



Once Upon a

ONE MORE TIME



Based on the music performed and
recorded by **Britney Spears**
Book by **Jon Hartmere**

OCT 22 - NOV 7, 2026 **#OutFrontOnceUpon**



www.OutFrontTheatre.com

A Note from Paul



Queer Joy; eight letters spread across two words that may look simple, but mean so much to so many.

Over the past 11 seasons we've shot more confetti, made more crude jokes, lampooned more pop culture icons and celebrated love in all its forms more times than I can count. We traveled to a nightclub in St. Tropez, a shoe factory in the UK, 1960s Baltimore, the Australian outback, the Hollywood home of Miss Joan Crawford, the Garden of Eden, the home of four feisty senior women filled with wicker furniture in Miami and every imaginable place in between.

You've sat in these well worn seats to laugh and cry and to groan and gasp for almost 50 productions (we'll hit that milestone this season), and each step of the journey there has been a core value driving the stories that we tell; all are welcome here and all are welcome to be their truest, more authentic selves free from judgement. That is true for every artist who has helped to entertain for over a decade and it's true for every audience member who walks through our doors.

This season will be no different, and to start off the year we have an explosion of light, laughter and love that empowers as much as it entertains. What I love most about this show is its message; The haters are always going to hate, but if we surround ourselves with those that lift us up there isn't anything we can't do. Joy overcomes hate, but queer joy does it with a lot of glitter.

I can't think of many people who embody that spirit more than the iconic Britney Spears. For almost 30 years, the world has built her up and torn her down time and time again, yet those of us savvy enough to know her story of resilience understand what she has meant to so many. Nothing and no one can dim her light for long, and now we get to celebrate her through the enduring art form of musical theatre.

It will make a lot more sense after you see tonight's show but keep finding the joy to write your own story. We all deserve our own special and unique "happy ever after". We all deserve our own joy, queer or otherwise.

Just remember: It's Britney, bitch.

Yours,



Paul Conroy (*He/Him/His*)
Founder & Producing Artistic Director
Out Front Theatre Company



Based on the music performed and recorded by **Britney Spears**
Book by **Jon Hartmere**

DIRECTED BY
Paul Conroy

ORCHESTRATIONS BY
James Olmstead
and Matt Stine

ARRANGEMENTS BY
Nadia DiGiallonardo

STARRING

Dawson Babischkin, Alexis Trammell, Will-Franklin Eller, Caty Bergmark,
Leah Keelan, Cady Jean Walls, Lauren Garcia, Claudio Pestana, Spencer Perdeck,
Payton Schwartz, Karastyn Bibb, Sarah Joyce Hack, Shannon Murphy, Gina DeLise,
Jalyn Bentley, JR McCall, Saani Parham, Donald Hill, Kodi Mae, Selma Hedin,
Soleia Howington, Javaron Conyers, Grace Januchowski

MUSIC DIRECTOR
Alli Reinhardt

CHOREORAPHER
Jessica Oglesby

**PRODUCTION
STAGE MANAGER**
Alma Kent

LIGHTING DESIGNER
David Reingold

COSTUME DESIGNER
Ricky Greenwell

WIG DESIGNER
Brian Jordan

**SCENIC & PROPS
DESIGNER**
Sydney Lee

**SOUND
DESIGNER**
Donovan Lewis

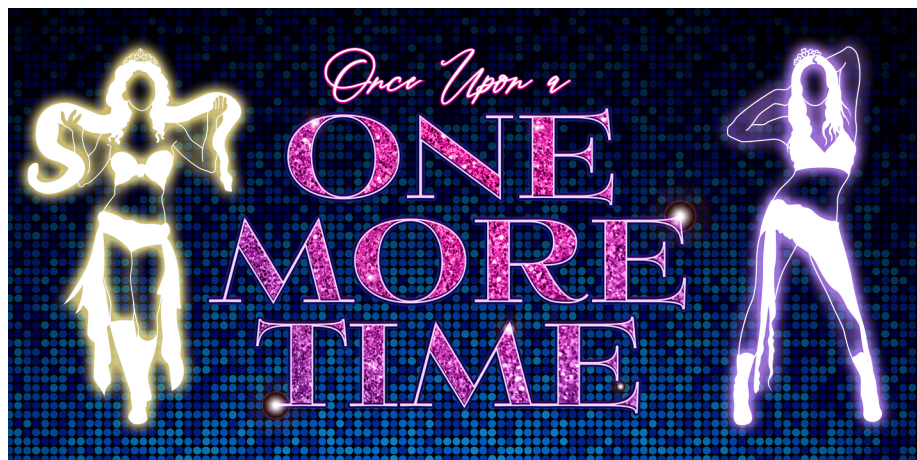
DRAMATURG
Elliott Folds

ASST. DIRECTOR
Grace Davenport

Originally Produced on Broadway by James L. Nederlander and Hunter Arnold
Pre-Broadway Production Developed and Produced by Shakespeare Theatre Company
Simon Godwin, *Artistic Director* Chris Jennings, *Executive Director*

Once Upon A One More Time Is presented through special arrangement
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TIME

Now

PLACE

*An enchanted
storybook kingdom*

**THERE WILL BE
ONE, 15-MINUTE
INTERMISSION.**

CAST

Cinderella Dawson Babischkin
Snow White.....Alexis Trammell
Prince Charming Will-Franklin Eller
Fairy Godmother..... Caty Bergmark
Stepmother..... Leah Keelan
Belinda Cady Jean Walls
Betany..... Lauren Garcia
Clumsy & Prince Gregarious.. Claudio Pestana
Narrator..... Spencer Perdeck
Prince Erudite Payton Schwartz
Rapunzel Karastyn Bibb
Sleeping Beauty.....Sarah Joyce Hack
Princess and the Pea..... Shannon Murphy
Little Mermaid Gina DeLise
Esmerelda..... Jalyn Bentley
Prince Brawny JR McCall
Prince Mischevious Saani Parham
Prince Suave Donald Hill
Belle.....Kodi Mae
Little Girl.....Selma Hedin
Little Girl.....Soleia Howington
Swing Javaron Conyers
SwingGrace Januchowski

CREATIVE TEAM

Director Paul Conroy
Music DirectorAlli Reinhardt
Choreographer Jessica Oglesby
Production Stage Manager..... Alma Kent
Lighting Designer David Reingold
Costume Designer..... Ricky Greenwell
Wig Designer Brian Jordan
Scenic & Props Designer..... Sydney Lee
Sound DesignerDonovan Lewis
Dramaturg..... Elliott Folds
Asst. Director Grace Davenport
Asst. Stage Manager and
Asst. Props Designer..... Lauren-Avery Jones
Costume Assistant Drew Alvarez
Dance Captain.....Cady Jean Walls
Scenic ChargeAnthony Tettamant-Fleming
Painter Annabell Sapp
Photographer Sydney Lee
VideographerSaturnblu Productions
Public Relations..... JMF Communications
Graphic Designer..... Brandon D Hunt

SPECIAL THANKS to Austin Kunis, David Elsea, Jeff Allen, Michael Etheridge,
Nathan Pace Dawkins, Isabella Avila, Dr. Christian Reinhardt, Kennesaw State University's
Department of Theatre and Performance Studies, Woodstock Arts
We apologize for anyone who may have been accidentally omitted from this program.



Musical Numbers

– ACT ONE –

"...Baby One More Time"	Company
"Make Me..."	Prince Charming, Cinderella, Princes
"Lucky"	Cinderella, Prince Charming, Ensemble
"Work Bitch"	Belinda, Betany, Stepmother, Cinderella, Ensemble
"Boys" / "Pretty Girls"	Belinda, Betany, Ensemble
"Circus"	Prince Charming, Ensemble
"Sometimes"	Cinderella, Prince Charming
"Oops!...I Did It Again"	Charming, Cinderella, Snow White, Betany, Belinda, Princes
"From the Bottom of My Broken Heart"	Snow White, Clumsy
"Piece of Me" / "Slave for You"	Belinda, Betany, Cinderella
"Womanizer"	Cinderella, Snow White, Princesses
"Scream & Shout" / "I Wanna Go"	Fairy Godmother, The Princesses, Company

– ACT TWO –

"(You Drive Me) Crazy"	Company
"3"	Prince Charming, Stepmother, Princes
"Gimme More"	Princesses, Clumsy
"Cinderella"	Cinderella, Prince Charming
"Toxic"	Stepmother, Narrator, Princesses, Clumsy, Prince Erudite
"Everytime"	Cinderella, Little Girl
"Stronger"	Company
Megamix	Company

Music Credits

3 written by Max Martin, Karl Schuster, Tiffany Amber. Published by GV MXM/Kobalt Music Publishing. Universal Music - Careers on behalf of Universal Music Publishing HiFi Music IP .

...Baby One More Time written by Max Martin. Published by GV MXM/Kobalt Music Publishing .

Boys written by Pharrell Williams, Chad Hugo © 2001 EMI Blackwood Music Inc, Waters of Nazareth Publishing (GMR), All rights on behalf of Waters of Nazareth Publishing administered by Warner Geo Met Ric Music. All rights on behalf of EMI Blackwood Music Inc. administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All rights reserved. Used with permission. Territory: World .

Cinderella written by Britney Spears, Max Martin, Rami Yacoub, Warren Felder, Talay Riley. Published by Oldmara MXM. Oldmara Maratone/Kobalt Music Publishing. Universal Music - Z Songs on behalf of itself. and Britney Spears Music .

Circus written by Benny Levin, Claude Kelly, Lukasz Gottwald. Published by Prescription Songs dba Where Da Kasz At/Kasz Money Publishing, Studio Beast/Warner Chappell Music .

(You Drive Me) Crazy written by Max Martin, Per Magnusson, Jorgen Elofsson, David Kreuger. Published by GV MXM/Kobalt Music Publishing, Universal Music - Careers on behalf of Universal. Music Publishing MGB Scandinav .

Everytime written by Britney Spears, Annette Stamatelatos, Published by Kobalt Music Publishing, Universal Music - Z Songs on behalf of itself, and Britney Spears Music/ Universal PolyGram Int. Publishing. Inc, on behalf of Universal Music Publishing Ltd .

From the Bottom of My Broken Heart written by Eric Foster White. Published by Universal Music - Z Tunes Lic on behalf of itself, and 4 M.W. Music, Inc .

Gimme More (It's Britney Bitch) written by Nate Hills, James Washington, Keri Lynn Hilson, Marcella Araica. Published by Yaslina Music Publishing/Kobalt Music Publishing, RMM 416 Publishing, Reservoir Media Music, Kerikey Music/Universal Music Publishing "I Wanna Go" written by Savan Harish Kotecha, Max Martin, Johan Schuster © 2011 EMI April Music Inc., Kobalt Music Publishing. All rights on behalf of EMI April Music Inc. administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All rights reserved. Used by permission. Territory: World .

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Lucky written by Max Martin, Rami Yacoub, Alexander Kronlund, Published by Ole/Anthem Entertainment, GV MXM, GV Maratone/Kobalt Music Publishing, Universal Music Corp, on behalf of Universal/ MCA Music Scand AB .

Make Me... (feat. G-Eazy) written by Britney Spears, Gerald Gillum, Joseph Janiak, Matthew Burns © 2016 EMI Music Publishing LTD. Fly Eye Publishing LTD, G-Eazy Publishing. Britney Spears Music/ Universal Music - Z Songs, Promised Land Music Ltd. All rights on behalf of EMI Music Publishing LTD, Fly Eye Publishing LTD, and G-Eazy Publishing administered by Sony Music Publishing (US) LLC, 424 Church

Music Credits

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Oops!...I Did It Again written by Max Martin, Rami Yacoub. Published by Ole/Anthem Entertainment, GV MXM/Kobalt Music Publishing .

Piece of Me written by Klas Ahlund, Pontus Winnberg, Christian Karlsson. Published by BMG Gold Songs/Murlyn Songs, Madhouse Music, Universal Music - MGB Songs on behalf of Universal Music Publishing MGB Scandinav .

Pretty Girls written by Amethyst Amelia Kelly, Jade Thirlwall, Jesy Nelson, Jonathan Shave, Leigh-Anne Pinnoch, Perrie Edwards, George Astasio, Jason Pebworth and Maegan Cottone © 2015 Sony Music Publishing (US) LLC, Sony/ATV Music Publishing (UK) Limited, EMI April Music Inc., Grand Hustle Anthems, Eternal Dance Media, Downtown Music Publishing, Pebworth Music, Universal Songs of PolyGram Int., Inc. on behalf of Universal Music Publishing Ltd. All rights on behalf of Sony Music Publishing (US) LLC, Sony/ATV Music Publishing (UK) Limited, EMI April Music Inc., Grand Hustle Anthems and Eternal Dance Media administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219, All rights reserved. Used by permission. Territory: World .

Scream & Shout written by William Adams, Tulisa Contostavios, Jean Kouame, Jef Martens. Published by BMG Sapphire Songs, Will.I.Am Music, Lord Pharoah JB Music/Kobalt Music Publishing, Music All Stars B.V./Warner Chappell Music, Songs Of Universal, Inc. on behalf of itself, and U Can't Teach Bein The Shhh, Inc .

Sometimes written by Jorgen Elofsson, Published by GV Maratone/ Kobalt Music Publishing, Universal Music - Careers on behalf of Universal. Music Publishing MGB Scandinav .

Stronger written by Max Martin, Rami Yacoub. Published by Ole/Anthem Entertainment, GV MXM/ Kobalt Music Publishing .

Till the World Ends written by Max Martin, Lukasz Gottwald, Alexander Kronlund, Kesha Sebert published by Where Da Kasz At?, Kasz Money Pub, Dynamite Cop Music, MXM Music, Warner Chappell Music .

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COMMITMENTS & VALUES

MISSION

Out Front Theatre Company's mission is to tell LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intergender, Asexual) stories.

VISION

Out Front Theatre Company's vision is to strengthen the LGBTQIA+ community in Georgia by exploring and celebrating the universal human experience through the lens of gender and sexuality.

EQUALITY, DIVERSITY, & INCLUSION COMMITMENT

The staff and board of Out Front Theatre Company want to put the following metrics in place so that we can track them to completion. We want our stakeholders and our patrons to see real results.

- We want to have representative board members from black and brown communities, as well as gender nonconforming representatives and increase that representation by at least 10% every year until we reach a goal of above 50%.
- We want to produce, support, or promote at least 2 shows/events from creatives of color every year and increase that number by at least 20% every year.
- We want to increase our presence in communities of color and in women's communities through intentional outreach. We can do this by creating a communication strategy to expand our patronage. To that end, we will recruit a community outreach intern or staff member to help achieve this goal.
- We want to increase our intersectional involvement by partnering with other socially progressive nonprofit organizations to collaborate on community events. The goal is to have at least one partner event per year with an ultimate goal of three per year.

Please visit
www.OutFrontTheatre.com
to learn more.



LAND ACKNOWLEDGMENT

We are gathered on the unceded land of the Mvskoke (Muscogee/Creek) peoples. We ask you to join us in acknowledging the Mvskoke community, their elders both past and present, as well as future generations. Out Front Theatre Company also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this institution is located.

This acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.



THE MUSCOGEE NATION

**For more information on this nation,
as well as how to support to them,
please visit www.muscogeenation.com**



Liza's CHRISTMAZ With a Z!

A Gay
Fantasia
on Holiday
Themes

Start spreading the news: Liza's back for the holidays! It's the early 1970s, and there's a snow storm that has New York City frozen in its tracks. Everyone's favorite chaotic EGOT winner finds herself in one of the city's iconic gay bathhouses where Bette Midler and Barry Manilow are bringing some much needed holiday cheer to the patrons - including Truman Capote?! Madcap shenanigans, a lot of sequin (HALSTON!) and a visit from the Jolly man in red himself will leave heads spinning and hearts full. Will Bottom the elf have his Christmas wish fulfilled? Will Bette and Barry keep the Yuletide gay? Will Liza slow down, and keep her Fosse neck from bobbing long enough to save the gay day? From the writer of *Mamma Dearest: Here We Joan Again!* comes your newest favoritest holiday show.

By **Blake Fountain**

DECEMBER 3-19, 2026

Tickets: \$40+
Out Front Theatre Company
999 Brady Avenue, Atlanta



www.OutFrontTheatre.com

CAST & CREW BIOS

CAST

DAWSON BABISCHKIN *She/Her*

(Cinderella) is thrilled to be returning to Out Front Theatre! Her most recent credits include: The Great Smoky Mountain Murder Mystery Dinner Show (Various Roles), The National Theater for Children (Various roles), Out Front Theatre (*Hairspray*). Dawson would like to thank the OUAOMT family for their constant support and for filling every day with laughter and love. She would love to thank her friends and family for continuing to support her dreams! No matter what may be previously written, we CAN change our stories! Enjoy the show :)

ALEXIS TRAMMELL *She/Her* (Snow White)

is thrilled to be making her Out Front Theatre Debut! She earned her BFA in Musical Theatre from Brenau University, where she was a recipient of both academic and theatrical scholarships. You might recognize her from Six Flags Over Georgia where she appeared in several productions including *Peachtree Popstars*, *The Holiday Spectacular*, *Rockin' in Rockville*, and *Surfin' USA*. Some of Alexis' favorite previous roles include *The Color Purple* (Celie), *Little Shop of Horrors* (Crystal), *9 to 5* (Violet), *Pippin* (The Leading Player), *Once On This Island* (Asaka), and *The Little Mermaid* (Ursula). Alexis thanks Out Front for this amazing opportunity— and hopes you enjoy the show! IG: Al3xis_trammell

WILL-FRANKLIN ELLER *He/Him* (Prince Charming) is feeling charmed to be back on the Out Front stage! He previously originated the role of Mark in the world premiere of *Trick! The Musical* here last year. Recent regional credits include Roger (& Danny Zuko U/S) in *Grease*, André Thibault in *Dirty Rotten Scoundrels*, Slim in *Oklahoma!*, and Yertle (& Cat in the Hat U/S) in *Seussical*. Outside

of theatre, he is also a singer-songwriter currently developing his debut EP. He'd like to thank his wonderful family for their love and support.

CATY BERGMARK *She/Her* (Fairy Godmother) feels so lucky to be back at Out Front! She is a local actor/director whose previous credits include *Which Way to the Stage*, *9 to 5*, *Hairspray*, *The Prom*, *Kinky Boots* (Out Front Theatre Co.), *Much Ado About Nothing*, *Pride & Prejudice*, *9 to 5* (Woodstock Arts), *Baby*, *Urinetown* (Act3), *Love's Labour's Lost* (Zero Circle Theatre Co.), *The Declaration of Evelina* (Belle Esprit). Many thanks to Paul, Alli, Jess, and Alma, to her friends and family for their support, and to Elliott for being part of my happy ever after.

LEAH KEELAN *She/Her* (Stepmother) is thrilled to be back on the Out Front stage! Previous Out Front Theatre credits include: *Trick! The Musical* and *The Prom*. Previous Atlanta credits: *Parade* (The Strand Theatre), *Rock of Ages* (The Strand Theatre), *Andrews Brothers* (Marietta Theatre Company), *Disenchanted* (Marietta Theatre Company), *I Love You, You're Perfect Now Change* (Marietta Theatre Company) and *South Pacific* (City Springs Theatre Company). Thank you to all my friends, fans and family for all your support! Call me (step)MOTHA

CADY JEAN WALLS *She/They* (Belinda/ Dance Captain) is thrilled to be making her Out Front Theatre debut! Her passion for storytelling began at Momentum Arts, where she later starred in and earned Broadway World nominations for her original play, *The Beans, The Beans*. Other credits of hers include *Spring Awakening* (AMDA College), *Bizaardvark* (Disney Channel), and *Is That Enough For You?* (Alyssa Jean Productions). Upon earning her BFA in Musical Theatre

CAST & CREW BIOS (CONTINUED)

from The American Musical and Dramatic Academy (AMDA), she has continued crafting bold, heartfelt work that inspires and challenges the world around her. Follow her @CadyJeanWalls on everything!

LAUREN GARCIA *She/Her* (Betany) is thrilled to be back on the Out Front stage! Previous Out Front credit: **9 to 5: The Musical**. Atlanta credits: *Much Ado About Nothing*, *A Christmas Carol*, *A Midsummer Night's Dream*, *R&J:60* (Atlanta Shakespeare Company), *A Very Special Hospital* (Essential Theatre Play Festival), *Out of Tune* (Frat Pack Productions). BFA Musical Theatre Reinhardt University. IG: @laurengarcia_

CLAUDIO PESTANA *He/Him* (Clumsy & Prince Gregarious) Out Front Theatre: Debut. Atlanta: Courfeyrac in *Les Misérables*, Lou Adler/Righteous Brother in *Beautiful*, Duke of Weselton in *Frozen*, Frankie Valli u/s in *Jersey Boys*, Jacey Squires in *The Music Man*, Ensemble in *Ragtime* (City Springs Theatre Company); Giuseppe Naccarelli in *The Light in the Piazza*, Giuseppe Zangara in *Assassins* (Jennie T. Anderson Theatre); *A Christmas Tradition* (The Strand); *Holiday Follies* (Destination Theatre/Aurora Theatre); Darryl Ames in *Bright Star* (Georgia Ensemble Theatre); Merlyn in *Camelot* (Atlanta Lyric Theatre); Frankie Valli u/s in *Jersey Boys* (The Legacy Theatre); Raymond in *Honeymoon in Vegas* (Marietta Theatre Company). Thanks to Paul, Jess and Ali! Shout out to his loving husband Blake, friends and family for all the love and support. @claudio_pestana

SPENCER PERDECK *He/Him* (Narrator) is thrilled to be back on the Out Front Stage! Previous Out Front Theatre credits include: *Mamma Dearest! Here We Joan Again*. Previous Atlanta credits: *Annie* (Aurora Theatre), *Clue* (Academy Theatre), *An Evening*

with the Fitzgeralds (ATL Original Works), *Cabaret* (Renegade Theatre Company), and Regional credits Liz Swados' *The Golem* (NYU) and *Elegies for Angels, Punks, and Raging Queens* (Edinburgh Fringe). Spencer is a NYU/Tisch Drama graduate and has trained locally in Meisner technique at the Robert Mello Studio, with additional training in improv at UCB and Dad's Garage. Endless gratitude to his family and friends, Paul and Justin for having him, Alma, Aly and Jess and to this incredible cast who is constantly making him laugh! IG: @spencerperdeck

PAYTON SCHWARTZ *They/He/She* (Prince Erudite) is making their OutFront debut in this production of *Once Upon a One More Time*! Other notable roles include performing at Dollywood; Nostradamus in *Something Rotten!*, Third Witch in *Macbeth*, and Guard in *The Miser*. They are also a part of the underground ballroom scene, under alias Venus Marciano 007. They hope you go crazy over the show!

KARASTYN BIBB *She/They* (Rapunzel) - Regional credits include *The Underground Rep* (Alliance Theatre), *A Midsummer Night's Dream*, *A Christmas Carol*, *As You Like It* (Atlanta Shakespeare Company), *Southern Landscapes* (Atlanta Symphony Orchestra), *9 to 5 the Musical*, *Hairspray*, *SnowGirls - The Musical* (Out Front Theatre Company), *FLEX!* (Theatrical Outfit), *Once On This Island* (Woodstock Arts), *Head Over Heels* (Marietta Theatre Company), and more! They send their love to friends and family for their support! IG: @knbibb

SARAH JOYCE HACK *She/Her* (Sleeping Beauty) is over the moon to be back at Out Front. Previous Out Front credits: Doralee in *9 to 5* and Amber in *Red: A Crayon's Musical*. Select Atlanta credits: Lisa in *Quilters* (Roswell Cultural Arts Center); *A Year With Frog and*

CAST & CREW BIOS (CONTINUED)

Toad (Synchronicity Theatre); Margo in *Bright Star* (Georgia Ensemble Theatre); Juliet in *Romeo and Juliet*/Mrs. Elton in *Emma*/Elf Queen in *The Hobbit*, Belle/Martha in *A Christmas Carol*/Salerio in *The Merchant of Venice*/Courtesan in *The Comedy of Errors* (Atlanta Shakespeare Company); Ty in *Rathskeller* (SheATL). Catch her in November as Desdemona in *Othello* (Atlanta Shakespeare Company). Thank you for supporting live theatre! Instagram: @harahsack

SHANNON MURPHY *She/Her* (Princess and the Pea) is an Atlanta native and Kennesaw State University graduate (BA Theatre and Performance Studies; 2019). Professional credits: Out Front Theatre: *The Gulf* (u/s Kendra/Betty); *Oh, To Be Pure Again* (Actor's Express); *The Pretty Pants Bandit* (Georgia Ensemble Theatre); *Cabaret* (Serenbe Playhouse); *The Threepenny Opera* (7 Stages Theatre). Commercial: Buffalo Wild Wings (National); South Carolina Lottery (Regional); Farm Bureau Insurance (Regional). In addition, Shannon is an alum of the Miss Georgia Organization, an Irene Ryan Award Nominee, and a tournament Texas Hold 'Em Poker player. Instagram: @shan_n_murphy; Representation: Xcel Talent. Sláinte!

GINA DELISE *She/Her* (Little Mermaid) is excited to be back at Out Front after previously performing in *Hairspray* and *The Prom*. Other credits include: Cathy in *The Last Five Years* (Bellissimo Theatre Company), Jolene in *Dirty Rotten Scoundrels* (Marietta Theatre Company), u/s Cory/Honor in *Darlin' Cory* (Alliance Theatre), and Ensemble in *Footloose* (Strand Theatre). Shoutout to the Bookclub Bitches and Prom Peeps for being the best pals around!

JALYN TRANICE BENTLEY *She/Her* (Esmerelda) is excited to join the cast of *Once Upon A One More Time* recently seen as

Minne/Angela in *Parade* at the Strand Theatre, Urleen in *Footloose* at the Strand Theatre and Levora Verona in *Disaster!* at Marietta Theatre Company. She is currently studying for a degree in Performance Studies at Kennesaw State University. When not on stage she enjoys attending Zumba and boxing classes! She is ecstatic to be part of this immensely talented cast and creative team!

JR MCCALL *He/Him/They/Them* (Prince Brawny) is pumped to make their Out Front debut with *Once Upon a One More Time!* Previous Atlanta credits include Frank-n-Furter in *The Rocky Horror Show*, Wadsworth in *Clue*, Terpsichore/Hermes/Centaur in *Xanadu*, Emory in *The Boys in the Band*, Duke in *The Great American Trailer Park Musical*, and Paul in *Moon Over Buffalo*. This show combines three things he loves: Britney, dancing, and fairy tales. Win-win-win. JR would like to thank their parents for their endless love and support, and Britney Spears' music for always hitting: one more time and every time. Follow him on IG @jrmccallme and enjoy the show!

SAANI PARHAM *Them/All* (Prince Mischievous) is an Atlanta native who is beyond elated to be making their Out Front Debut! Previous credits include: *A Midsummer Night's Dream*, *Much Ado About Nothing* (NewnanShakes), *Pride and Prejudice* (Newnan Theatre Company); *Something Rotten*, *The Addams Family* (Carrollton Center for the Arts), *A Christmas to Believe In* (The River Center). "I always feel so blessed to have the opportunity to be a part of any show and cast. I give thanks to my creator- for my gift and love for this craft; to my Family and Friends- for all their love and support; and to my fellow Cast & Crew- for making this show blast to be a part of. AND THANK YOU FOR SUPPORTING THE ARTS AND LIVE THEATRE!"

CAST & CREW BIOS (CONTINUED)

DONALD HILL *He/Him* (Prince Suave) Out Front Theatre: Debut! He received a B.F.A in Acting at Savannah College of Arts & Design where he performed in various productions such as *Shakespeare in Love* & *Pippin*. Donald is deeply grateful to his family & friends for all their love, support, and encouragement. Keep up with him @imdonaldhill on Instagram.

KODI MAE *They/Them* (Belle) is so excited to indulge in queer, campy fun back on the Out Front stage! You may have seen them in Out Front's recent murder mystery show: *Cluedunnit* (Verde/Pisscocks US). Previous Atlanta credits include Acting Under The Influence's: *Brewsies* (Medda), *Edwin Drood* (Deputy), & *Kinky Boots* (Director). Kodi is often seen performing as a clown, a drag artist, or performing their original music in the city. Kodi Mae would love to thank the cast, crew, and their friends and family for all of their love, kindness, and support. "She's so lucky, she's a star." - Britney Spears

SELMA HEDIN *She/They* (Little Girl) has had lead roles in theatre productions throughout Atlanta, including Annie in *Annie*, Winnie Foster in *Tuck Everlasting*, Wednesday in *The Addams Family*, Madeline in *Madeline's Christmas*, and JoJo in *Seussical*. One of their favorite experiences was playing Macduff's son in The Atlanta Opera's production of *Macbeth*. Selma plays percussion and is vocally trained. In her spare time, Selma is a fifth grader in Atlanta Public Schools.

SOLEIA HOWINGTON *She/Her* (Little Girl) is thrilled to be making her Out Front Theatre Debut. Her previous credits include *A Christmas Carol* (Alliance Theatre), *Everybody* (u/s & performed) (Alliance Theatre), *Mean Girls*, *A Christmas Story*, and *Into the Woods* (Brighten Broadway).

JAVARON CONYERS *He/Him* (Swing) is a multifaceted artist from Charleston, SC

who is now based in Atlanta, GA. While performing in numerous plays and musicals around the peninsula, he also pursued his BA in Theatre for Youth at the College of Charleston. Outside of performing, you can find him baking, teaching with the Alliance Theatre, and as the Literacy and Education Manager at Discovery Stage Company. He has performed on multiple stages/mediums across the southeast including TYA, Film, and TV. His most recent credits include *All Smiles* (Alliance Theatre), *Let's Go Camping* (Discovery Stage Co.), *Which Way To The Stage* (Out Front), *The Carnival Of Animals* (Atlanta Symphony MVY) *The Melvin Invention* (Alliance Theatre) *Ruthless* (HBO+) *Head Over Heels* (Marietta Theatre Co.), and *Vice Principals* (HBO). He's happy to be back at OutFront Theatre where fairytales come true. Insta: @justjav843

GRACE JANUCHOWSKI *She/They* (Swing) is thrilled to make their Out Front debut with this wonderful cast! She is a recent graduate of Oglethorpe University with a BA in Theatre. Recent Atlanta credits include: *Parade* (Strand Marietta). Educational credits: Dotty Otley in *Noises Off* (Oglethorpe University) and Melpomene in *Xanadu* (Oglethorpe University). All the love to her best friends, family, and partner <3 Follow them @grace._jan on Instagram.



CAST & CREW BIOS (CONTINUED)

CREATIVE TEAM

PAUL CONROY *He/Him* (Director) is the Founder and Producing Artistic Director here at Out Front Theatre Company; Georgia's only LGBTQIA+ focused theatre company. Originally from the Boston area, he holds a BA in English/Writing with a Minor in Theatre from Long Island University in addition to both a MA in Directing from Roosevelt University and a MFA in Directing from the University of Idaho. Select directing credits at Out Front include *Priscilla, Queen of the Desert: The Musical*, *The Most Fabulous Story Ever Told*, *La Cage aux Folles*, *Xanadu*, *Kinky Boots*, *Ruthless!*, *Psycho Beach Party*, *Murder on the Polar Express* and the world premiere of *Trick! The Musical* based on the iconic film of the same name. As a playwright his original musical, *The Ethel Merman Disco Christmas Spectacular!* (also directed) premiered at Out Front Theatre Company in December of 2018, and last season he co-wrote, with Jack Caron, the drag parody murder mystery *Cluedunnit* (also directed). Paul currently serves the Co-Chair of the Steering Committee for Atlanta's LGBTQ+ Community Center and has previously served on OUT Georgia's Board of Directors as Board Chair. Before that, he served a six-year term as a founding member of the City of Atlanta's LGBTQ+ Advisory Board for which he chaired the Arts, Culture and Entertainment subcommittee. He was named one of Georgia's 100 Most Influential LGBTQ+ people in 2020 and has been featured in The New York Times, The Times of London and numerous other media outlets speaking about the importance of queer centered arts. Paul is also the co-founder of the Queer Theatre Alliance, an international coalition of LGBTQ+ centered theatre companies.

ALLI REINHARDT *She/Her* (Music Director) Previous Out Front Theatre credits include: *9 to 5*, *Big Gay Jamboree* (upcoming), *Hairspray* (BroadwayWorld Winner - Best Music Direction), *Ruthless! The Musical*, *SnowGirls - The Musical*, *Trick! The Musical* (World Premiere). Atlanta: *The Christians, Company*, *Everybody's Talking About Jamie*, *Falsettos*, *Fun Home*, *Girl from the North Country*, *Head Over Heels*, *Heathers*, *Sweeney Todd*, *Rent* (Suzi Bass award nomination - Music Direction), *The Rocky Horror Show* (Actor's Express); *The Pretty Pants Bandit* (Georgia Ensemble Theatre); *Freaky Friday*, *Nobody Loves You* (World Premiere) (Suzi Bass award nomination - Music Direction) (Horizon Theatre); *The Light in the Piazza* (Theatrical Outfit). Regional: *Children of Eden*, *Thoroughly Modern Millie* (Gainesville Theatre Alliance); *Forever Plaid*, *Brigadoon* (Jekyll Island Musical Theatre Festival); *A Little Night Music*, *Ragtime*, *The Secret Garden* (Peach State Summer Theatre). Education: Masters of Music Literature & Theory, The University of Georgia. CCR and Hadley Sue, I love you the most!

JESSICA OGLESBY *She/They* (Choreographer) is a native of Atlanta, GA. She has a Bachelor of Arts degree in Dance Performance from Kennesaw State University. She has performed on shows such as *This Is Us* and *A Black Lady Sketch Show* as well as performed with artists such as Khalid and Kanye West. In 2019 she was the Assistant Choreographer on *The Masked Singer* and in 2023 she had the honor of going on tour with Destiny's Child member Kelly Rowland. She most recently started her professorship of Jazz, Tap and Hip Hop Technique at Reinhardt University.

CAST & CREW BIOS (CONTINUED)

ALMA KENT *She/Her* (Production Stage Manager) Out Front: *Cluedunnit, Which Way to the Stage* (PSM). Atlanta: *S.T.E.A.M. Team, Dragons Love Tacos* (Touring SM, Georgia Ensemble Theatre); *I Carry Your Heart With Me, Great Comet* (ASM, Horizon Theatre); *Much Ado About Nothing* (PSM, Contemporary Classics). Regional: *SHOWSTOPPERS!, Dancin' in the Street* (PSM, Mountain Theatre Company); *Lucky Stiff, The Sound of Music, Mamma Mia!, Big River* (ASM, Maples Repertory). Alma received her BA in Theatre from GCSU in 2023, and recently completed an apprenticeship in directing at Actor's Express. Many thanks to the team at Out Front, this cast, and endless love to her family and dogs. IG: @almaakent

DAVID REINGOLD *He/Him* (Lighting Designer) is glad to be back at Out Front for his biggest musical yet! Previously: *Kinky Boots, The Prom, Trick, Hairspray*, and many others. Recently around Atlanta: *Mercury* (Actor's Express) *The Lehman Trilogy, Bleeding Hearts* (Theatrical Outfit), *The Mousetrap, Orange* (Stage Door Theatre), *The Stinky Cheeseman* (Center for Puppetry Arts) *Macbeth* (GA Classic Theatre). When not in the theatre, David can usually be found dancing, writing, or playing music. Up next: All is Calm with Theatrical Outfit and the Atlanta Opera. davidreingold.net

RICKY GREENWELL *He/Him* (Costume Designer) is delighted to return to Out Front Theatre Company for his second production, having previously designed *Cluedunnit*. Ricky is Assistant Professor of Costume Design in the Department of Theatre and Performance Studies at Kennesaw State University. Selected design credits include Actors Express, Fargo-Moorhead Opera, Plowshares Theatre Company, Synchronicity Theatre, and Wheelhouse Theatrical

Productions. He is excited to help bring *Once Upon a One More Time* to life. Learn more at rickygreenwell.com.

SYDNEY LEE *She/Her* (Scenic & Props Designer) feels Lucky to Get Back to Out Front for another Outta This World musical. Before the Goodbye earlier this year, she served as Out Front's Production Manager for over 3 years where it felt like Heaven on Earth to foster a Stronger (and a little more Chaotic) environment for Everybody at the theater. Out Front design credits include: *Cluedunnit, Trick!, Hairspray, The Prom*, and other shows filled with Lace and Leather. You can Sometimes find her around Atlanta with a camera in her Hands or causing Trouble as an improviser. Shoutout to her Better half, Nick, and their Circus of cats who she will love Till The World Ends. She hopes this Outrageous show fills your Heart with joy and makes you leave thinking "Gimme More"! You can keep her artistic endeavors on your Radar via Instagram: @sydlee.studios

DONOVAN LEWIS *He/Him* (Sound Designer) is a sound designer local to Atlanta. He made his sound design debut here at Out Front Theatre where he designed the Georgia premiere production of *At the Wake of a Dead Drag Queen*. Since then, he has worked on sound for many theaters including Synchronicity, the Roswell Cultural Arts Center, and Oglethorpe University, where he graduated in 2023. Currently, he is an Artistic Associate with Multiband Studios. He thanks Out Front for this opportunity and his friends and family for their unwavering support. Enjoy the show!

ELLIOTT FOLDS *He/Him* (Dramaturg) is so excited, in too deep, to be back at Out Front with this joyful musical! Previous Out Front dramaturgy credits include: *Which*

CAST & CREW BIOS (CONTINUED)

Way to the Stage, Mamma Dearest! Here We Joan Again, 9 to 5, Hairspray, Psycho Beach Party, The Prom, Ruthless!, All the Natalie Portmans, Xanadu, and The Ethel Merman Disco Christmas Spectacular! Select Atlanta dramaturgy credits: *Parade* (Strand Theatre), *Much Ado About Nothing* (Woodstock Arts), *Marie Antoinette* (Actor's Express), *The Niceties* (Stage Door Theatre), *53% Of* (Alliance Theatre). Thanks as always to the entire Out Front family for inviting him back. Tons of love to the Notorious CEB. Special shoutout to Ansley for playing "Oops!... I Did It Again" so much when we were kids. @elliottfolds

GRACE DAVENPORT *She/They* (Assistant Director) is so thrilled to be back at Out Front for *OUAOMT!* Previous Out Front Theatre credits include: Malvolio in *Bad Romance*, Assistant Director for *Ruthless!*, *SnowGirls - The Musical* and *Psycho Beach Party*. Previous Atlanta credits include: Director and Producer for *Next To Normal* (PushPush Arts), Director for *Onomatopoeia* and *Confessions of a Courtesan: Gluttony* (ATL Original Works) and *Godspell* (Renegade Theatre Company). Previous Regional credits include: Janet Van De Graff in *The Drowsy Chaperone* (Linda Miller Theatre) and Wednesday Addams in *The Addams Family* (Linda Miller Theatre). She wants to thank Paul for giving her opportunities to practice her passions. It's Britney, bitch! | IG: gmellofly_



"SHE'S SO LUCKY"

The Princess of Pop and the Problem That Has No Name

"If I am right, the problem that has no name stirring in the minds of so many American women today is not a matter of loss of femininity or too much education, or the demands of domesticity. It is far more important than anyone realizes... It may well be the key to our future as a nation and a culture. We can no longer ignore that voice within women that says: 'I want something more than my husband and my children and my home.'"

-Betty Friedan, The Feminine Mystique



In a 2021 article published shortly after the termination of Britney Spears' conservatorship, journalist Tom Taylor wrote, "What is most peculiar about her rise is how the history books will almost certainly see her life as a measuring stick for our current cultural moment." In this way, her story feels too obvious to be real, too ready-made to be flattened into a metaphor, too inevitably cruel: she was the all-American girl next door who became impossibly famous as a teenager and was eventually chewed up and spit out by the same capitalistic machine that made her an icon. She came of age in a media landscape that was all too happy to take advantage of her. Her music made more than a billion dollars for an industry that never quite took her seriously. Her name was synonymous with pop, then it was a punchline, then it was a rallying cry. In order to understand the rise and fall and plateau of Britney Spears, you have to navigate the way her public persona sits at the intersections of misogyny and patriarchy, child exploitation in the entertainment industry, art and commerce in late capitalism, and the disability rights movement.

Dramaturgy

As of now, Spears' story is unfinished (thankfully), and this musical, ***Once Upon a One More Time***, is not about her – or, at least, not literally. The shadow of Britney looms large, though, and her role as a cultural icon serves as a helpful analog to the narrative: the allegory of a powerful man commodifying and exploiting young women while selling their images to even younger girls is not particularly subtle. And even if our reality hasn't quite caught up with the same kind of direct action Cinderella and her fellow princesses achieve onstage, this musical at least gives us a glimpse at the camaraderie, the boundless potential, and the joy in being liberated from an oppressive system and finding a new way forward. It is a remarkable coincidence that ***Once Upon a One More Time*** made its world premiere just a month after the end of Spears' conservatorship, motivated in part by the #FreeBritney movement.



By the time the musical opened on Broadway in summer 2023, it was the latest in a wave of revisionist feminist pop musicals, like ***Six*** and ***& Juliet***. Unlike those hits, ***Once Upon a One More Time*** struggled to find an audience, closing after just 83 performances. But the musical clearly tapped into something in the zeitgeist: Broadway's Cinderella asked "Do you ever feel like something's missing?" in the same summer that Margot Robbie's Barbie ruined a dance party by asking "Do you guys ever think about dying?" Between ***Once Upon a One More Time***, Greta Gerwig's ***Barbie***, and Taylor Swift's Eras Tour, 2023 was shaping up to be the year about "female coming-of-age stories marked by existential crises and bitter confrontations with sexism." Whether through Margot Robbie, Taylor Swift, or Britney Spears-via-Cinderella, these depictions of (largely white) womanhood can all be directly tied back to second-wave feminism and one particularly important book.

Scholars usually identify the start of second-wave feminism, or the "women's movement," in 1963, with the publication of Betty Friedan's ***The Feminine Mystique***. In the book, she defines "the problem that has no

name”: systemic sexism that reinforced to women that their place was in the home and nowhere else. It was a sensation, being shared with and discussed by as many as three million readers, and articulating the unifying goal of second-wave feminism: social equality. Among the milestone victories of the second wave were the Equal Pay Act of 1963 (which theoretically outlawed the gender wage gap), the right to birth control, the right to educational equality, the right to open a bank account in a woman’s own name, and the right to reproductive freedom in **Roe v. Wade**.

Second-wave feminism was not embraced by all women, however. Black women were frequently excluded and alienated from the movement’s platforms. **The Feminine Mystique** specifically spoke to an audience of white middle class women, leading to the creation of womanism, a separate branch of the women’s movement by and for Black women. By the end of the 1980s, a decade dominated by conservatism, second-wave feminism lost much of its momentum. Like in the real world, though, **Once Upon a One More Time** argues that Friedan’s book is a starting point for its characters, not the finish line.

There’s a famous quote often attributed to the late Gloria Steinem: “The truth will set you free, but first it will piss you off.” Without the fairytale princesses of **Once Upon a One More Time** getting pissed off and singing some of Britney Spears’ best songs, they have no hope of liberation. Without getting pissed off at the volatility of our current political and cultural moment, Out Front Theatre Company might not have made its commitment to producing theatre that prioritizes queer joy. If this musical shows us anything, it’s that change is not possible alone. “Let’s turn the page,” Cinderella tells her sisters-in-arms late in the musical’s second act. “Together.”

–Elliott Folds, *dramaturg*

Works Cited

Friedan, Betty. **The Feminine Mystique**. 50th Anniversary Ed., Norton, 2013.
Goldberg, Michelle. “The Hunger Fed by ‘Barbie’ and Taylor Swift.” **New York Times**, 2023.
Taylor, Tom. “Britney Spears: How she became the defining icon of our age,” **Far Out Magazine**, 2021.

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WHO WE ARE

Out Front Theatre Company was established to tell stories of the LGBTQIA+ (Lesbian, Gay, Bisexual, Transgender, Queer, Intergender, Asexual) experience and community, giving voice to LGBTQIA+ authors, composers, artists, and creators through the medium of theatre and the performing arts. Out Front plans to develop new works and produce classic pieces of theatre that have communicated these stories of the LGBTQIA+ population to a wider audience over time.

As a non-profit organization with a dedicated focus to better the LGBTQIA+ population, we strive to:

- **Produce** established works and premiere productions created by members of the LGBTQIA+ society,
- **Generate** productions with universal themes which are important to the LGBTQIA+ community,
- **Educate** the populous to LGBTQIA+ history,
- **Work** with local and national LGBTQIA+ organizations to bring awareness of issues facing the LGBTQIA+ to the greater Atlanta area,
- **Create** artistic and educational opportunities for at-risk LGBTQIA+ youths by collaborating with local educational institutions and organizations,
- **Expand** the number of theatrical opportunities for artists who are members of or who support the LGBTQIA+ community.

Out Front hopes to create a narrative that will reach beyond the stage, into the

conversations and minds our audiences and artists. Theatre's power as a catalyst to spur dialogues goes back thousands of years. Out Front lives to continue that grand tradition of bringing the stories of the LGBTQIA+ people into the spotlight.

LGBTQIA+ Definitions

L stands for Lesbian: Term used to describe female identified people attracted romantically, erotically, and/or emotionally to other female identified people.

G stands for Gay: Term used in some cultural settings to represent male identified people who are attracted to other male identified people in a romantic, erotic and/or emotional sense. Also, a term used to refer to the LGBTQIA+ community as a whole or as an individual identity label for anyone who does not identify as heterosexual.

B stands for Bisexual: A person emotionally, physically, and/or sexually attracted to people of more than one sex and/or gender. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

T stands for Transgender: A person who lives as a member of a gender other than that expected based on anatomical sex. Sexual orientation varies and is not dependent on gender identity. This term is sometimes used to refer to the gender variant community as a whole.

Q stands for Queer: An umbrella term, which embraces a matrix of sexual preferences, orientations, and habits of the not-exclusively-heterosexual-and-monogamous majority. Queer includes lesbians, gays, bisexuals, transpeople, intersex persons, and many other sexually transgressive explorers. The term is sometimes used as a sexual orientation label instead of 'bisexual' as a way of acknowledging that there are more than two genders to be attracted to, or as a way of stating a non-heterosexual orientation without having to state who they are attracted to.

I stands for Intergender: Intergender people have a gender identity that is in the middle between the binary genders of female and male, and may be a mix of both.

A stands for Asexual: A term describing individuals who do not experience sexual attraction or do not have interest in or desire for sex. Asexuality is different from celibacy, which means abstaining from sex. Asexuality is often viewed as a spectrum – meaning there are varying levels and identities regarding someone's emotional, spiritual and romantic attraction. The best way to refer to the asexual community is to use the umbrella term "ace" or "aces" as in the "ace community," which acknowledges that spectrum.

+ stands for Many Other Identifications including, but not limited to pansexual, genderqueer, polysexual, agender, androsexual, demisexual, and skoliosexual. We strive to be as inclusive as we can and know we can always improve.

Please visit outfronttheatre.com for a more expansive list of identities, sexualities, terms, resources and more

We welcome all humans, regardless of labels, and hope we celebrate and accept everyone regardless of how they identify.

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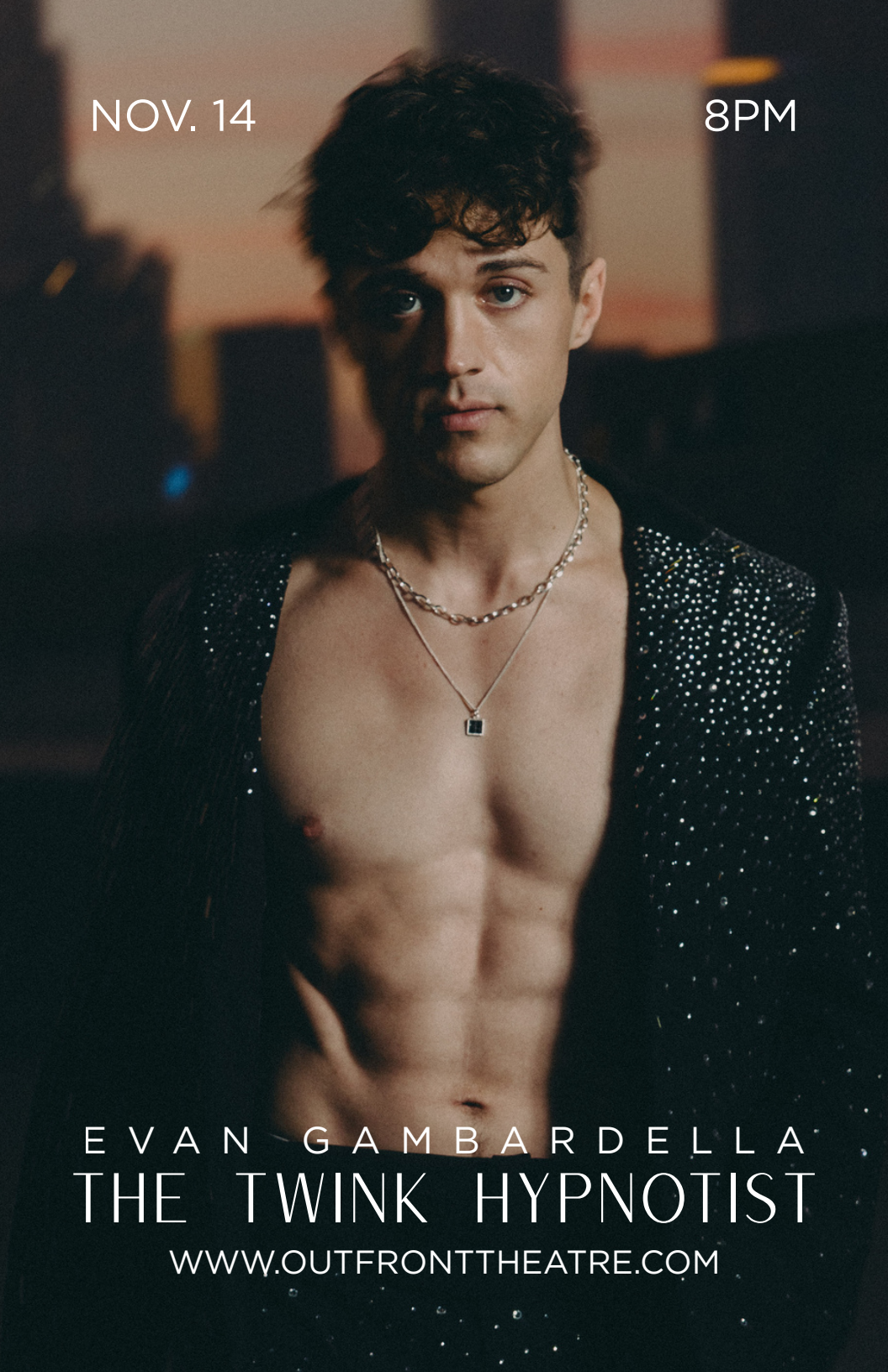
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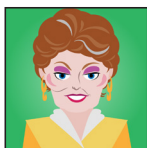
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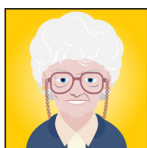
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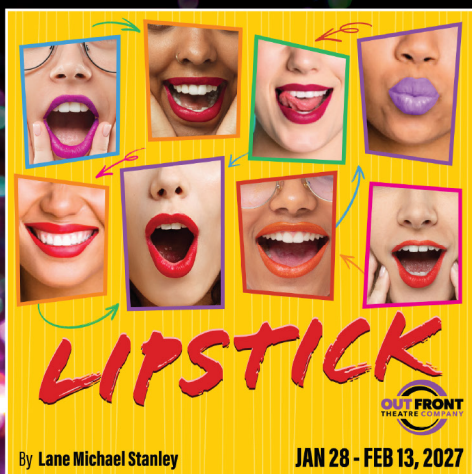
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