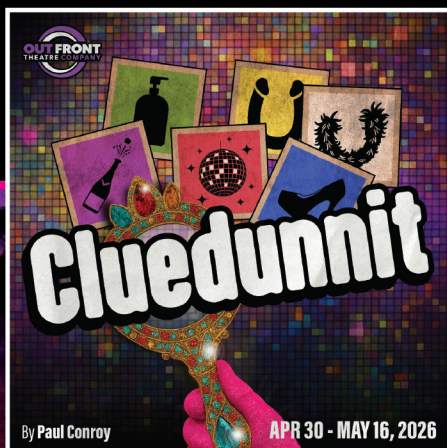
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