



BLKS ↗



Written by **Aziza Barnes**

Directed by **Robby Myles**

JAN 29 – FEB 14, 2026

#OutFrontBLKS



Production
Sponsors



**Rob Dean &
Rob Epstein**

www.OutFrontTheatre.com

A Note from Paul



We hear the term “chosen family” a lot in our community. Too often, queer people are disconnected from their birth families and turn to those around us who we meet at school, or at a bar, or online or any number of places to celebrate with and to rely on when we need. Truthfully, I think there can be an even greater bond with those around us who fall into this category because, as the name notes, we “chose” these people.

However, we all know that sometimes people come in and out of our lives. Friends we thought would be around forever, slowly drift away after some time. Acquaintances that never really registered much on our radar are suddenly there for decades. At times, we must work to build the relationships that are important to us, and other times they come so naturally that it’s hard to remember a time when they weren’t there.

Think of the friend who it doesn’t matter how long it is between conversations or visits – it feels like no time has passed. Remember the friend who you were so close to and now you can’t recall how space grew between you, but you still consider them an important part of your life.

It can be exhausting a lot of the time, but our lives are the shortest blink of an eye in the story of our world. Because of that the people who we fill it with are the most important part of it, and the ones we “chose” are often the highlights in our stories.

Tonight, this story is about a chosen family on stage. But it is also about you making the choice to include us as part of your “chosen family”. With the world being how it is, we need to surround ourselves with those who bring us joy and have our backs. Our pledge is to always tell stories that fill your soul and make you feel seen.

We are honored you have chosen to be with us here tonight, and every night you walk through our doors. To us, you are family.

Tonight, tomorrow, and always – thanks.



Paul Conroy (*He/Him/His*)
Founder & Producing Artistic Director
Out Front Theatre Company



WRITTEN BY
Aziza Barnes

DIRECTED BY
Robby Myles

STARRING

Taylor Pasqualetti-Campbell, Kierra Danielle, Tatyana Mack, Sydney Jones, Tony George, Leah Thomas, Kai Chisholm, Cece Campbell, Kristian Martinez, Claire Quinn

ASST. DIRECTOR
Lauren Alexandria

**PRODUCTION STAGE
MANAGER**
Aryanna Brewer

LIGHTING DESIGNER
Beate M. Czogalla

COSTUME DESIGNER
Jordan Hermitt

**SCENIC & PROPS
DESIGNER**
Sof Delgado

SOUND DESIGNER
Adjoa Farr

DRAMATURG
Dalya Nicole

**INTIMACY & FIGHT
CHOREOGRAPHER**
Amber Brown

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



**MAYOR'S OFFICE OF
Cultural Affairs**



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts. This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



SETTING:
Brooklyn

TIME:
June 1, 2015

**THERE WILL BE ONE
15-MINUTE INTERMISSION.**

CAST

OctaviaTaylor Pasqualetti-Campbell
 ImaniKierra Danielle
 JuneTatyana Mack
 RySydney Jones
 JustinTony George
 That Bitch on the Couch..... Leah Thomas
 Understudies...Kai Chisholm, Cece Campbell,
 Kristian Martinez, Claire Quinn

CREATIVE TEAM

DirectorRobby Myles
 Asst. DirectorLauren Alexandria
 Production Stage Manager... Aryianna Brewer
 Lighting DesignerBeate M. Czogalla
 Costume Designer..... Jordan Hermitt
 Scenic & Props Designer..... Sof Delgado
 Sound DesignerAdjoa Farr
 Dramaturg..... Dalyla Nicole
 Intimacy & Fight
 ChoreographerAmber Brown
 Run Crew.....Bridget Walsh
 Photographer Sydney Lee
 VideographerSaturnblu Productions
 Public Relations JMF Communications
 Graphic Designer..... Brandon D Hunt

SPECIAL THANKS

We apologize for anyone who may have been accidentally omitted from this program.

"BLKS" is presented by arrangement with Concord Theatricals
 on behalf of Samuel French, Inc. www.concordtheatricals.com

Director's Note



BLKS takes you on this wild rollercoaster ride, diving into a story about three black young women hitting the streets of New York, and witnessing their journey of being black, queer, and a woman, through comedy. Watching this feels like your average sitcom show, but being a part of this experience opens the lens of what black women continuously have to deal with, but still be strong, whether they want to or are forced to.

Directing this was important to me because there are always stories created to create a narrative about how black women fit a certain stereotype, but this play shows how intelligent, funny, and, most importantly, human they are. They feel. They're strong. And their identities are more than the stereotype we see all the time. June, Octavia, and Imani are not just characters; they are a part of all of us, and a reminder of how we are all similar.

They are love, and this play shows how loved they are.

Directing this has been pure joy for me. To be able to work at Out Front in this position has been a dream come true, and I can't thank Paul and the Out Front family enough for trusting me with this production. I'm thankful for my amazing design team and crew for bringing this vision to life. I'm thankful for my amazing cast for being to willing to go on this journey with me, and trusting in me and this process.

While I am extremely thankful to have such an amazing team, I couldn't finish this without giving a huge shoutout to the person who has been by my side with this, and that's the assistant director, Lauren. I can't thank you enough for everything you have provided to this production, from your wisdom as a director, to your experience as a black woman. Having you by my side has made this process such a joy, and I am forever thankful for you.

I thank you all for joining this journey on this wild night! Thank you for supporting black and LGBTQIA+ stories.

Robby Myles (He/Him)
Director, **BLKS**

COMMITMENTS & VALUES

MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit
www.OutFrontTheatre.com
to learn more.



LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



THE MUSCOGEE NATION

**For more information on this nation,
as well as how to support to them,
please visit www.muscogeenation.com**

CAST & CREW BIOS

CAST

TAYLOR PASQUALETTI-CAMPBELL

She/Her (Octavia) is a 2024 KSU alum with a degree in Theatre and Performance Studies, concentration in Acting, and a minor in Dance. Out Front: Debut. At Kennesaw, she had the pleasure of being part of many productions including *Pride and Prejudice* (Jane), *Once on this Island* (Andrea/Ensemble), and *Love and Information* (ensemble). She spent most of her first-year post-grad dancing in various productions at Six Flags Over Georgia, including *Nightshades*, *Surfin USA*, *Rockin in Rockville*, and the *Six Flags Holiday Spectacular*. She would like to say a thank you to her family and friends, without which, none of this would be possible, to all the wonderful people at Out Front for giving her a platform to do what she loves, and to Octavia, for allowing her to find herself in such a fun, yet important, story to tell. She hopes you enjoy the show!

KIERRA DANIELLE *She/Her* (Imani) HOLY MOLEY! She is excited to be back working with Out Front Theatre to tell this action-packed story! Previous Out Front Credits *Immediate Family*. Other Credits include *A Madeline's Christmas* (Horizon Theatre), *Pass The Okra* (SheARTsATL), *Angels of the Southern Accent*. (Onstage Atlanta), *Stop Kiss* (The Blackout Company), *For The Love Of Mahalia Jackson* (Encore), *In the Red and Brown Water* (Givens Performing Arts Center), *Shipwrecked* (Kannapolis Arts Center). Kierra is a dynamic actress with a gift for captivating audiences through raw emotion or perfectly timed comedic charm. She thanks her family and God for always supporting her!

TATYANA MACK *She/Her* (June) is excited to be back on the Out Front stage! Previous Out Front Theatre credits: *The Prom*. Previous Atlanta credits: *Cabaret*, *Urinetown*, *Prayer for the French Republic* (Actor's Express),

POTUS (Synchronicity Theatre Company), *Jaja's African Hair Braiding* (True Colors Theatre). Regional: *Miami Bus Stop Stories* (Juggerknot Theatre Company), *Heroes in my House* (Fantasy Theatre Factory), *The Polar Express Train Ride* (Warner Bros). Education: B.F.A, Musical Theatre, New World School of the Arts. She thanks everyone who has supported her throughout her artistic journey! Follow her @TatyanaMack on instagram.

SYDNEY NERIAH JONES *She/Her* (Ry) is thrilled to be making her ATL acting debut at Out Front Theatre. After deciding to pursue acting just over two years ago, Sydney has starred in productions such as *Little Shop of Horrors*, *Shakespeare in Love*, and *The Drowsy Chaperone*. She most recently appeared in a showcase with Disney ABC and Hulu. While Sydney's career may be just beginning, whether it's film/TV or theatre, she's ready to dive in headfirst!

TONY GEORGE *He/Him* (Justin) is thrilled to be back on the Out Front stage in the production of *BLKS!* Previous Out Front Theatre credits include: *At The Wedding* (Victor). Previous theatre credits include: *Butterflies* (Synchronicity Theatre), *Lost Colony* (Roanoke Island Historical Association), *Tecumseh!* (Scioto Society), *Woyzeck* (Rylander Theatre). Some educational productions include: *The Seagull*, *The Flick*, and *Arcadia*. He has also acted in several short/independent films here in Atlanta. He is a model for Click Models of Atlanta and has done runway shows for Joshua Kane, Americas Mart, Paris Laundry, and Angels of Life Charity. He's thankful for his friends and family, near, far, and across the water that support him in every step he takes. He wants to dedicate this performance to his Aunt Tasha, who forever reminds him that he can do anything through God who gives him strength. You can follow him on Insta @theboi_george

CAST & CREW BIOS (CONTINUED)

LEAH THOMAS *She/Her* (That Bitch on the Couch) is thrilled to be back at Out Front with this incredible team. Previous Out Front Theatre Credits Include: ***Mamma Dearest: Here We Joan Again***. Previous Atlanta Credits: ***Birthday of the World*** (Alliance Theatre), ***The Humans*** (Theatrical Outfit), ***And Then They Came for Me*** (Georgia Ensemble Theatre), and ***Rooted*** (Horizon Theatre). Theatre Education and Performance BFA, Emerson College. As always, love and gratitude to her wonderful family and friends. Extra big love to Sammy and C. IG: @lleahthomass / www.leahthomas.net

KAI CHISHOLM *They/She* (Octavia/Imani U/S) is pleased to announce that this is their Out Front Theatre: Debut. Previous (mostly educational) credits include: ***Bunmi & Babajide: Much Ado In Lagos, Nigeria 1961***, ***EVERYBODY***, ***Blood Wedding***, and Fiona in ***Shrek the Musical***. They were also a finalist for Horizon Theatre's New Young South Playwright Festival (Summer '25). When they aren't creating, Kai can be found playing video games, hanging out with friends, and taking cat naps with their Forever Kitty, Muma. They hope you enjoy the show! IG: @k.aintstopwontstop

KRISTIAN MARTINEZ *He/Him* (Justin U/S) Out Front Theatre: Debut! Atlanta: Actors Express Apprentice Company '24-'25, ***Marie Antoinette*** (U/S King Louie/ Perf. Dauphin), ***Topdog/Underdog*** (U/S Booth). Atlanta Georgia Storytelling Festival '24. Educational: ***Mother Road*** (James), ***Jitney*** (Philmore), ***Love & Information*** (Understudy), ***Once On This Island*** (Ensemble), & ***Pride & Prejudice*** (Mr. Bennet). He graduated from Kennesaw State University with a bachelor's degree in Theatre & Performance Studies w/ a minor in Film. Kristian is extremely grateful for this opportunity and is excited to be working with this cast and theatre. Follow his journey on Instagram: Krissirk.m

CLAIRE QUINN *She/Her* (That Bitch on the Couch U/S) is jazzed for her Out Front debut! Previous Atlanta credits: ***Rooted*** (Horizon

Theatre), ***Flame and Filament*** (Atlanta Fringe). BFA from CCPA at Roosevelt University, MA from Emerson College. Endless love to the cast and crew at Out Front for this magical experience, and major gratitude to her incredibly supportive family, especially Jack and Gertie: y'all are real ones for holding down the fort at home! Follow her on Instagram @clr.qnn

CREATIVE TEAM

ROBBY MYLES *He/Him* (Director) is excited to be directing with Out Front Theatre! He has worked with Out Front as their assistant director and projection designer on past productions such as ***one in two***, ***Xanadu***, ***The Santa Closet***, and more. Robby has also worked with other theatres and productions in Atlanta like 7 Stages, Authenticity Theatre, Georgia Ensemble Theatre, and Marietta Theatre in the Square. Robby is excited to continue his directing journey in Atlanta, and creating art in different areas. You can follow Robby on a social media platforms at @robbymyles

LAUREN ALEXANDRA *She/Her* (Assistant Director) is thrilled to be making her Out Front debut! Previous Atlanta credits include: ***A Strange Loop***, ***Topdog/Underdog***, ***A Third Way*** (Actor's Express). Regional: ***The Cake*** (Springer Opera House); ***The Color Purple*** (Hope Repertory Theatre). Educational: ***Dry Land***, ***Sweat***, ***Pipeline*** (Columbus State University). Special thanks to her parents, family and friends for their continued support. Check her out on her website at lauren-alexandra.com. Follow her @mslaurenalexandra on Instagram.

ARYIANNA BREWER *She/Her* (Stage Manager) is thrilled to join the cast of ***BLKS!*** Her favorite credits include ***The Preacher's Wife*** at the Alliance Theatre (Stage Management Production Assistant),

CAST & CREW BIOS (CONTINUED)

working with Atlanta City Theatre in *Bunmi and Babajide: Much Ado in Lagos, 1963* (Stage Manager), *Everybody* (Stage Manager), and *Circadian: When Will We Wake* (Stage Manager). Current projects include: *BLKS* at OutFront Theatre Company (Stage Manager) and being a Teaching Artist in The Alliance Theatre's Education Department. She is a senior pursuing a Film and Media degree from Georgia State. She also enjoys reading and photography in her free time. Ariyanna, would love to thank her family and friends for always supporting her. Find her on social media: @aryib_04

BEATE M. CZOGALLA *She/Her* (Lighting Designer) is happy to be back at Out Front Theatre! Past credits at Out Front include *At The Wedding*, *The Gulf*, *One In Three* and *Homos Or Everyone In America*. Ms. Czogalla has designed internationally with credits in Europe, North America and the Caribbean, including dance, concert and architectural lighting design, and she works as an art director for film and television as well. She is also a Solar System Ambassador for the Jet Propulsion Laboratory/NASA.

JORDAN HERMITT *She/Her* (Costume Designer) Costume Designer, Illustrator, & Actor. After graduating from Wesleyan College with a degree in Theatre and Studio Art she's been freelancing as a designer ever since working on shows such as costuming *Black Nerd* (GGC), *Murder on the Polar Express* (OFT), *Inferior Sex* (Hangar Theatre), *Song & Dance* (Aurora Theatre). *The Bluest Eye* (Theatre Works Colorado Springs) She's happy to be working with Out Front once again on *BLKS*.

SOF DELGADO *They/Them* (Set/Props Designer) is thrilled to be back working with Out Front! Previous Out Front Theatre credits include: *At The Wake of a Dead Drag Queen* and *The Gulf* as Set Designer. Sof also acts

as Lavender Festival's Technical Director and when they're not designing, they're a stage manager and playwright! Most recent Atlanta credits include: Producer/Director for *You Are Not Your Face* (Onward Theatre), Set Designer for *Much Ado About Nothing* (Woodstock Arts), and Stage Manager for *Knock Knock* (Alliance Theatre). Follow them on Instagram @sofgado!

DALYLA NICOLE *She/They* (Dramaturg) is thrilled to return to Out Front Theatre! Born and raised in Atlanta, she is a multidisciplinary theater maker whose love for arts and culture runs deep in her roots. She has collaborated with theaters across the world, including Alliance Theatre, Théâtre du Rêve, Essential Theatre, and Horizon Theatre. As a proud board member of Working Title Playwrights, she champions local creative communities and intersectional sustainability in the arts. At the heart of everything she creates is a love for global community, compassionate bridge-building, and, above all, a good story!

AMBER NICKKI BROWN *She/Her* (Intimacy & Fight Choreographer) is ecstatic to join the production team at Out Front as Intimacy Director/ Fight choreographer. Amber has her B.A. in Theatre and Performance Studies from Kennesaw State University and is an M.F.A. candidate at the University of Idaho where she studies Directing. Amber would like to thank her friends and family for their continued love and support! Sankofa!



A NOTE ON LISTENING

***BLKS is not here to be explained.
BLKS is here to be heard.***

Playwright Aziza Barnes asked audiences to listen
the way you listen to people who are alive.
Not neat, not linear, not waiting to be translated.

Bodies. Jokes. Hunger. Memory.
Language said out loud.
Things repeated because they matter.
Things interrupted because life does that.

You don't have to "get it" to listen.

Listen
for what feels familiar, funny, uncomfortable, or too close.

Listen
without rushing to turn BLK language into metaphor.

Listen
without asking it to behave.

Just maybe keep in mind Aziza said:
this play is about BLK women being alive.

- Dalya Nicole (She/They)
Dramaturg

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Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.

Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Asexual: A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum – meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

+ stands for Many Other Identifications including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.



STAFF AND BOARD LIST

Out Front Theatre Company Staff

Paul Conroy (*He/Him*) –
Founder & Producing Artistic Director

Eve Krueger (*She/Her*) –
General Manager

Justin Kalin (*He/Him*) –
Associate Artistic Director

Brady Brown (*He/Him*) – Director
of Marketing & Communications

Sydney Lee (*She/Her*) –
Production Manager

Madison Grant (*She/Her*) –
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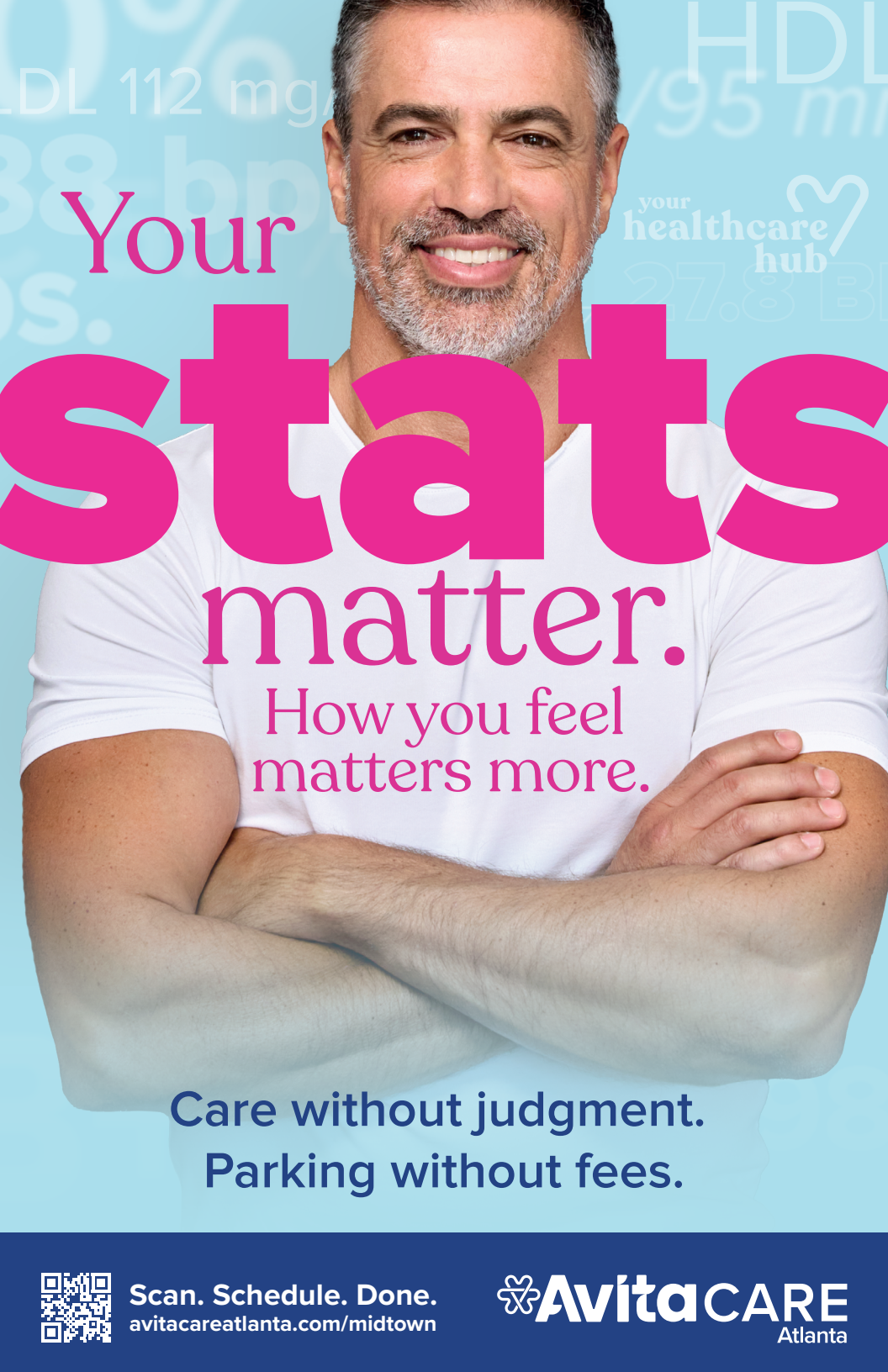
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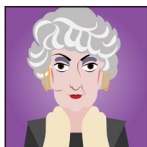
Donations made between June 1, 2025 - December 4, 2025.

Out Front Theatre Company is a 501c3 non-profit organization. The health of the company depends on support from patrons just like you! All donations are 100% tax deductible and greatly appreciated! No gift is too small because it truly takes a community to make the arts thrive and grow.

We wouldn't be here without the support of the friends listed below and we would LOVE to add your name to our list of supporters! Donation information is available at the box office or at outfronttheatre.com.

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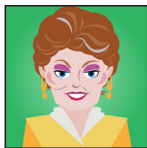
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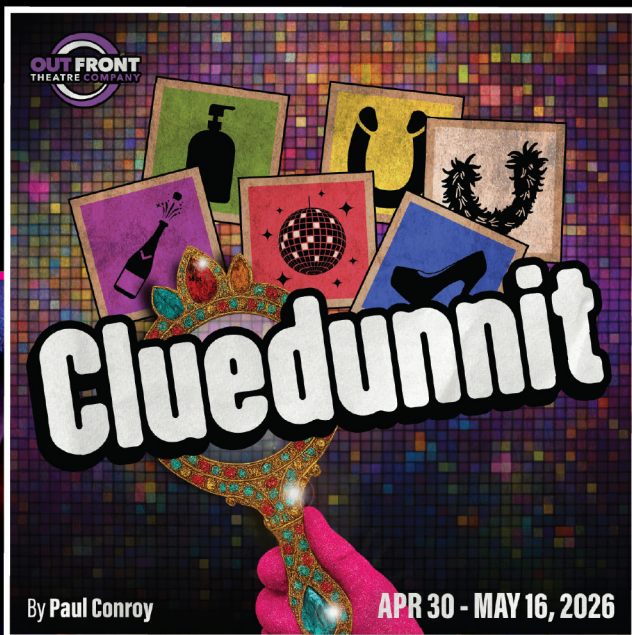
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