



# Cluedunnit

**WORLD PREMIERE!**

Written by Paul Conroy & Jack Caron  
Directed by Paul Conroy

APRIL 30 - MAY 16, 2026  
#OutFrontCluedunnit



[www.OutFrontTheatre.com](http://www.OutFrontTheatre.com)

## A Note from Paul



I can't say when the first time I saw the movie *Clue* was and I can't say when I first played the game either, so it feels like both have just been a part of my DNA. Which is weird when you think about it because, as a child of the 80s, this story of murder has been woven into who I am; and I wouldn't have it any other way. (As a side note, there are also two VCR games from the 80s that you can watch on YouTube and I highly recommend both.)

For not being inherently queer, both the movie and the game are somehow extremely queer. Intentionally or unintentionally camp, we all know the exact world of *Clue*. Even someone who has never played the game or seen the movie (probably a straight person) can explain the basic concept of the world; a murder mystery with colorful characters and multiple rooms and weapons that point to the solution. What could be more camp than a sultry woman, dressed all in red, murdering someone with a brass candlestick on a billiard table? Madeline Kahn in a curly black bob wig running through a mansion is the actual definition of camp.

It sounds silly but being able to marry something that was so fundamental from my childhood that influenced my entire sense of humor to the fabulous queer world that I'm honored to play the smallest part of feels like a surreal dream come true. I'm thankful that we have all created a space to be as silly, raunchy and murderous as you'll see here on stage tonight.

To the little gay boy growing up outside of Boston, who played the VHS tape of *Clue* on a literal loop (I would rewind it and restart it from the beginning until I knew every beat and line), and who made his high school drama club friends dress up and improvise a carefully scripted evening inspired by the game (we actually did this three times) - I want to say that it does pay off eventually. You're allowed to be weird and funny. You're allowed to be yourself and like what you like. You're allowed to grow up and take what you love and find others who love it as well and put your own spin on it, and know it's not for everyone. But, you're also allowed to know that it is exactly what some people need right now; even if it does involve multiple murders.

I can't think of any better way to end our 10th Anniversary Season here than with this show; a truly original production in Out Front's signature style. So many of you have been along for this wild ride with us since day one, and some of you might be new to us tonight. Either way, you are part of the Out Front family today and for all the zany years we have ahead of us.

Onto Season 11!

Yours,



**Paul Conroy** (*He/Him/His*)  
Founder & Producing Artistic Director  
Out Front Theatre Company



**WRITTEN BY**

Paul Conroy and Jack Caron

**DIRECTED BY**

Paul Conroy

**STARRING**

Jack Caron, Brian Jordan, Dillion Everett, Darnell "Cookie" Xavier, TJ Ruth, Andi Stanesic, Joe Arnotti, Aavyn Lee, Chase Graham, Kodi Mae McDearmont, Jacob Wofford, Kierra Danielle

**PRODUCTION STAGE  
MANAGER**

Alma Kent

**LIGHTING DESIGNER**

David Reingold

**COSTUME DESIGNER**

Ricky Greenwell

**WIG  
DESIGNER**

Brian Jordan

**SCENIC  
DESIGNER**

Sydney Lee

**PROPS  
DESIGNER**

Charlie Edwards

**SOUND  
DESIGNER**

Brady Brown

**CHOREOGRAPHER**

Atarius Armstrong

**DRAMATURG**

Tom Fish

**INTIMACY  
DIRECTOR**

Laura Hackman

**ASST.  
DIRECTOR**

Chase Graham

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts. This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Funding for this program is provided by the Fulton County Board of Commissioners.



**TIME**

*Tonight, A Dark and Stormy Night*

**PLACE**

*The Clue Room, in Whatever City This Play is Being Performed In*

**THERE WILL BE ONE, 15-MINUTE INTERMISSION.**

**CAST**

Pierre ..... Jack Caron  
 Daddy ..... Brian Jordan  
 Scarlet Fever ..... Dillion Everett  
 Honey Dijon Mustard.... Darnell "Cookie" Xavier  
 Mrs. White Privilege ..... TJ Ruth  
 Verde La Glam ..... Andi Stanesic  
 Lady Pisscocks ..... Joe Arnotti  
 Professor Plume ..... Aavyn Lee  
 Understudies ..... Chase Graham,  
 Kodi Mae McDearmont,  
 Jacob Wofford, Kierra Danielle

Wig Designer ..... Brian Jordan  
 Scenic Designer ..... Sydney Lee  
 Props Designer/Asst.  
 Stage Manager ..... Charlie Edwards  
 Sound Designer ..... Brady Brown  
 Choreographer ..... Atarius Armstrong  
 Dramaturg ..... Tom Fish  
 Intimacy Director ..... Laura Hackman  
 Asst. Director ..... Chase Graham  
 Costume Assistant ..... Marissa Scharlatt  
 Asst. Dramaturgs ..... Cassie Shores  
 and Susie Starr  
 Photographer ..... Sydney Lee  
 Videographer ..... Saturnblu Productions  
 Public Relations ..... JMF Communications  
 Graphic Designer ..... Brandon D Hunt

**CREATIVE TEAM**

Director ..... Paul Conroy  
 Production Stage Manager ..... Alma Kent  
 Lighting Designer ..... David Reingold  
 Costume Designer ..... Ricky Greenwell

**SPECIAL THANKS** to Woodstock Arts Theatre, Stage Door Theatre, Blake Fountain, DJ Devon Rex, Jeff Allen, Michael Etheridge, Kennesaw State University's Department of Theatre and Performance Studies, Lost-N-Found Youth Thrift Store, LORE, Roman Hicks, Benny Mouney, Caty Bergmark  
*We apologize for anyone who may have been accidentally omitted from this program.*

# COMMITMENTS & VALUES

## MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

## VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

## EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit  
**[www.OutFrontTheatre.com](http://www.OutFrontTheatre.com)**  
to learn more.



## LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



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**THE MUSCOGEE NATION**

**For more information on this nation,  
as well as how to support to them,  
please visit [www.muscogeenation.com](http://www.muscogeenation.com)**

# CAST & CREW BIOS

## CAST

**JACK CARON** *He/Him* (Pierre/Co-Author) is thrilled to be back on the Out Front stage as both an actor and for the first time a writer!! Previous Out Front Theatre credits include: *Psycho Beach Party*, *Murder on the Polar Express*, and *Mama Dearest Here We JoAn Again*. He is so excited to share this wickedly fun story with you all. This shit is fully chaos incarnate, buckle the fuck up diva.

**BRIAN JORDAN** *He/Him* (Daddy) is thrilled to be back on the Out Front stage! Previous Out Front Theatre credits include: *La Cage aux Folles* and *The Most Fabulous Story Ever Told*. Previous Atlanta credits: *Titanic*, *Miss Saigon*, *Cabaret* and *Carousel* (Serenbe Playhouse). Much love to his husband Preston for all of his support! Follow his wig page @hairbearwigs on Instagram.

**DILLION EVERETT** *He/Him* (Scarlet Fever) is beyond excited to make his Out Front Theatre debut! He moved to Atlanta in 2016 before breaking off to the Big Apple and then returning in 2023. Previous appearances include *The Boys in the Band* (Moonrise Theatre, ATL), *The Rocky Horror Show* (Onstage ATL), *Stormy Weather* (Rave Theatre Fest, NYC), and *The Unexpected Guest* (OSA, ATL). His Insta and Venmo are the same. \*winky face\* @dill\_e

**DARNELL "COOKIE" XAVIER** *They/He* (Honey Dijon Mustard) is ECSTATIC to be back on the Out Front stage! Previous Out Front Theatre credits include: *Boys in the Buff* (North American Premiere), *Kinky Boots*, *Red: The Crayon Musical*. Previous credits include: *Naked Boys Singing*, *A Chorus Line*, *21 Chump Street*, & *The Colored Museum*. Much love to all of their family and friends for coming out to support! Big shout out to Paul and Jack for trusting Cookie to bring

this role to life! Follow them @cookieDLite on Instagram.

**TJ RUTH** *He/Him* (Mrs. White Privilege) is thrilled to be back on the Out Front stage! Previous Out Front Theatre credits include: *Psycho Beach Party*, *Kinky Boots*, and *Boys in the Buff*. TJ would like to thank Out Front Theatre for continuously providing a space for him to play and perform. TJ would also like to thank all his family and friends for all of their love and support!

**ANDI STANESIC** *She/Her/They/Them* (Verde La Glam) is thrilled to be back on the Out Front stage! Previous Out Front Theatre credits include: *Psycho Beach Party*, *The Golden Girls: Lost Episodes - Holiday Edition*, *warplay*, *Outprov: Improv*, and *Zanna Don't!* Previous Atlanta credits: *The Grown Up* (Out of Box Theatre), *Merrily We Roll Along Concert* (Actor's Express), *Lavender Festival*, *One Minute Play Festival*. Education includes: Acting internship (Actor's Express), Bachelor's Degree in Theatre (Georgia College and State University). She wishes much love to this town, Atlanta, and the many people she loves in it! Andi also has a special note for her child, Bemby: "Sorry, you can't watch this show because you're still a baby... and also a cat".

**JOE ARNOTTI** *He/Him* (Lady Pisssocks) is a familiar face in the Atlanta theatre scene, having performed with The Atlanta Lyric, Aurora Theatre, Springer Opera House, The Strand, and Out Front Theatre, where he returns following 2024's *Hairspray*. Out Front credits: *La Cage aux Folles* (Suzi Bass Award nom), *The Rocky Horror Show* (MAT Award nom), and *Priscilla: Queen of the Desert*, along with Rainbow Balls and Pride events. Regional credits: Sonny in *Xanadu* (MAT and BroadwayWorld Award winner for Best Lead Actor), Scarecrow in *The Wizard of*

## CAST & CREW BIOS (CONTINUED)

Oz, and Buddy in *Elf: The Musical*. Additional credits: *Jekyll & Hyde* the Alliance Theatre, the touring cast of *Holiday Inn*, the Georgia premiere of *Parade*, and Georgia Symphony Orchestra as Billy Bigelow in *Carousel*. He's also performed at Six Flags Over Georgia, Georgia Aquarium, Colony Point Productions Virginia, Stone Mountain Park, and Busch Gardens Williamsburg, where he led Celtic Fyre, recognized by Good Morning America for Best Theme Park Performance (@officialjoearnotti)

**AAVYN LEE** *He/Him* (Professor Plume) is an actor in both theater and film around the Atlanta area. He has worked at Georgia Ensemble Theatre (*The Giver, A Wrinkle In Time*), ArtFarm at Serenbe (*Xanadu*), and of course Out Front (*Trick!*). Aavyn is so grateful to his family and friends for the constant support. Instagram: leeaavyn

**CHASE GRAHAM** *He/Him (u/s Pierre/ Professor Plume)* has been excited to work on his second directing project! He got his start earlier this year directing and choreographing *Brewsies* with Acting Under the Influence. With Out Front Theatre, Chase performed last summer in *Trick! The Musical* as Rich and others. As a performer, Chase has been seen across many theatres in and around Atlanta such as Georgia Ensemble Theatre (*A Wrinkle in Time, And Then They Came For Me*, and *Dragons Love Tacos*), the Strand (*Comedy of Errors*), and Marietta Theatre Company (*Dirty Rotten Scoundrels*). You can catch him this summer dancing with the Georgia Aquarium in their second year of *Glow Nights*. Stay connected by following his Instagram: @chasoo.the.glamgraham

**KODI MAE** *They/She (u/s Lady Pisscocks/ Verde La Glam)* is excited to make their Out Front Theatre debut. Atlanta credits include *Brewsies* (Medda Larkin) and *The Mystery of*

*Edwin Droid* (Deputy) with Acting Under the Influence. Additional credits include *Jack and the Beanstalk* (Wanda) and *Three Little Kittens* (Mr. Whiskers) with Birmingham Children's Theatre. Kodi holds a BFA in Musical Theatre from the University of Montevallo. They are also a drag and sideshow performer, frequently appearing at Oscar's in Atlanta and No Shame. Kodi is currently developing an original musical inspired by Cannibal Mukbang, premiering this October—so if you like what you see, keep an eye out for what's next. They thank their mom, Chase, Paul, and the LGBTQ community for their constant support. Follow @kodimaemcd on Instagram.

**KIERRA DANIELLE** *She/Her (u/s Mrs. White Privilege/Honey Dijon Mustard)* Previous Out Front credits: *BLKS* and *Immediate Family*. Other Credits include *A Madeline's Christmas* (Horizon Theatre), *Pass The Okra* (SheARTsATL), *Angels of the Southern Accent*. (Onstage Atlanta), *Stop Kiss* (The Blackout Company), *For The Love Of Mahalia Jackson* (Encore), *In the Red and Brown Water* (Givens Performing Arts Center), *Shipwrecked* (Kannapolis Arts Center). Kierra is a dynamic actress with a gift for captivating audiences through raw emotion or perfectly timed comedic charm. She thanks her family and God for always supporting her!

**JACOB DANIEL WOFFORD** *He/Him (u/s Daddy/Scarlet Fever)* is thrilled to make his Out Front Theatre Debut, and his Atlanta Debut. Thank you to the Outfront Theatre Company for the warm welcome. Follow him @JacobWofford on Instagram.



# CAST & CREW BIOS (CONTINUED)

## CREATIVE TEAM

**PAUL CONROY** *He/Him* (Director/Co-Author) is the Founder and Producing Artistic Director of Out Front Theatre Company, Georgia's LGBTQIA+ focused theatre company. Originally from the Boston area, he holds a BA in English/Writing with a Minor in Theatre from Long Island University in addition to both a MA in Directing from Roosevelt University and a MFA in Directing from the University of Idaho. Select directing credits at Out Front include *Priscilla*, *Queen of the Desert: The Musical*, *The Most Fabulous Story Ever Told*, *La Cage aux Folles*, *Xanadu*, *Kinky Boots*, *Ruthless!*, *Psycho Beach Party*, *Murder on the Polar Express* the world premiere of *Trick! The Musical* based on the iconic film of the same name and countless more. As a playwright his original musical, *The Ethel Merman Disco Christmas Spectacular!* (which he also directed) premiered at Out Front Theatre Company in December of 2018. Paul has previously served on OUT Georgia's Board of Directors as Board Chair, Co-Chaired the Atlanta LGBTQ+ Community Center Feasibility and also served a six-year term as a founding member of the City of Atlanta's LGBTQ+ Advisory Board for which he chaired the Arts, Culture and Entertainment subcommittee. He was named one of Georgia's 100 Most Influential LGBTQ+ people in 2020 and has been featured in The New York Times, The Times of London and numerous other media outlets speaking about the importance of queer centered arts. Paul is also the co-founder of the Queer Theatre Alliance, an international coalition of LGBTQ+ centered theatre companies.

**ALMA KENT** *She/Her* (Production Stage Manager) Out Front Theatre: *Which Way To The Stage*. Atlanta: *The Thin Place*, *Doubt*, *Marie Antoinette* (Actor's Express); *S.T.E.A.M. Team*, *Dragons Love Tacos*

(Georgia Ensemble); *I Carry Your Heart With Me Remount*, *Great Comet Remount* (Horizon Theatre). Regional: *Lucky Stiff*, *The Importance of Being Earnest*, *Sound of Music*, *Mamma Mia!* (Maples Repertory). Alma received her BA in Theatre from GCSU in 2023, and recently completed a directing apprenticeship at Actor's Express. Many thanks to the team and cast, and endless love to her family and the dogs, Jack and Merlin. IG: @almaakent

**DAVID REINGOLD** *He/Him* (Lighting Designer) is always grateful to be back at Out Front! Some past favorites include: *Trick!*, *At the Wake of a Dead Drag Queen*, *The Prom*, and *Kinky Boots*. Elsewhere around Atlanta: Theatrical Outfit (*Bleeding Hearts*, *The Lehman Trilogy*), Actor's Express (*Mercury*), Stage Door Theatre (*The Mousetrap*, *Orange*, *Tuesdays with Morrie*), and Atlanta Contemporary Dance Company (*Breathe*, *This Silly Little Game*) among others. David is also the resident lighting designer at the Center for Puppetry Arts, and up next he will be designing for SHADES Dance Theatre in June. When not in the theater he can often be found tap dancing, writing, or walking in the woods. [davidreingold.net](http://davidreingold.net)

**RICKY GREENWELL** *He/Him* (Costume Designer) is thrilled to make his Out Front Theatre Company debut as Costume Designer with this production. He is Assistant Professor of Costume Design in the Department of Theatre and Performance Studies at Kennesaw State University. Selected design credits include Act Up Theatre, Actors Express, Ann Arbor's Young People's Theater, The Athens Center, Fargo-Moorhead Opera, The Jewish Ensemble Theatre, Minnesota State University, Plowshares Theatre Company, South Dakota State University, Straw Hat Players, Synchronicity Theatre, TIGI Bed Head, and

## CAST & CREW BIOS (CONTINUED)

Wheelhouse Theatrical Productions. Learn more at [rickygreenwell.com](http://rickygreenwell.com).

**BRIAN JORDAN** *He/Him* (Wig Designer) See cast bio.

**SYDNEY LEE** *She/Her* (Scenic Designer) is jazzed for the world to experience the chaos and thrills of *Cluedunnit!* Until recently, she served as Out Front's Production Manager where she wore many, many hats. Out Front design credits include: *Trick! Hairspray, The Prom*, and others that she can't remember right now. Sydney also spent 8 years stage managing around Atlanta until she got too tired. She presently works as a theatrical and lifestyle photographer with various artists and organizations around Atlanta. Love to Nick and their five beautiful cats, her family, and everyone keeping queer art alive. Instagram: @sydneywithacamera.

**CHARLIE EDWARDS** *She/Her* (Props Designer/Assistant Stage Manager) is back at Out Front Theatre! Past shenanigans here include *Mamma Dearest! Here We Joan Again* (ASM/Props Designer), *9 to 5* (ASM/Props Designer), *Hairspray* (Tammy), *Trick!* (ASM), *The Prom* (ASM), and *Psycho Beach Party* (ASM/Gorilla Double... yes, really). Outside of Out Front, she was seen in *Blood Wedding* with Atlanta City Theatre. Charlie served two terms as the president of Atlanta City Theatre Players at Georgia State University, where she produced and directed shows such as *Mythos, ACTP Holiday Spectacular*, and more. She is a graduate of Georgia State University, with a BIS in acting. Charlie is currently Out Front's interim Production Manager as well as a Teaching Artist and Education Associate at the Alliance Theatre. Catch her on Instagram @char.renee04.

**BRADY BROWN** *He/Him* (Sound Designer) is deviously delighted to be working on the world premiere of *Cluedunnit!* Select

Out Front credits include: *Trick! The Musical* (World Premiere), *9 to 5 The Musical*, *Hairspray*, *Psycho Beach Party*, *The Prom*, and *Ruthless!* (BroadwayWorld Atlanta Winner for Best Sound Design). Brady is also the creator and director of a number of Judy Garland cabarets and serves as the Director of Marketing and Communications at Out Front. "Give the people what they want and then go have a hamburger." - Judy Garland IG: @bcb3988

**ATARIUS ARMSTRONG** *He/Him* (Choreographer) Out Front Theatre: *Hairspray, Kinky Boots, The Prom, Cluedunnit, Which Way to the Stage, Mamma Dearest! Here We Joan Again*. Atlanta: Actor's Express, Act 3 Theatre, Atlanta Lyric Theatre, Aurora Theatre, City Springs Theatre, Fuerta Dance, Admix Project. Regional: Tulane Summer Lyric Theatre (New Orleans), Dixon Place (NYC) Other: Artistic Director and Founder of ALA Dance. His choreography has also been presented regionally in partnership with Dance Canvas, Fly on a Wall, CDC Fest, and White Wave Dance. Education: BFA in Musical Theatre Performance from the University of Mississippi. Follow him on Instagram @atariusarmstrong | atariusarmstrong.com

**TOM FISH** *He/Him* (Dramaturg) serves as Assistant Professor of Theatre History and Resident Dramaturg at Kennesaw State University. His Out Front Theatre credits include dramaturgy for *Murder on the Polar Express* and *Trick! The Musical* and acting in the southeastern premiere of *Porcelain*. He regularly supervises dramaturgy collaborations between student dramaturgs and professional theatres, such as Actor's Express, Out Front, and for the New Ohio Theatre (Off-Broadway).

**CHASE GRAHAM** *He/Him* (Assistant Director) See cast bio.

# “I’M GONNA GO HOME AND SLEEP WITH MY WIFE”?

## A Brief Gay Guide to *Clue*

In *Cluedunnit*, playwrights Paul Conroy and Jack Caron serve up a playful queer stage adaptation of the cult-classic film *Clue*. The production is a mashup of playful nostalgia and queer pop culture, from RuPaul’s Drag Race to Julia Sugarbaker’s legendary monologue from *Designing Woman*, “the night the lights went out in Georgia.” Although the story of *Clue* has been mounted numerous times on stage, both as a musical and play— even recently presented at Atlanta’s Fox Theatre—somehow the coupling of the classic whodunnit with an LGBTQ+ theatre feel both excitingly new and totally inevitable. My theory? *Clue* has always been more than a little gay. And *Cluedunnit* lets *Clue* really come out.

### Let’s examine the evidence.

We begin with **Mr. Green in the Lounge**, who confesses that he is being blackmailed for his sexuality: “I work in the State Department, and I’m a homosexual.” Set in the 1950s, the film subtly references the **Lavender Scare**, when gays and lesbian federal employees were targeted as security risks solely because of their sexuality. Green presented something of a rarity at the time: a funny, visible gay character. During the Reagan era and the height of the AIDS crisis, Green presented a welcome, humorous counterpoint.

Originally, *Clue* played in theatres with three different endings rotating between screenings. Most audiences would have first encountered an ending where Mr. Green remained openly gay. Only in one ending does he deliver the famous twist: “I’m gonna go home and sleep with my wife.” Another theory suggests that during the film’s final moments, when Green is reunited with his FBI colleagues, he simply reassumes his “straight man” disguise as a cover. Green would then triumphantly leave Hill House as the only guest whose secret remains perfectly intact.

## Dramaturgy

And then there is the comedic force of **Tim Curry**. His performance as Wadsworth is an acting masterclass and marathon of sorts, helping transform **Clue's** modest box-office performance into beloved cult status. Queer audiences already adored Curry for his gender-bending performance as Frank-N-Furter in **The Rocky Horror Picture Show**. In his final recap monologue, he impersonates each character—male and female—at breakneck speed, even frenetically mimicking Mrs. Peacock's scream when she believes she has been poisoned.

The surrounding cast only deepens the film's queer appeal. Comedy legend **Madeline Kahn** delivers a deadpan-to-die-for performance as Mrs. White. She had already begun her rise towards gay icon status through her scene-stealing roles in Mel Brooks comedies such as *Young Frankenstein*. Mrs. Scarlet, played by **Lesley Ann Warren**, had her own queer credentials. She received an Oscar nomination for the madcap, gender-bending *Victor/Victoria*, starring Julie Andrews as a woman posing as a man posing as a female impersonator.

**Clue** is modeled after classic farce but also borrows widely from **camp traditions**. The concept is often traced to Susan Sontag and her essay "Notes on Camp," which celebrates exaggeration, theatricality, and artifice. The film's heightened performances, sexual innuendo, and stylized 1950s setting uses camp comedy to mock rigid gender roles and social norms. For audiences at Out Front Theatre, the aesthetic may feel familiar, from glittering musicals like **Kinky Boots** to the comedy-thriller **Psycho Beach Party**.

The final suspect must be **Mrs. White in the Hall** and likely the most quoted line from the film: "Flames...flames...on the side of my face...breathing...heaving breaths..." Improvised by Kahn on set, the line has embedded itself lovingly into queer pop culture memory. And yes, don't fret—Conroy and Caron have included it for their audience of "gals, gays, theys and baes." But did they really have much choice?

Whether you are here for nostalgia, drag, or murderous double-sided dildos (welcome to Out Front!), hopefully **Cluedunnit** helps you appreciate what we've all suspected: **Clue** has been more than a little gay all along.

Tom Fish (He/Him/His)  
Dramaturg

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Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

## LGBTQIA+ Definitions

**L stands for Lesbian:** Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

**G stands for Gay:** Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

**B stands for Bisexual:** A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

**T stands for Transgender:** A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.



## STAFF AND BOARD LIST

### Out Front Theatre Company Staff

**Paul Conroy** (*He/Him*) -  
Founder & Producing Artistic Director

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General Manager

**Justin Kalin** (*He/Him*) -  
Associate Artistic Director

**Brady Brown** (*He/Him*) - Director  
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**Peter Bjerkerot** (*He/Him*)

**Philip Davis** (*He/Him*)

**Charles Hicks** (*He/Him*)

**Collin Holder** (*He/Him*)

**Q stands for Queer:** An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

**I stands for Intergender:** Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

**A stands for Asexual:** A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum - meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

**+ stands for Many Other Identifications** including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

**Please visit [outfronttheatre.com](http://outfronttheatre.com) for a more expansive list of identities, sexualities, terms, resources and more**

*We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.*

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for more info and our calendar of events, visit

**[aquaa.org](http://aquaa.org)**

The image shows the interior of a Mexican restaurant. In the foreground, there is a wooden table. Behind it is a bar with a backlit menu board displaying various food items. The bar has a colorful, patterned cushion. The background features a large, ornate chandelier and a tall, decorated pillar. The lighting is warm and ambient.

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We wouldn't be here without the support of the friends listed below and we would LOVE to add your name to our list of supporters! Donation information is available at the box office or at [outfronttheatre.com](http://outfronttheatre.com).

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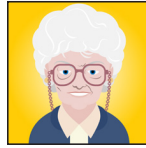
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