



AUDITION INVITATION – ONCE UPON A ONE MORE TIME

Dear Atlanta Performers,

Out Front Theatre Company is excited to invite you to audition for our 2026 -2027 season production of ***Once Upon a One More Time*** with book by Jon Hartmere and based on the music performed and recorded by Britney Spears.

AUDITION INFORMATION

WHEN: Virtual auditions will be accepted through **Wednesday, June 10th, 2026.**

In-person auditions will be held on **June 13th, 2026 from 10AM to 4PM at Out Front Theatre Company.**

Callbacks will take place in-person on **Tuesday, June 16th and Wednesday, June 17, 2026, at Out Fron Theatre Company.** Please note that actors will not be held the entire callback. Specific times will be sent via email to those invited to callbacks.

WHERE: Please submit your audition form [HERE](#). You will select either an in-person time or a virtual option. The form can also be found at <https://outfronttheatre.com/auditions/>

WHAT TO PREPARE:

- 16 to 32 bar cut of a 1990s or early 2000s pop song or a selection from a pop-inspired musical score (i.e., *& Juliet*, *Six*, *Moulin Rouge*, etc.) **Please don't prepare any Britney Spears for the audition.**
- 30 second comedic monologue (the campier in style, the better!)

There will be a dance call for those invited to callbacks and an optional dance reel submission with your audition. Please upload your submission to a video sharing platform (i.e., Youtube, Vimeo, etc.). Submissions that must be downloaded will not be considered. You can find all audition materials and the audition portal at <https://outfronttheatre.com/auditions/>

SHOW INFORMATION

Powered by the chart-topping hits of the undisputed Princess of Pop, *Once Upon A One More Time* turns our favorite fairytales upside down with a clever twist! When a fairy godmother goes rogue and plops copies of *The Feminine Mystique* in the laps of classic



heroines, the damsels embark on a quest to rewrite their stories and redefine “happily ever after.”

Once Upon A One More Time weaves 23 of Britney Spears’ smash singles—like “Crazy,” “Oops!...I Did It Again,” “Circus,” “Lucky,” and “Toxic”—into “a big, modern, musical dance party, with Britney’s beating heart at its core.” (*ABC News*) License this jukebox fantasy come true!

PRODUCTION PERSONNEL

BOOK: Jon Hartmere

BASED ON MUSIC RECORDED AND PERFORMED BY: Britney Spears

PRODUCING ARTISTIC DIRECTOR: Paul Conroy

DIRECTOR: Paul Conroy

MUSIC DIRECTOR: Alli Reinhardt

CHOREOGRAPHER: Jessica Oglesby

CASTING DIRECTOR/ASSOCIATE ARTISTIC DIRECTOR: Justin Kalin

PRODUCTION INFORMATION

REHEARSALS BEGIN: September 20, 2026

REHEARSAL DAYS AND TIMES: Sunday through Thursday evenings. **Exact times TBD.**

TECH WEEKEND: Friday, October 16 - Sunday, October 18, 2026

DRESS REHEARSALS: Tuesday, October 20 & Wednesday, October 21, 2026

OPENING: Thursday, October 22, 2026

INDUSTRY NIGHT: Monday, November 2, 2026

CLOSING: Saturday, November 7, 2026

SHOW TIMES: Thursday – Saturday @ 8 p.m. (plus Monday industry as noted above).
Sundays @ 3 p.m.

CONTRACTS:

All roles are paid a weekly rate of a minimum of \$200. No AEA contracts are available for this production at this time.

ROLES:

Cinderella

The leading lady of the fairy tale kingdom.

Gender: female

Vocal range top: E5

Vocal range bottom: E3

Snow White



Pure, innocent, misses most jokes. Cinderella's best friend.

Gender: female

Vocal range top: D5

Vocal range bottom: F3

Prince Charming

A dashing prince who is used to getting what he wants.

Gender: male

Vocal range top: B4

Vocal range bottom: Bb2

Fairy Godmother (OFG)

A rogue fairy godmother, delightfully daffy.

Gender: female

Vocal range top: B4

Vocal range bottom: C4

Stepmother *(Please note that this role has been cast.)*

Cinderella's Stepmother. A scheming woman who knows how to work a system to get what she wants.

Gender: female

Vocal range top: Bb5

Vocal range bottom: E3

Belinda

One of Cinderella's Stepsisters.

Gender: female

Vocal range top: F5

Vocal range bottom: G3

Betany

One of Cinderella's Stepsisters.

Gender: female

Vocal range top: Eb5

Vocal range bottom: G3

Rapunzel

Vocal range top: Eb5

Vocal range bottom: Ab3



Sleeping Beauty

Gender: female

Vocal range top: D#5

Vocal range bottom: G3

Princess and the Pea

Gender: female

Vocal range top: D5

Vocal range bottom: F3

Little Mermaid

Gender: female

Vocal range top: Eb5

Vocal range bottom: Ab3

Clumsy

Gender: male

Vocal range top: B4

Vocal range bottom: G3

Narrator

A stern boss who just wants things to run smoothly.

Gender: male

Prince Erudite

A typical prince with a fabulous streak running through him.

Gender: male

Ensemble Princesses

Ensemble Princes

NOTE ON CASTING

Audiences can always expect that Our Front will produce work that is by, for, and about queer stories and culture. Though we understand that there is no monolithic queer identity, we are committed to casting authentically and hope to empower all queer identifying performers, openly so or not, to submit themselves for consideration of roles that align with their lived experiences. We will never ask, nor presume or assume identities but hope to provide meaningful performance opportunities for



those who seldom see themselves on stage. We will treat performers with respect and discretion in hopes of empowering all who honor us by sharing their talents.

If you have questions, email Justin Kalin at justin@outfronttheatre.com.

Thank you!

Out Front Casting Team!